

VOL. 2 NO. 1

ARRANGED BY SUBJECT

According to the Dewey Decimal Classification

and INDEXED by Author & by Title

B P R

AMERICAN BOOK PUBLISHING RECORD

FOR THE MONTH ENDING JAN 31, 1961

AS CATALOGUED BY THE LIBRARY OF CONGRESS  
AND ANNOTATED BY PUBLISHERS' WEEKLY

Volume 2, Number 1  
for the month ending  
January 31, 1961.

## AMERICAN BOOK PUBLISHING RECORD

This cumulation from the listings in the PUBLISHERS' WEEKLY aims to be a complete and accurate record of American *book* publication in the four (or sometimes five) calendar weeks preceding its date of issue, "*book*" being defined in accordance with a Unesco recommendation as a non-periodical publication of 49 pages or more, not counting the covers. Smaller hardbound books and some pamphlets of fewer pages, but of special interest, are also listed.

Coverage extends to the books of all publishers on all subjects, including books printed abroad but "published" in the U.S.A. in the sense of being offered for sale here through a single designated agent. Omitted, however, are government or business publications not primarily intended for public distribution; and most serials.

The form of entry, the Dewey classification number, and the subject headings are as established by the Library of Congress for its catalog cards. The descriptive annotations have, wherever possible, been prepared after actual examination of the finished books, but are intended to place, not to judge the books.

Prices are shown except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. "Gratis" is used when the book is free. When not specified, the binding is cloth.

Measurements are in centimeters, the height being given before the width. Symbols and abbreviations whose meanings are not readily apparent are:

- ★— A translation from a foreign language.
- ‡— An imported publication.
- T-Bk—A talking book (phonorecord).

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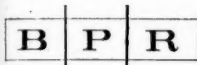
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# AMERICAN BOOK PUBLISHING RECORD



The basic arrangement in the following pages is by Dewey Decimal Classification, with separate sections appended for such juvenile books and fiction as could not more logically be classified by subject. Some examples of important divisions within the Dewey Decimal Classification are given below, the bold-faced headings being repeated above each page to which they apply, along with the actual range of numbers used on that page.

000 General Works	400 Language	700 The Arts
100 Philosophy	500 Pure Science	780 Music
200 Religion	600 Technology	790 Recreation
300 Social Sciences	610 Medical Sciences	800 Literature
330 Economics	620 Engineering	900 History
340 Law	630 Agriculture	910 Geography & Travels
370 Education	650 Business	920 Biography

## 000 GENERAL WORKS

GUILBAUD, Georges Th., 1912- ★006  
*What is cybernetics?* Translated [from the French] by Valerie MacKay. New York, Grove Press [1960] 126p. Bibl.: p.125-126 diagrs. (Evergreen E-270) pap., 1.45

1. *Cybernetics.*  
 Defines the evolution and meaning of the term "cybernetics," and indicates the scope and uses of this new science. The author is Director of Studies at L'Ecole Pratique des Hautes Etudes in Paris.

*TITLES in series*; a handbook for librarians 011 and students, v.3. Books published prior to January 1960. By Eleanor A. Baer. New York, Scarecrow Press [c.]1960. p.1169-1627. triennial (irregular) Compiler: v.1—E. A. Baer. 57-6627 11.00  
 1. *Indexes.* I. Baer, Eleanor A., comp.  
 A second supplement to "Titles in Series." Includes some 8,300 titles. "In general, the Library of Congress official entry has been used . . ."

NORTH Carolina. University. Library. 016.093  
*Incunabula in the Hanes collection of the Library of the University of North Carolina.* Enl. ed. Compiled by Olan V. Cook, associate librarian. Chapel Hill, University of North Carolina Press [c.]1960. xvii, 180p. (Hanes Foundation publications, no. 2) 60-51499 7.50

1. *Incunabula—Bibl.—Catalogs.* I. Cook, Olan Victor. (Series: North Carolina. University. Library. Hanes Foundation for the Study of the Origin and Development of the Book. Hanes Foundation publications, no. 2)

This volume is a list of books printed in the 15th century, chronologically arranged, based on the earliest date of

printing, and grouped under country, town, and printer. The compiler is Olan V. Cook, associate librarian at the University of North Carolina Library.

U. S. Library of Congress. Map Division 016.52698  
*A guide to historical cartography*; a selected, annotated list of references on the history of maps and map making, compiled by Walter W. Ristow and Clara E. LeGear. 2d ed., rev. Washington, D.C., Map Division, Reference Department, Library of Congress 1960. 18p. 27cm. 60-60086 pap., .25  
 1. *Cartography—Hist.—Bibl.* I. Ristow, Walter William, 1908- II. LeGear, Clara (Egt)

KILGOUR, Frederick G. 016.61  
*The library of the Medical Institution of Yale College and its Catalogue of 1865.* [New Haven] Printed for the Yale Medical Library at the Carl Purington Rollins Print. Office of the Yale University Press [c.]1960. 74p. facsimis., tables. "Catalogue of 1895": p.123-68. Bibl. footnotes. 60-51932 2.75  
 1. *Yale University. School of Medicine. Yale Medical Library. 2. Medicine—Bibl.—Catalogs.*  
 First printing of the Library's Catalogue from the Mss. completed by Courtney Smith Kitchel in 1865.

EDMUNDS, John, 1913- 016.780973  
*Some twentieth century American composers*; a selective bibliography, v. 2, by John Edmunds and Gordon Boelzner. With introductory essay by Peter Yates. New York, New York Public Library, 1960-v. 2. 55p. ports. 26cm. "Reprinted with additions and corrections from the Bulletin of the New York Public Library, July, 1960." 59-15435 pap., 1.00  
 1. *Composers, American—Bibl.* I. Boelzner, Gordon, joint author.

## 000 GENERAL WORKS (CONT.)

VIRGINIA. University. Library. 016.81081  
*John Henry Ingram's Poe collection at the University of Virginia*. By John Carl Miller. Charlottesville, University of Virginia Press [c.]1960. xlix, 397p. 60-52300 half cloth, 5.00

1. Poe, Edgar Allan, 1809-1849—Bibl. 1. Miller, John Carl. II. Ingram, John Henry, 1841-1916.

"A calendar of letters and other manuscripts, photographs, printed matter, and biographical source materials concerning Edgar Allan Poe assembled by John Henry Ingram, with a prefatory essay on Ingram as a Poe Editor and Biographer and as a Collector of Poe Materials." Includes condensed summaries of the texts of manuscripts, letters or newspaper clippings, as well as bibliographical data.

VIRGINIA. University. Library. 016.81081  
*The Barrett Library: Oliver Wendell Holmes; a checklist of printed and manuscript works of Oliver Wendell Holmes in the Library of the University of Virginia*. Compiled by Anita Rutman and Lucy Clark, the manuscripts by Majorie Carver. Charlottesville, University of Virginia Press [c.]1960. 109p. port. 60-51176 half cloth, 3.00

1. Holmes, Oliver Wendell, 1809-1894—Bibl. 1. Rutman, Anita.

This volume is one of a series listing the holdings in the Barrett Library of the University of Virginia. "Not a bibliography, it has been prepared by reproduction of the relevant portions of cards made for the library's dictionary catalog . . . cards for all Oliver Wendell Holmes items in the Rare Book Collections of the University have been included . . . related items of 'Holmesiana' have also been included."

POWELL, Lawrence Clark, 1906- 016.9104  
*Around the world in sixty books*. Los Angeles, University of California Library, Office of Librarian, 1960. 8 l. 29cm. 60-64390 pap., gratis, unbound  
 1. Voyages and travels—Bibl.

KAPLAN, Louis, 1909- 016.920073  
*A bibliography of American autobiographies*, compiled by Louis Kaplan in association with James Tyler Cook, Clinton E. Colby, Jr. [and] Daniel C. Haskell. Madison, University of Wisconsin Press [c.]1961. xii, 372p. 25cm. 61-5499 6.00  
 1. Autobiographies—Bibl. 1. Title: American autobiographies.

Most episodic accounts, certain works in which the autobiographical element is insignificant, autobiographies in works of genealogy, manuscript autobiographies, works known to be spurious and works published before 1945 have been excluded. Each entry contains: name of the author, author's birth date; title; edition; place of publication; publisher; date of publication; pagination; name of library in which a copy can be found; and annotation.

YALE University. Library. Monroe, 016.973  
 Wakeman, and Holman collection.  
*Catalogue of the Monroe, Wakeman, and Holman collection of the Pequot Library, Southport, Connecticut*. Deposited in the Yale University Library. New Haven, Conn, Yale University Press, 1960 On spine: Americana of the Pequot Library. 522p. facsimis. 60-16340 15.00

1. America—Bibl.—Catalogs. 2. America—Manuscripts. 1. Pequot Library, Fairfield, Conn. II. Title: Americana of the Pequot Library.

"Designed principally as a finding-list . . . its purpose is to call to the attention of the people of Southport and members of the scholarly world at large the presence and availability here of these important books and manuscripts." With a preface by James T. Babb and an introduction by Henry Beale Spelman.

RUTGERS, University, New Brunswick, 025.082  
 N. J. Graduate School of Library Service.  
*Studies in library administrative problems*; eight reports from a seminar in library administration, directed by Keyes D. Metcalf. New Brunswick, N.J.,

Rutgers Univ. Press [c.]1960. 210p. illus., diags., tables, Bibl. notes. 60-7275 5.00

1. Library administration—Congresses. I. Metcalf, Keyes DeWitt, 1889- II. Title. III. Title: Library administrative problems.

Papers by eight specialists dealing with problems of library administration and programming for public, university and special librarians. Subjects discussed include selective acquisition; stock rejection and relocation (including microfilming); in-source cataloging; library cooperation in Metropolitan New York; and other matters.

FISHER, Eva Lou 026  
*A checklist for the organization, operation, and evaluation of a company library*. [New York 3] Special Libraries Association 31, E. 10 St., 1960. 60p. 60-13796 pap., 2.00  
 1. Factory libraries.

PACIFIC Northwest Library Association. 027.0795  
*Library development project reports*. Edited by Morton Kroll. Seattle, University of Washington Press [c.]1960. 271p. tables. Contents.—v.4. Libraries and Librarians of the Pacific Northwest, by Dorothy Johansen [and others] Bibl. notes: p.255-265. 60-9873 6.00

1. Libraries—Northwest, Pacific. I. Kroll, Morton, ed. The essays in this volume, contributed by a historian, a sociologist, two library educators and a political scientist, are the concluding studies of the Library Development Project. They synthesize the project's work and consider the implications of the material in the preceding volumes as well as discussing subjects excluded from the categories of "public libraries" and "school libraries." Included is Raynard Swank's study of the Pacific Northwest Bibliographic Center. Morton Kroll directed the two-year inquiry into library services and facilities in British Columbia, Montana, Oregon, Idaho and Washington.

SYMPOSIUM on National Libraries in 027.5  
 Europe, Vienna, 1958.

*National libraries: their problems and prospects*. [dist. New York, Columbia University Press, 1960?] 125p. illus., group port. (UNESCO manuals for libraries, 11) 60-3091 pap., 2.00

1. Libraries. National. (Series: United Nations Educational, Scientific and Cultural Organization. UNESCO manuals for librarians, 11)

SPAULDING, William E. 028  
*Look to the school*. New York, New York Public Library, 1960. 30p. 26cm. (The R. R. Bowker memorial lectures, 20) 60-53369 pap., .25  
 1. Books and reading.

RIPLEY, Robert LeRoy, 1893-1949 030  
*Believe it or not!* 7th ser. New York, Pocket Bks. [c.]1957-1960] unpagged mostly illus. (6023) pap., .35  
 1. Curiosities.

DEDERA, Don 041  
*A mile in his moccasins*. Edited by Thomas K. Sanford, Jr. Drawings by Kearney Egerton. Phoenix, Ariz., McGraw Print. & Lithographing Co. [P.O. Box 2999] [c.]1960] 342p. illus. 60-16692 4.00  
 A selection of newspaper columns from the *Arizona Republic* concerning unusual people and events.

CAPES, Mary, ed. 060  
*Communication or conflict*; conferences: their nature, dynamics, and planning. With the collaboration of A.T.M. Wilson. [New York] Association Press [c.]1960] xi, 228p. diags. "This book derives from the proceedings of an international conference on conferences held under the joint auspices of the World Federation for Mental Health and the Josiah Macy, Jr. Foundation."—Dust jacket. Bibl.: p.220-223. 60-12717 bds., 4.00

1. Congresses and conventions. I. International Conference on the Process and Functioning of International Conferences, Eastbourne, Eng., 1956. In these papers and discussions on the factors involved in the organization and conduct of conferences, particular attention has been paid to the problems of communication when confronted with cultural and national barriers,

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HUTT, Allen, (George Allen Hutt) 1901- 072  
*Newspaper design*. New York, Oxford University Press, 1960[?] 301p. diags., facsim., Bibl. foot-  
 notes 26cm. 60-52188 8.00

1. *Newspaper layout and typography*. 2. *English newspapers*.

"While the present work does not purport to be a textbook of journalism, it has been written by a journalist for journalists; and its approach throughout is that newspaper typography and make-up can never be divorced from the journalism of which they are only the vehicle." The newspapers cited and the facsimiles given are mainly British national and provincial. There is one chapter on other countries' styles.

## 100 PHILOSOPHY

DESAN, Wilfred 111.1

*The tragic finale*; an essay on the philosophy of Jean-Paul Sartre. Rev. ed. New York, Harper, [c.1954, 1960] 228p. Bibl.: p.[211]-215 & bibl. foot-  
 notes. (Harper Torchbook TB 1030) pap., 1.60  
 1. *Sartre, Jean-Paul, 1905- L'être et le néant*. 2. *Existentialism*.

GORDON, Richard E., M.D. 131.1

*The split-level trap*, by Richard E. Gordon, Katherine K. Gordon, and Max Gunther. [New York] B. Geis Associates; distributed by Random House [c.1960, 1961] 348p. 61-7828 half cloth, 4.95  
 1. *Social psychiatry*.

An Englewood, New Jersey, psychiatrist and his wife, a graduate student in social psychology, have made an intensive study and analysis of emotional problems in a typical section of American suburbia: Bergen County, New Jersey. After surveying and interburia thousands of case histories they have reached some scientific conclusions about suburban mental problems. Max Gunther has helped Richard and Katherine Gordon to prepare their report for the general public.

LIFTON, Robert Jay, 1926- 131.333

*Thought reform and the psychology of totalitarianism*; a study of "brainwashing" in China. New York, Norton [c.1961] 510p. Bibl. notes: p.485-502. 61-5934 6.95

1. *Brain-washing*.

A study of the psychology of Chinese communist methods of changing human personality and thought. Based on research conducted in Hong Kong in 1954-55, on four years of research and teaching in the United States, and on interviews with Westerners and with Chinese. The author is a Research Associate in Psychiatry and an Associate of the Center for East Asian Studies at Harvard University.

TASHMAN, Harry F., M.D. 131.34

*Today's neurotic family*; a journey into psychoanalysis. New York, University Publishers [1960, c.1957] 214p. (University paperbound 3) 57-8501 pap., 1.65

1. *Psychoanalysis*.

STORR, Anthony 131.342

*The integrity of the personality*. New York, Atheneum, 1961[c.1960] 175p. Includes bibl. 61-6376 4.00  
 1. *Psychotherapy*. 2. *Personality*.

A London psychiatrist attempts to define, in simple terms, the basic hypotheses upon which his profession rests and to discuss the relationship between the analyst and the patient in psychotherapy.

COVILLE, Walter J. 132.1

*Abnormal psychology* [by] Walter J. Coville, Timothy W. Costello [and] Fabian L. Rouke. New York, Barnes & Noble [c.1960] 298p. diags., tables 21cm. (College outline ser. no. 94) Bibl.: p.ix-xi 60-16939 pap., 1.75

1. *Psychology*. 2. *Pathological*. 3. *Mental illness*.

"This outline presents a descriptive and interpretative summary of the field of abnormal behavior beginning with a

discussion of the differences between the abnormal and the normal, tracing the history of man's efforts to understand deviations in behavior, and analyzing current theories which attempt to explain the development of personality and the causes of mental illness." Walter Colville is Chief of Clinical Psychology Services, St. Vincent's Hospital, New York. The two co-authors are also psychologists.

BOUISSON, Maurice ★133.409

*Magic: its history and principal rites*. Translated from the French by G. Almayrac. New York, Dutton, 1961 [c.1960] 319p. illus. 60-12111 5.00

1. *Magic—Hist.*

Surveys the forms, history, and practices of magic from ancient times to the present-day United States.

ESTABROOKS, George Hoben, 1895- 133.81

*The future of the human mind*, by George H. Estabrooks and Nancy E. Gross. New York, Dutton [c.1961] 252p. Bibl. notes: p.241-242. 61-5039 3.95

1. *Mind and body*. 2. *Physical research*. 3. *Extra-sensory perception*. 1. *Gross, Nancy E., joint author*. A non-technical presentation of the powers, still not completely understood or investigated, of the human mind and of its usually latent abilities. Includes a chapter on extra-sensory perception.

WORLD Health Organization 136.7082

Study Group on the Psychobiological Development of the Child.

*Discussions on child development*. The proceedings of the meeting, 4th, 1956. New York, International Universities Press. [1960] 186p. Bibl.: p.177-179. illus. 57-376 5.00

1. *Child study—Congresses*.

This volume is a record of the proceedings of the fourth and final meeting, held in Geneva in 1956, on the World Health Organization Research Study Group on the Psychobiological Development of the Child.

PECK, Robert F. 136.73

*The psychology of character development*, by Robert F. Peck, with Robert J. Havighurst and [others] New York, Wiley [c.1960] 267p. tables, 24cm. Bibl.: p.259-261. 60-14715 bds., 6.50

1. *Child study*. 2. *Character*.

"The present study was the second of two investigations of moral character in adolescence." A midwestern city was the location of the study; case histories with data and type of research aids used are cited. Robert Peck, Professor of Educational Psychology at the University of Texas, is a Co-director of the Mental Health in Teacher Education program. Robert Havighurst is Professor of Education at the University of Chicago, and a member of the Board of Directors of the National Society for the Study of Education.

MYKLEBUST, Helmer R. 136.761

*The psychology of deafness*; sensory deprivation, learning, and adjustment. New York, Grune & Stratton [c.1960] 393p. diags., charts, tables. Erratum slip inserted. Bibl. 60-14526 7.75

1. *Deafness—Psychological aspects*.

A 20-year study on the psychological effects of deafness, with the main work done during the last five years. Intended mainly as a textbook for advanced work in audiology, language pathology, special education and psychology; as a useful guide for those working in the fields of otolaryngology, psychiatry, pediatrics, neurology, rehabilitation or others concerned in any way with patients suffering sensory deprivation.

ANDRY, Robert G. 136.762

*Delinquency and parental pathology*; a study in forensic and clinical psychology. Springfield, Ill., Charles C Thomas [1960?] 173p. (Bibl.: p.151-156) 60-52251 5.50

1. *Clinical psychology*. 2. *Juvenile delinquency*.

3. *Parent and child*.

The importance of parental roles in preventing juvenile delinquency is the main emphasis of this volume which deals with family mental hygiene. Robert G. Andry is Lecturer in Psychopathology, University of London.

## 100 PHILOSOPHY (CONT.)

- KONVITZ, Milton Ridvas, 1908- ed. 144.3  
*The American pragmatists*; selected writings. Edited by Milton R. Konvitz and Gail Kennedy. New York, Meridian Books [c.1960] 413p. (Meridian books, M105) Bibl. notes. 60-12329 pap., 1.55  
 1. *Pragmatism*. I. Kennedy, Gail, 1900- joint ed. Selected writings from American proponents of pragmatism—Emerson, William James, John Dewey, and Sidney Hook, among others.
- REINHOLD, Hans Ansgar, 1897- ed. REL 149.3  
*The soul afire*; revelations of the mystics, edited by H. A. Reinhold. New York, Meridian Bks. [1960, c.1944] xxiii, 413p. (MG28) pap., 1.95  
 1. *Mysticism*.
- HOWARD, Vernon Linwood, 1918- 150.13  
*Time power for personal success*. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 225p. Bibl. footnotes 60-9752 4.95  
 1. *Success*. Attempts to show how a new concept of "mental time" (as differentiated from clock time) can help to achieve success, to solve problems, and to improve personality.
- INSTITUTE on the Strong Vocational 150.13  
 Interest Blank, University of Minnesota, 1955.  
*The strong vocational interest blank*: research and uses; papers. Edited by Wilbur L. Layton. Minneapolis, University of Minnesota Press [c.1960] 191p. (Minnesota studies in student personnel work, no. 10) 60-14075 pap., 3.50  
 1. *Vocational interests*. I. Layton, Wilbur L., ed.
- MALTZ, Maxwell, M.D., 1899- 150.13  
*Psycho-cybernetics*; a new way to get more living out of life. Englewood Cliffs, N.J., Prentice-Hall [c.1960] 256p. 60-16495 4.95  
 1. *Success*. Advice on personal psychology and self-development, derived, the author says, from the science of cybernetics. Maxwell Maltz is a plastic surgeon.
- PIAGET, Jean, 1896- ★151  
*The psychology of intelligence*. [Translated from the French by Malcolm Piercy and D. E. Berlyne] Paterson, N.J., Littlefield, Adams & Co., 1960. 182p. Bibl.: p.174-176 (International lib. of psychology, philosophy and scientific method, no. 222) pap., 1.75  
 1. *Intellect*. 1. *Title*. (Series)
- MACH, Ernst, 1838-1916 ★152  
*The analysis of sensations, and the relation of the physical to the psychical*. Translated from the 1st German ed. by C. M. Williams. Rev. and supplemented from the 5th German ed. by Sydney Waterlow. With a new introd. by Thomas S. Szasz. [Gloucester, Mass., Peter Smith, c.1959] xlii, 380p. illus. Bibl.: p.xxviii-xxxi, and bibl. footnotes. (Dover paperback rebound in cloth) 3.50  
 1. *Senses and sensations*.
- HIGHET, Gilbert [Arthur] 1906- 153  
*Man's unconquerable mind*. New York, Columbia University Press [1960,c.1954] 138p. Bibl. notes: p.131-138. (Columbia paperback 1) pap., 1.25  
 1. *Mind and body*. 2. *Knowledge, Theory of*.
- ATTITUDE organization and change; an 157.5  
 analysis of consistency among attitude components, by Milton J. Rosenberg [and others] New Haven, Conn., Yale University Press, [c.1960. x, 239p. diagrs., tables. (Yale studies in attitude and communication, v. 3) Bibl.: p.233-239. 60-15892 5.00  
 1. *Attitude (Psychology)* I. Rosenberg, Milton J., 1925- (Series) "Reports a series of studies concerned with the consequence of various kinds of changes in the internal organization of attitudes." The authors of the various chapters: Milton J. Rosenberg, Carl I. Hovland, William J. McGuire, Robert P. Abelson and Jack W. Brehm are or have been members of the Yale University Psychology Department.
- KIMPEL, Benjamin Franklin 170  
*Principles of moral philosophy*. New York, Philosophical Library [c.1960] 234p. Bibl.: p.224-229. 60-13650 3.75  
 1. *Ethics*. "This book is looked upon by its author as an empirical moral philosophy in the form of a conversation with others who also are interested in thinking about moral problems." The author is Professor of Philosophy at Drew University.
- SCRUGGS, Andrew 179.9  
*Your own courage*; the inspiring story of virtue rewarded. New York, William-Frederick Press [c.1960. 10p. 60-15674 pap., 1.00
- THREE Jewish philosophers. Philo: ★181.3  
 Selections, edited by Hans Lewy. Saadya Gaon: Book of doctrines and beliefs, edited by Alexander Altmann. Jehuda Halevi: Kuzari, edited by Isaac Heinemann. New York, Meridian Books [1960] 112-190,147p. Bibl. footnotes (JP13) 60-9081 pap., 1.65  
 1. *Philosophy, Jewish*. I. Philo Judæus. II. Saadia ben Joseph, gaon, 892?-942. Book of doctrines and beliefs. II. Judah, ha-Levi, 12th cent. Kuzari.
- YALE, John, ed. 181.48  
*What Vedanta means to me*; a symposium. With a foreword by Vincent Sheean. Garden City, N. Y., Doubleday, 1960[c.1951-1960] 215p. 60-13564 3.95  
 1. *Vedanta*. Essays on Vedanta, a philosophy of religion which has been followed in India for thousands of years and has aroused interest, recently, in the Western world. Includes selections by Aldous Huxley, Gerald Heard, Christopher Isherwood, and others.
- KOYRÉ, Alexandre [André] 1892- ★184  
*Discovering Plato*. Translated [from the French] by Leonora Cohen Rosenfield. New York, Columbia University Press [1960,c.1945] 118p. "Originally published as Number 9 of the Columbia Studies in Philosophy." (Columbia paperback 7) pap., 1.00  
 1. *Plato*. I. Rosenfield, Leonora Davidson (Cohen) 1909- tr.
- KLUBERTANZ, George Peter, 1912- 189.4  
*St. Thomas Aquinas on analogy*; a textual analysis and systematic synthesis. Chicago, Loyola University Press, [c.1960. vii, 319p. 24cm. (Jesuit studies; contributions to the arts and sciences by members of the Society of Jesus) "Texts of St. Thomas on analogy": p.[157]-293. Bibl.: p.303-313. 60-9602 5.00  
 1. *Thomas Aquinas, Saint—Philosophy*. 2. *Analogy*. I. *Thomas Aquinas, Saint, 1225?-1274*. Attempts to define and elucidate St. Thomas' doctrine of analogy, which the author sees as a method of coping with multiplicity. Aquinas' Latin texts dealing with the problem are reproduced and a number of texts illustrating different types of analogy are included.
- BEARDSLEY, Monroe C., ed. 190  
*The European philosophy from Descartes to Nietzsche*. New York, Modern Library [c.1960] 870p. (Modern library of the world's best books. [A Modern library giant, G-16]) Includes bibl. 60-10004 2.95  
 1. *Philosophers, Modern*. 2. *Philosophy, Modern*. Major works, or large selections from them, with the addition of "other short passages to clarify and amplify important points."
- CLARK, Gordon Haddon 191  
*Dewey*. Philadelphia, Presbyterian and Reformed Pub. Co. [c.1960. 69p. (International library of philosophy and theology. Modern thinkers series) Bibl. footnotes 60-6804 pap., 1.50  
 1. *Dewey, John, 1859-1952*.

FULTON, Robert Brank 193  
*Original Marxism—estranged offspring*; a study of points of contact and of conflict between original Marxism and Christianity. Boston, Christopher Pub. House [c.1960] 167p. Bibl.: p.151-165 60-12993 3.00  
 1. Marx, Karl, 1818-1883. 2. Communism and religion.  
 A clergyman examines the points of contact and conflict in Christianity and Marxist Communism.

DESCARTES, René, 1596-1650 ★194  
*Discourse on the method of rightly conducting the reason*, and seeking truth in the sciences. Translated from the French and collated with the Latin by John Veitch. [La Salle, Ill., Open Court Pub. Co., 1960] 87p. (Open Court classics, P38) pap., .75  
 1. Science—Methodology. 2. Philosophy, Modern.

HARRIS, Henry Silton, 1926- 195  
*The social philosophy of Giovanni Gentile*. Urbana, University of Illinois Press [c.1960] 387p. Bibl. index: p.335-361 60-8340 5.75  
 1. Gentile, Giovanni, 1875-1944.  
 An analytical study of the philosophy of Giovanni Gentile, "philosopher of Fascism" who was assassinated by Communist anti-Fascists in 1944. Gentile's own exegesis of his philosophy was given in his last book, "Genesis and Structure of society" (1946) published in this country on December 19th, also by the University of Illinois Press, translated by H. S. Harris (See listing in P. W. of January 9, 1961).

DOOYEWEERD, Herman, 1894- 199.492  
*In the twilight of Western thought*; studies in the pretended autonomy of philosophical thought. Philadelphia, Presbyterian and Reformed Pub. Co. [c.1960, 195p. 60-6645 3.50  
 1. Philosophy.  
 These lectures are Herman Dooyeweerd's own introduction to his Christian philosophy based on the biblical foundations of John Calvin and Abraham Kuyper. Also provides a guide to his recently translated "A New Critique of Theoretical Thought" (4 vols.) Herman Dooyeweerd has been Professor of the Philosophy of Law in the Free University of Amsterdam since 1926 and is a Fellow of the Royal Dutch Academy of Sciences.

## 200 RELIGION

BENSON, Purnell Handy, 1913- REL 208.1  
*Religion in contemporary culture*; a study of religion through social science. New York, Harper [c.1960] 839p. 25cm. (Harper's social science series) Includes bibl. 60-7021 8.00  
 1. Religion.  
 "Seeks to provide information and ideas about religion, representing viewpoints in our cultural heritage about which thoughtful persons would like to be informed whatever their religious preferences may be." The text develops the theme that "social experience is the ground of religion."

MYERS, Jacob Martin, ed. REL 220.04  
*Biblical studies in memory of H. C. Alleman*. Edited by J. M. Myers, O. Reimherr, H. N. Bream. Locust Valley, N.Y., J. J. Augustin, 1960[?] 224p. Bibl. footnotes port. (Gettysburg theological studies) 60-13573 6.00  
 1. Bible—Addresses, essays, lectures. 2. Alleman, Herbert Christian, 1868-1953. 1. Title (Series)  
 A collection of essays by those who knew him, in honored memory of Dr. Herbert C. Alleman, who taught ten generations of students at the Gettysburg Seminary.

BRUCE, Frederick Fyvie, 1910- REL 220.52  
*The King James version*: the first 350 years, 1611-1961. New York, Oxford University Press [c.1960] 42p. port., facsimis. 16cm. "With some slight changes . . . one chapter of . . . [the author's] The English Bible: a history of translations from the earliest English versions to the New English Bible." "Of this first edition, 360 copies have been set aside by the publisher as Monograph no. 62 for distribution by the Typophiles." 61-118 pap., not for sale  
 1. Bible, English—Versions—Authorized.

AUZOU, Georges REL 220.6  
*The Word of God*; approaches to the mystery of the Sacred Scriptures. Translated by Josefa Thorton. St. Louis, Mo., Herder [c.1960] 255p. 60-16941 4.75  
 1. Bible—Introductions.  
 Reflections on the divine origin and nature of the Bible. The author is a diocesan priest and professor at the Grand Séminaire in Rouen, France.

DENTAN, Robert Claude, 1907- 220.6  
*The design of the Scriptures*; a first reader in Biblical theology. New York, McGraw-Hill [c.1961] 276p. Bibl.: p.267-268. 60-15254 5.00  
 1. Bible—Theology.  
 This guide to Bible reading focuses attention on great Biblical themes and teachings and stresses their implications for Christians today. The author is a professor of Old Testament Literature and Interpretation at General Theological Seminary, New York.

PAMPHLET Bible series; a commentary REL 220.7  
 and complete text of the Old and New Testaments. [Neil J. McEleney, general editor.] New York, Paulist Press [c.1960-96p. illus. "The scriptural translation . . . prepared by scholars of the Catholic Bible Association of America." Contents.—v. 11. The book of Josue, with a commentary by Joseph J. De Vault. 60-9284 pap., .75  
 1. Bible—Commentaries. 1. Bible, English. 1960. Catholic Bible Association. 11. McEleney, Neil J., ed.

LEHMBERG, Ben F. REL-BI 220.92  
*Seven tall men*. Grand Rapids, Mich., Eerdmans [c.1961] 73p. 60-53089 bds., 2.00  
 1. Bible—Biog.  
 Biographical sketches of seven Old and New Testament figures, including Simon Peter, David, the Apostle John, Simon of Cyrene, Isaiah, Paul, and Jesus Christ. The author is the pastor of the First Methodist Church in Colorado Springs, Colorado.

WRIGHT, George Ernest, 1909- REL 220.93  
*Biblical archaeology*. Abridged ed. Philadelphia, Westminster Press [c.1960] 198p. Bibl. footnotes. Index of Biblical refs.: p.189-191. 60-9709 pap., 1.65  
 1. Bible—Antiq.  
 Paperback edition typeset in Great Britain and printed in the U.S.A. It is a condensation of the author's "Biblical Archaeology" made by the Rev. Roger Tones of Gomersal, Leeds.

THOMSON, James G. S. S. REL 221  
*The Old Testament view of revelation*. Grand Rapids, Mich., Eerdmans [c.1960] 107p. Bibl. 60-10095 2.50  
 1. Revelation—Biblical teaching. 2. Bible. O. T.—Theology.  
 Reviews the Biblical concept of revelation as seen in the Old Testament. The author is a minister of the Church of Scotland.

MONRO, Margaret Theodora, 1896- REL 221.6  
*The Old Testament and our times*; a short reading course with subjects for discussion. [New York] Longmans [1960?] 105p. Bibl.: p.5-6 in "Hints on using this book." "Began as a series of articles contributed during 1959 to the Mercat cross, published in Edinburgh by the Jesuit Fathers." 60-51327 bds., 3.50  
 1. Bible. O.T.—Study.  
 " . . . the book is offered to those who come new to the Old Testament. Since the object is to interest, there is not a systematic course of reading so much as a set of samples to awaken a desire to go further. . . ."

FESSENDEN, Katharine JUV 221.95  
*The Old Testament story*: Adam to Jonah. New York, H. Z. Walck, [c.1960] 155p. illus., diagrs., map 26cm. 60-14039 4.75  
 1. Bible stories, English—O. T. 2. Bible. O. T.—Pictures, illustrations, etc.  
 This retelling of stories from the Old Testament is illustrated with reproductions of great paintings and sculptures and mosaics. For ages 8 to 12.

## 200 RELIGION (CONT.)

CROWNFIELD, Frederic C. REL 225.6  
*A historical approach to the New Testament.* New York, Harper [c.1960] 420p. illus. Includes bibl. 60-15344 5.50

1. Bible. N. T.—Criticism, interpretation, etc.  
 "Attempts to acquaint the college student with the methods by which the New Testament is studied by scholars, some of the problems which challenge them, and a body of conclusions which would be widely accepted." The author is a Professor of Biblical Literature and Religion at Guilford College.

SANDMEL, Samuel REL 225.6  
*A Jewish understanding of the New Testament.* New York, University Publishers [1960,c.1956] 333p. (University paperback eds. 2) 56-8371 pap., 1.95  
 1. Bible. N.T.—Criticism, interpretation, etc. 2. Judaism—Relation—Christianity. 3. Christianity and other religions—Judaism.

REID, John Calvin, 1901- REL 226.06  
*We wrote the Gospels.* Grand Rapids, Mich., Eerdmans [c.1960] 61p. illus. 60-15301 2.00  
 1. Bible. N. T. Gospels—Introductions. 2. Evangelists (Bible)  
 Mark, Matthew, Luke and John, in their own words, tell why and when the Gospels were written. John Calvin Reid is pastor of the Mt. Lebanon Presbyterian Church in Pittsburgh, Pa.

STORIES told by Our Lord; [23 parables] JUV 226.8  
 Pref. by Lawrence Dannemiller. Illustrated by Osborn Woods. Baltimore, Helicon Press [c.]1960. unpag. illus. 24x31cm. 60-15629 5.00

1. Jesus Christ—Parables—Juvenile literature. 1. Dannemiller, Lawrence.

Illustrated in twenty-seven brilliant colors and modern-style drawings, this book for young people presents a unique approach to the teaching of Jesus Christ in twenty-three problems.

MARSTON, George W. REL 230  
*The voice of authority.* [Nutley, N.J.] Presbyterian and Reformed Pub. Co. [Box 185] [c.]1960. 110p. Bibl.: p.109-110. 60-8196 2.00

1. Authority (Religion)  
 The field representative for the Westminster Theological Seminary, Philadelphia, sets out to indicate that the final voice of authority in deciding what is right or wrong, true or false, good or bad, is not man as his own arbiter, but God.

WALGRAVE, J. H. ★REL 230.2  
*Newman the theologian; the nature of belief and doctrine as exemplified in his life and works.* Translated [from the French] by A. V. Littledale. New York, Sheed & Ward [1960?] 378p. Bibl.: p.373-378. 60-16895 8.50

1. Newman, John Henry, Cardinal, 1801-1890. 2. Dogma, Development of.

An analytical study of Cardinal Newman's thought. The author defines his purpose as "the working out of a synthesis of Newman's theory of the development of doctrine, by collating all the elements contained in his works." Jan Hendrik Walgrave is professor of theology and philosophy at l'Institut Supérieur des Sciences Religieuses of the University of Louvain.

BARTLETT, Clarence, 1895- REL 232  
*As a lawyer sees Jesus, a logical analysis of the Scriptural and historical record.* New York, Greenwich Book Publishers [c.1960] 197p. (bibl.) 60-8074 3.00

1. Jesus Christ—Person and offices. 2. Apologetics—20th cent.

A marshalling of the evidence on the facts of Jesus' life with consideration as to whether the evidence is credible and would "stand up in court."

HAGEMAN, Howard G. REL 232.958  
*We call this Friday good.* Philadelphia, Muhlenberg Press [c.1961] 83p. illus. 61-5303 half cloth, 1.50

1. Jesus Christ—Seven last words.  
 Meditations based on the seven last words of Christ. The author is President of General Synod, Reformed Church of America.

HASTINGS, H. L. REL 234  
*Will all men be saved?* New York 25, People's Christian Bulletin, Box 87, Cathedral Station, 1960. 22p. pap., .25

JOURNET, Charles ★REL 234.1  
*The meaning of grace.* [Translated into English by A. V. Littledale] New York, P. J. Kenedy [1960?] 127p. 60-14732 bds., 3.50

1. Grace (Theology)  
 A Catholic theologian discusses the nature and meaning of the doctrine of Grace. Particular attention is paid to St. Paul's treatment of the question of grace. Abbé Journet is professor of dogmatic theology at the major seminary of Fribourg, Switzerland.

WHALE, John Seldon, 1896- REL 234.3  
*Victor and victim; the Christian doctrine of redemption.* [New York] Cambridge University Press, 1960 [?] 172p. Bibl. notes. 60-16320 3.75

1. Redemption.  
 An interpretation of the theory of atonement, how it is rooted in the Scriptures, why it is crucial in Christian thought, and what is the present day theological view of it. Four lectures delivered on the Sir D. Owen Evans Foundation at the University College of Wales, Aberystwyth, 1958.

PELIKAN, Jaroslav, 1923- REL 236  
*The shape of death; life, death, and immortality in the early fathers.* Nashville, Abingdon Press [c.1961] 128p. 61-5197 bds., 2.25

1. Eschatology—History of doctrines. 2. Death. 3. Immortality. 4. Fathers of the Church.

An inquiry into the nature of second and third-century pessimism about life and optimism about God with specific reference to the religious concepts of five church fathers of those centuries. Jaroslav Pelikan is professor of historical theology, the Divinity School, University of Chicago.

LISLE, Dorothy Schwimmer REL 248.246  
*To the Jew first.* Grand Rapids, Mich., Eerdmans [c.1960] 94p. 60-53091 2.50

1. Jews—Conversion to Christianity.  
 By a Baptist. Based on the belief that the message of Jesus should be brought "first to the Jew, and then to the Gentile."

NEILL, Stephen Charles, Bp. REL 248.42  
*Christian holiness.* New York, Harper [c.1960] 134p. Bibl. footnotes. 60-15273 3.00

1. Holiness.  
 Based on the Carnahan Lectures delivered in July, 1958, in the Evangelical Faculty of Theology in Buenos Aires. The author, an Anglican bishop, sets forth the Christian meaning of holiness and its place in the affairs of men.

BALY, Denis EDUC-REL 248.83  
*Academic illusion.* Foreword by Stephen F. Bayne, Jr. Greenwich, Conn., Seabury Press [c.]1960. 179p. Bibl. footnotes. 61-5575 2.25

1. Universities and colleges—Religion.  
 After discussing the widespread failure of colleges and universities in their efforts to instruct, if not to educate, the author, who is Chairman of the Department of Religion at Kenyon College, briefly presents the basic meanings of Christian faith, and indicates how Christianity can enable the schools and the instructors better to accomplish their goals.

CLOWNEY, Edmund P. REL 250.88  
*Eutychus and his pin,* edited with an apology. Grand Rapids, Mich., Eerdmans [c.1960] 102p. illus. 60-53092 bds., 2.50

Selected articles which originally appeared in the letter section of *Christianity Today*. The author used the pseudonym of Eutychus. Edmund Clowney is an associate professor of practical theology at Philadelphia's Westminster Seminary.



WALLIS, Charles Langworthy, 1921- ed. *REL 251*  
*Lenten-Easter sourcebook*. Nashville, Abingdon Press  
 [c.1961] 224p. 61-5200 2.95

1. *Lent. 2. Easter.*

A compilation of sermon outlines, invocations, prayers, texts, topics, etc., prepared as a Lenten-Easter source book for ministers and church workers.

BECKELHYMER, Hunter *REL 252.066*  
*Questions God asks*. Nashville, Abingdon Press  
 [c.1961] 142p. 61-5192 bds., 2.50

1. *Disciples of Christ—Sermons. 2. Sermons, American.*

Thirteen sermons on biblical questions. The author is minister of Hiram Christian Church, a college and community church in Hiram, Ohio.

GOLF, Loyal E. *REL 252.62*  
*The cross and crises*. Minneapolis, Minn., Augsburg Pub. House [c.1961] 102p. 61-6993 pap., 1.75

1. *Lenten sermons. 2. Lutheran Church—Sermons. 3. Sermons, American.*

KURTH, Erwin [William Emil] 1898- *REL 252.62*  
*The passion pilgrimage*. Saint Louis, Mo., Concordia Pub. House [c.1961] 123p. 60-15578 pap., 1.50

1. *Lenten sermons. 2. Lutheran Church—Sermons. 3. Sermons, American.*

STRENG, William D. *REL 252.62*  
*What language shall I borrow?* Thirty Lenten meditations. Minneapolis, Minn., Augsburg Pub. House [c.1961] 191p. 61-7000 3.00

1. *Lenten sermons. 2. Lutheran Church—Sermons. 3. Sermons, American.*

Meditations which stress the importance and value of an evangelical faith. The author is Professor of Christian Education at Wartburg Theological Seminary and dean of Luther Academy, Dubuque, Iowa.

BROOKS, Lawrence E. *REL 254.8*  
*Better church finance*. Anderson, Ind., Warner Press [dist. Gospel Trumpet Press, c.1960] 64p. illus. 28cm. 60-13190 pap., 2.00, spiral binding

1. *Church finance.*

SCUDDER, C. W., 1915- *REL 261.83*  
*Danger ahead!* a Christian approach to some current problems. Nashville, Broadman Press [c.1961] 180p. Bibl. p.:174-180 61-5395 bds., 3.25

1. *Church and social problems.*  
 A professor at Southwestern Baptist Theological Seminary in Fort Worth, Texas, suggests ways in which action, based on Christian principles, can solve social political, and moral problems.

WINTER, Michael M. *REL 262.13*  
*Saint Peter and the Popes*. Baltimore, Helicon Press [1960] 236p. Bibl. footnotes. 60-13379 bds., 4.50

1. *Papacy—Hist. 2. Peter, Saint, apostle.*

A study of the development of the early papacy and of the authority derived from St. Peter.

LITURGICAL Conference, *REL 264.0082*  
 San Antonio, 1959.

*The Eucharist & liturgical renewal*; addresses by Stephen Fielding Bayne, Jr. [and others] Foreword by Everett Holland Jones. Edited for the Associated Parishes, Inc., by Massey Hamilton Sheperd, Jr. New York, Oxford University Press [c.1960. xii, 146p. Bibl. footnotes. 60-13205 bds., 3.00

1. *Liturgical movement—Addresses, essays, lectures. 2. Lord's Supper (Liturgy) I. Shepherd, Massey Hamilton, 1913- ed. II. Bayne, Stephen Fielding, Bp., 1908-*

Addresses on the meaning of the Eucharist in Episcopalian life and worship and on the liturgical movement and revival.

BAVINCK, Johan Herman, 1895- *★REL 266*  
*An introduction to the science of missions*. Translated [from the Dutch] by David Hugh Freeman. Philadelphia, Presbyterian and Reformed Pub. Co., [c.1960. 323p. Bibl. notes: p.311-323. 60-13465 4.95

1. *Missions.*  
 Dr. John Herman Bavinck, professor of Practical Theology at the Free University of Amsterdam, here examines major

divisions of missionary science: theory of missions; evaluation of non-Christian religions; and history of missions.

ARMITAGE, Merle, 1893- *266.279*  
*Pagans, conquistadores, heroes, and martyrs*; the spiritual conquest of America, by Merle Armitage assisted by Peter Ribera Ortega. [Santa Fe, 350 anniversary ed. Yucca Valley? Calif.] Manzanita Press [c.1960; stamped: distributors, Academy Library Guild, Fresno, Calif.] 99p. illus. Includes bibl. 60-11499 pap., 2.75

1. *Missions, Spanish. 2. Missions—Southwest, New. 3. Mission—Mexico. 4. Indians of North America—Missions. 5. America—Disc. & explor.—Spanish.*

LEAVITT, Guy P. *EDUC 268.3*  
*Superintend with success*. Illustrated by Robert E. Huffman. Cincinnati, Standard Pub. Co. [c.1960] 143p. illus. 28cm. 61-1 pap., 2.95, plastic binding

1. *Sunday-school superintendents.*

CHRISTIAN education handbook; 157 *REL 268.4*  
 outlines on various phases of the church's teaching program, organization, and personnel. Cincinnati, Standard Pub. Co., c.1960. 176p. 28cm. Includes bibl. 60-51160 pap., 2.95

1. *Religious education. 2. Sunday-schools.*

MERTON, Thomas, 1915- *REL 271.069*  
 [Name in religion: Father Louis]

*The solitary life*. [Lexington, Ky.] Stamparia del Santuccio [220 Market St.] c.1960. 21p. 26cm. (Opus XVI of which there are 60 copies signed by the author) "Pro manuscripto." 60-34568 25.00

1. *Hermits. 2. Solitude.*

A short essay on the solitary life of a religious, what it means and the criticism leveled at the religious by the world outside.

BURLEIGH, John H. S. *REL-HIS 274.1*  
*A church history of Scotland*. London, New York, Oxford University Press, 1960[?] 456p. illus. (maps) Bibl.: p.[423]-424 and bibl. notes 60-50629 6.75

1. *Scotland—Church history.*

For the general reader: a history of the Church of Scotland from the very beginnings of Christianity in Scotland to the present day. The author is Professor of Ecclesiastical History in the University of Edinburgh.

DUHAMEL, Pierre Albert, 1920- ed. *REL 282.73*  
*Essays in the American Catholic tradition*. New York, [Holt] Rinehart [and Winston, c.1960] 271p. 60-7933 pap., 1.75

1. *Catholic Church in the U. S.—Addresses, essays, lectures.*

MACKAY, John Alexander, 1889- *REL 285*  
*The Presbyterian way of life*. Englewood Cliffs, N.J., Prentice-Hall [c.1960] 238p. 60-14198 bds., 3.50

1. *Presbyterianism.*

Defines the history of Presbyterianism and interprets "the classical core of Presbyterian belief and the pattern of Presbyterian life and relationships . . ." The author, a Presbyterian clergyman, is a leader of the Ecumenical movement.

BARON, Salo Wittmayer, 1895- *REL 291*  
*Modern nationalism and religion*. New York, Meridian Books [1960, c.1947] 363p. 21cm. (Jewish Publication Society series, JP18) 60-14922 pap., 1.45

1. *Nationalism and religion.*

MUKERJEE, Radhakamal, 1889- *REL 291.37*  
*The symbolic life of man*. Bombay, Hind Kitabs [dist. New York, W. S. Heinman, 1959, i.e. 1961?] 294p. 25cm. Bibl. footnotes. 60-52160 8.00

1. *Symbolism.*

"This book examines the structure and dynamics of symbol and maps out a 'general' theory of culture, personality and behavior viewing symbol as the sensitive, indissoluble link between them." The author was formerly Vice-Chancellor of the University of Lucknow, and is Director, J. K. Institute of Sociology and Human Relations.



## 200 RELIGION (CONT.)

NILSSON, Martin P. REL 292  
[Nils Martin Persson Nilsson]  
*Greek folk religion*. With a foreword to the Torchbook edition by Arthur Darby Nock. New York, Harper [1961,c.1940] 166p. illus., Bibl. footnotes (Harper Torchbooks, the Cloister Library, TB 78) pap., 1.25  
1. Greece—Religion. 2. Mythology, Greek.

KIRKWOOD, Gordon MacDonald, 1916- 292.03  
*A short guide to classical mythology*. New York [Holt] Rinehart [and Winston, 1960,c.1959] 109p. (Rinehart English pamphlets) Includes bibl. 60-1973 pap., 1.00  
1. Mythology—Dictionaries.

LEGGETT, Trevor, ed. and tr. ★294.329  
*A first Zen reader*. Rutland, Vt., C. E. Tuttle Co. [1960?] 236p. illus. (part col.) 60-12739 bds., 3.75  
1. Zen (Secr)  
Translation of Zen Buddhist texts intended to "give a general idea of Zen theory and practice" to the layman. Includes two selections by famous contemporary masters and excerpts from the Rinzai and Soto Koan anthologies, as well as both ancient and modern sermons.

ROSS, Nancy Wilson, 1905- ed. REL 294.329  
*The world of Zen*; an East-West anthology. New York, Random House [c.1960] 362p. illus. Includes bibl. 60-12155 10.00  
1. Zen (Secr)  
These selections, drawn from both Eastern and Western writings, present a picture of the philosophy of Zen Buddhism and its relationship to modern life and thought. The method of the Rinzai followers of Zen training has been stressed. The editor has written articles on Asian subjects for many magazines.

ROTH, Leon [Hyam Leon Roth] 1896- REL 296  
*Judaism*: a portrait. New York, Viking Press, 1961 [c.1960] 240p. 61-5918 4.00  
1. Judaism.  
Characterizes the nature and patterns of Jewish thought through the ages. Leon Roth is an eminent religious scholar and a former professor of philosophy at the University of Jerusalem.

UMEN, Samuel REL 296  
*The nature of Judaism*. New York, Philosophical Library [1960,c.1961] 152p. 60-15964 3.75  
1. Judaism—Addresses, essays, lectures.  
"A compendium of diverse thoughts on the religious and cultural life of the American Jew" written specifically for the inquiring, critical, educated, modern Jew. Rabbi Samuel Umen is at present serving Temple Adath Yeshurun of Manchester, New Hampshire.

GOTTLIEB, Nathan REL 296.4422  
*A Jewish child is born*; the history and ritual of conversion, and choosing and giving names. New circumcision, redemption of firstborn son, adoption, York, Bloch Pub. Co. [c.1960] 159p. 60-16833 3.50  
1. Circumcision. 2. Names, Personal—Jewish.  
Intended for American Jewish parents, this book gives a brief history of circumcision, describes the ceremony, explains the Jewish laws governing circumcision, and presents a strong case for having an authorized mohel perform the ceremony. With a list of Hebrew names for males and for females. Rabbi Nathan Gottlieb is an authority on circumcision in Jewish law and modern medical procedure.

INAYAT KHAN, 1882-1926. REL 297.4  
*The Sufi message of Hazrat Inayat Khan*. London, Published for International Headquarters of the Sufi Movement, Geneva, by Barrie and Rockliff [dist. New York, Citadel Press, 1960,i.e.,1961] 240p. illus., port. Contents.—v. 1. The way of illumination. The inner life. The soul, whence and whither? The purpose of life. 61-100 6.00  
1. Sufism.

Volume one of the series of works in preparation describing the philosophy and teaching of an Eastern mystic who died in the West in 1926.

FRANKFORT, Henri, 1897- REL 299.31  
*Ancient Egyptian religion*, an interpretation. New York, Harper [1961,c.1948] 172p. illus. Bibl. footnotes (Harper Torchbooks: the Cloister lib. TB 77) pap., 1.35  
1. Egypt—Religion. 1. Title (Series)

SAUNERON, Serge ★REL 299.31  
*The priests of ancient Egypt*. Translated [from the French] by Ann Morrisset. New York, Grove Press [1960?] 191p. illus. (Evergreen profile book P12) 59-10792 pap., 1.35  
1. Priests, Egyptian.

## 300 SOCIAL SCIENCES

MORENO, Jacob L., 1892- ed. 300.18  
*The sociometry reader*, edited by J. L. Moreno, with Helen H. Jennings [and others] Pref. by J. L. Moreno. Glencoe, Ill., Free Press [c.1960] 773p. illus. 25cm. 59-12185 buck., 9.50  
1. Sociometry.

Articles on the foundations, methods, major areas of exploration and history of sociometry. Jacob Moreno is the founder of sociometry and of group psychotherapy. He is now Adjunct Professor at New York University.

LANTIS, Margaret, 1909- ed. SOC. 301.15097984  
*Eskimo childhood and interpersonal relationship*; Nunivak biographies and genealogies. Seattle, University of Washington Press [c.1960] 215p. illus., map, geneal. trees. At head of title: The American Ethnological Society, Verne F. Ray, editor. Bibl.: p.215. 60-16656 bds., 4.75

1. Eskimos—Alaska. 2. Interpersonal relations.  
1. American Ethnological Society, New York, II. Title. A survey, mainly through biographical records of persons old enough to have observed social and economic changes, of the manners, customs, social and economic life of the West Alaskan Eskimos. The subjects were prompted by pertinent questions, and these are annotated by the author. Rorschach tests were made and some of these were summarized at Harvard. The work is of value to the anthropologist, psychiatrist, psychologist and all interested in Arctic affairs. Margaret Lantis made field studies for this work, and is now working as an anthropologist for the Federal Government.

UNITED NATIONS Educational, Scientific 301.153  
and Cultural Organization.  
*New trends in youth organizations*; a comparative survey [Paris] UNESCO [dist. New York, Columbia University Press, 1960?] 63p. 28cm. (Educational studies and documents, no. 35) Bibl. footnotes. 60-50764 pap., 1.00  
1. Youth movement. 1. Title. (Series)

WAGNER, Philip Laurence, 1921- SOC 301.3  
*The human use of the earth*. Glencoe, Ill., Free Press [c.1960] 270p. Bibl. notes: p.239-261 60-7092 6.00  
1. Human ecology. 2. Anthropo-geography.  
"This book is written in the hope of casting some crude bridge over that intellectual chasm that divides the social sciences from the physical and biological disciplines." It examines the relation which man and the artificial environment he has constructed bear to the natural and physical powers and elements he enlists in his efforts to subdue nature. Philip Wagner is Assistant Professor in the Department of Geography at the University of Chicago.

MALTHUS, Thomas Robert, 1766-1834 301.32  
*On population*. Edited and introduced by Gertrude Himmelfarb. New York, Modern Library [c.1960] xxxvi, 602p. (Modern library of the world's best books [309]) First published in 1798 under title: An essay on the principle of population. 60-52290 1.95  
1. Population. 1. Himmelfarb, Gertrude, ed.

**INTERNATIONAL Labor Office** 301.35  
*Why labour leaves the land; a comparative study of the movement of labour out of agriculture.* [Washington, D.C., International Labor Office, 1960?] viii, 229p. tables. (Its Studies and reports, new ser., no. 59) Bibl. footnotes. 60-52291 pap., 2.25  
 1. Rural-urban migration. I. Title. (Series)

**MUKHERJEE, Prafulla** SOC-EC 301.3509545  
 Kurnar.

*A pilot survey of fourteen villages in U.P. and Punjab; a study in methodology of research in rural change,* by P. K. Mukherjee and S. C. Gupta. London, Asia Pub. House [dist. New York, Taplinger, 1959, i.e., 1961?] 195p. tables. 25cm. (Continuous village survey series, no. 1) 61-114 5.25

1. Uttar Pradesh, India—Rural conditions. 2. Punjab, India (State)—Rural conditions. 3. Villages—India—Case studies. 4. Sociology. Rural—Research. I. Gupta, Satish Chandra, joint author. II. Title. (Series) First in the "Continuous Village Survey Series" undertaken by the Agricultural Economics Section of the Delhi School of Economics, University of Delhi, India, viewing changes in the rural economy of the Punjab and Uttar Pradesh. This is the pilot survey instituting the series.

**SIMPSON, George,** 1908- SOC 301.42  
*People in families; sociology, psychoanalysis, and the American family.* New York, Crowell [c.1960] 554p. Bibl. notes. 60-7128 7.95

1. Family—U. S.  
 The text edition was annotated in the Weekly Record of July 4, 1960.

**VAN ESS, Dorothy** SOC 301.4209567  
*Fatima and her sisters.* New York, John Day Co. [c.1961] 187p. illus. 60-15743 4.00

1. Fatima Abdul Salaam. 2. Women, Arabic.  
 A New England woman who opened a school for girls in Basrah, Iraq, writes of what she learned of the world of the Moslem woman 50 years ago.

**MILLER, De Witt L.** 301.426  
*If two are to become one; a cooperative text.* Elgin, Ill., Published for the Cooperative Publication Association by Brethren Press [c.1960] 96p. (Faith for life series) Bibl.: p.[95]-96. 60-50826 pap., 1.00  
 1. Marriage.

**BARRON, Milton Leon,** 1918- SOC 301.435  
*The aging American; an introduction to social gerontology and geriatrics.* New York, Crowell [c.1961] 269p. charts, tables (Crowell's new sociology series) Bibl.: bibl. footnotes; syllabi & annotated bibl.: p.245-257; study aids—films & recordings, 258-260 61-6171 7.50  
 1. Aged—U.S.

An Associate Professor and Chairman of the Department of Sociology at City College, New York, discusses the problems of old age. With the expectation of a growing percentage of middle aged and older people in the next decades, a change of attitude and thinking regarding the employment and way of life of this large group will have to come about, as they will, for their own benefit and for that of the community, have to play a part in economic and social life which at one time they would have been forced to relinquish.

**LIPSET, Seymour Martin** 301.44  
*Social stratification and 'right-wing extremism'.* Berkeley, Institute of Industrial Relations, University of California, 1960. 38p. 25cm. (Its Reprint no. 141) pap., single copies gratis  
 1. Conservatism. 2. Social classes.

**BENNETT, Henry Stanley,** 1889- 301.441  
*Life on the English manor; a study of peasant conditions, 1150-1400.* [New York, Cambridge University Press, 1960?] 364p. illus.—Includes bibl. 60-50234 pap., 1.95

1. Manors—Gt. Brit. 2. Peasantry—England. 3. England—Soc. life & cust.

**SANGAVE, Vilas Adinath** SOC 301.446  
*Jaina community, a social survey.* Bombay, Popular Book Depot [dist. New York, W. S. Heinman] 1959 [i.e. 1960] 480p. diagrs., tables. (fold out map) Bibl.: p.445-459. 60-51973 6.50  
 1. Jains.

Embraces an account of the social and religious life and customs of the Jains, an ancient Indian sect. Explains the early religion and its schismatic growth, and Jaina castes in various parts of the country; women's place in Jaina life; ethics, manners and customs. Much statistical data given. This was a thesis accepted by the University of Bombay for the author's Ph.D.

**JONES, Emrys** SOC 309.14161  
*A social geography of Belfast.* New York, Oxford University Press, 1960[?]. 299p. illus., plates, maps, plans., diagrs. [Bibl.] "Notes and references": p.[281]-294. 60-51808 5.60  
 1. Belfast—Soc. condit.

A verbal map of Belfast written within the framework of a theory of city growth. Examines the geographical, social, and economic aspects; the distribution of social elements, and how these mould the character of a city. The survey, which the author says is limited by its breadth, leaving much to be done, was made between 1951 and 1957. Emrys Jones is Reader in Social Geography, University of London, School of Economics and Political Science.

**MAJUMDAR, Dharendra** SOC-EC 309.15425  
 Nath.

*Social contours of an industrial city; social survey of Kanpur, 1954-56,* by D. N. Majumdar, assisted by N. S. Reddy, S. Bahadur, and a field team. New York, Asia Pub. House [dist. New York, Taplinger, 1960, i.e., 1961?] 247p. illus., tables (1 fold-out) map (part col., fold-out) Bibl. footnotes. 61-116 10.95  
 1. Cawnpore—Soc. condit. 2. Cities and towns—India—Case studies.

Survey and findings on the social and economic life of Kanpur City, Cawnpore State, India, a large industrial center. Examines its growth and the problems attending this: employment and unemployment; migrant problem; housing and living standards; family life patterns; infant mortality; family planning and effects of urbanization.

**JACO, E. Gartly** SOC-MED 312.38  
*The social epidemiology of mental disorders; a psychiatric survey of Texas.* New York, Russell Sage Foundation [c.]1960. 228p. maps, diagrs., tables. Bibl.: p.[199]-217. 60-14969 bds., 3.50  
 1. Mental illness. 2. Social medicine.

A survey set within the Texas border to examine the incidence of mental illness (treated by both public and private institutions) in urban and rural people. "The main purpose of the study is to gauge the incidence of psychotic cases in a large population, regardless of the source of treatment; to find out the effect of including private and public cases in statistics; and to test epidemiologic hypotheses relating social variables to the incidence of mental disorders." E. Gartley Jaco is with the Cleveland Psychiatric Institute and Western Reserve University.

**LOCKE, John,** 1632-1704 SOC 320.1  
*Two treatises of government; a critical edition with an introd. and apparatus criticus by Peter Laslett.* [New York,] Cambridge University Press, 1960[?] 520p. (Bibl.) 60-4458 9.50

1. Political science. 2. Filmer, Sir Robert, d. 1653. *Patriarcha*. 3. Liberty. I. Laslett, Peter.

An exact, notated text of the Treatises, with a critical introduction in five parts: the book, Locke the man and Locke the writer, the Treatises and the Revolution of 1688, Locke and Hobbes, the social and political theory of the two Treatises. Mr. Laslett is a lecturer in History at the University of Cambridge.

**GENTILE, Giovanni,** 1875-1944. ★SOC 320.15  
*Genesis and structure of society.* Translated [from the Italian] by H. S. Harris. Urbana, University of Illinois Press, [c.]1960. 228p. 24cm. Bibl.: p.53-63 and bibl. footnotes 60-8346 4.50

1. Political science. 2. State, The.  
 A translation of the last work of Giovanni Gentile, Italian Minister of Public Instruction, who was killed in April, 1944, by Communist anti-Fascists. Here, with an analytical introduction by the translator, is the substance of Gentile's philosophy. H. S. Harris has also written "The Social Philosophy of Giovanni Gentile."

## 300 SOCIAL SCIENCES (CONT.)

TALMON, Jacob Leib [Name originally: Jacob Leib Flajszner] *SOC* 320.15  
*Political Messianism: the romantic phase.* New York, Praeger [1961,c.1960] 607p. Bibl.: p.519-582. 60-14071 8.75

1. *Messianism, Political.*  
 "Concerned with the anticipation of universal regeneration which animated men and movements between 1800 and 1850." Kinds of nationalism in early 19th century Europe, effects and problems of the Industrial Revolution, and, finally what the author sees as the debacle of the Revolution of 1848 are some of the aspects covered. The author is Professor of Modern History at the Hebrew University of Jerusalem.

BLITZER, Charles 321.07  
*An immortal commonwealth; the political thought of James Harrington.* New Haven, Conn., Yale University Press [c.]1960. xv, 344p. illus., port. (Yale studies in political science, 2) Bibl.: [337]-342. 60-15078 6.00

1. *Harrington, James, 1611-1677. The commonwealth of Oceana. I. Title. (Series)*  
 Relates the political thought of James Harrington to the intellectual and political climate which prevailed in England in his times, the mid-17th century. Charles Blitzer is assistant professor of political science at Yale University.

COUNCIL for Civic Unity of San Francisco 323.4082

*Civil rights inventory of San Francisco.* [San Francisco 3, Council for Civic Unity of San Francisco, 437 Market St., 1960] 47p. Bibl.: pt.2, p.44. Contents—pt. 2. San Francisco's housing market—open or closed? A report by T. Thomas. 60-52235 pap., .35  
 1. *Discrimination in housing—San Francisco.*

DALLIN, David J. [Name originally: David Iul'evich Levin] 327.47  
*Soviet foreign policy after Stalin.* Philadelphia, Lippincott, 1961. [c.1960] xii, 543p. maps. Bibl. footnotes. 60-14257 7.95  
 1. *Russia—For. rel.—1945-*

This carefully researched work attempts to review "... the constants and variables in the Soviet international course after Stalin." Stress has been placed on the careful planning that has gone into every step that the Soviet Union has taken since World War II. The author notes that, although many small changes of policy have been necessary, the over-all objectives have been maintained. David Dallin is Professor of Political Science at the University of Pennsylvania, and the author of "Soviet Espionage," and "The Changing World of Soviet Russia."

KOHN, Hans, 1891- *HIS* 327.47  
*Pan-Slavism: its history and ideology.* 2d ed., rev. New York, Vintage Books, 1960[c.1953,1960] 468p. (Vintage Russian library, V-710) Bibl.: p.[456]-468; bibl. notes p.[331]-455 60-51957 pap., 1.85  
 1. *Panslavism.*

ALMOND, Gabriel Abraham, 1911- 327.73  
*The American people and foreign policy.* New York, Praeger [1961,c.1950] 269p. (Praeger paperbacks, PPS-38) Praeger university series, U-504. Bibl. notes p.245-258. 60-16891 3.65; pap., 1.95  
 1. *U. S.—For. rel.—1945-1953. 2. Public opinion—U. S. 3. National characteristics, American.*

In the new introduction, the author, who is Professor of Political Science at Yale University, discusses the deterioration of American foreign policy, the changing character of the Soviet Union, the development areas, trends in American opinion, and the psychological impact of the Cold War in 1960.

BAKER, Gordon E. 328.334  
*The politics of reapportionment in Washington State.* [New York] Holt, Rinehart and Winston [c.1960] 16p. illus. 28cm. (Case studies in practical politics) 60-14639 pap., .50  
 1. *Washington (State) Legislature—Election districts. 2. Apportionment (Election law)—Washington (State)*

CRANDALL, Andrew Wallace 329.6  
*The early history of the Republican Party, 1854-1856.* Gloucester, Mass., Peter Smith, 1960[c.1930, 1960] 313p. Reprint of thesis, University of Pennsylvania. Bibl.: p.289-305. 60-52237 5.00  
 1. *Republican Party—Hist. 2. U.S.—Pol. & gov.—1853-1857.*

Prepared initially as a doctoral thesis at the University of Pennsylvania and printed by the Gorham Press in 1928.

STOLPER, Wolfgang F. *EC* 330.9431  
*The structure of the East German economy.* With the assistance of Karl W. Roskamp. Cambridge, Mass., Harvard University Press [c.]1960. xxv, 478p. tables. Bibl.: p.[445]-455 and Bibl. notes p.456-471 60-13295 10.00  
 1. *Germany (Democratic Republic, 1949)—Econ. condit.*

A description of the economy of the most advanced Soviet satellite, East Germany, and a comparison of industries, economic sectors and products in free West Germany and communist East Germany. Wolfgang F. Stolper is Professor of Economics at the University of Michigan. Karl W. Roskamp teaches economics at Wayne State University.

JOHNSON, Edgar Augustus Jerome, *EC* 330.973  
 1900-

*The American economy, its origins, development, and transformation; an introduction to economics,* by E. A. J. Johnson [and] Herman E. Krooss. Englewood Cliffs, N. J., Prentice-Hall [1960,c.1936-1960] 466p. (Prentice-Hall economics series) First ed. published under title: The origins and development of the American economy. 60-5132 5.25

1. *U. S.—Econ. condit. I. Krooss, Herman Edward, 1912- joint author.*

With organizational changes and many textual changes, and new emphasis on the modern concepts of "economic development" and "transformation."

LANDSBERGER, Henry A. 331.01  
*Young workers speak their minds,* by Henry A. Landsberger and Mary Ann Coghill. Ithaca, New York State School of Industrial Relations at Cornell University [c.1960] unpag. (Reprint series no. 97) pap., single copies gratis to N.Y. state residents

FERNBACH, Alfred Phillip 331.0621  
*Soviet coexistence strategy: a case study of experience in the International Labor Organization.* Washington, D. C., Public Affairs Press [c.1960] 63p. Bibl. notes: p.61-63. 60-13183 pap., 1.00  
 1. *International Labor Organization—Russia.*

GOLLAN, Robin 331.0994  
*Radical and working class politics: a study of eastern Australia, 1850-1910.* [Parkville, Victoria] Melbourne University Press [dist. New York, Cambridge University Press, 1960+] Bibl.: p.215-221. 60-31299 6.50

1. *Trade-unions—Australia—Political activity 2. Labor party (Australia) 3. Australia—Pol. & gov.* Attempts to show the continuity in the aspirations of various Australian groups from the middle of the 19th century to the First World War under the influence of certain changing political and economic facts as well as of emerging new ideas. The author is a Fellow in History at the Australian National University.

VOLLMER, Howard M. 331.1  
*Employee rights and the employment relationship.* Berkeley, University of California Press [c.]1960. 175p. "A publication of the Institute of Industrial Relations, University of California." 60-10362 pap., apply  
 1. *Industrial relations. I. California. University of Industrial Relations.*

LATCHFORD, Stephen F. 331.116  
*The labor-management bargaining table.* New York, Paulist Press, 1960. 32p. pap., .25

AMERICAN Management Association. 331.15082  
Personnel Division.

*Looking ahead in labor relations*, and other challenges for personnel management. New York, Author [c.1960] 86p. (AMA management report no. 50) "Papers . . . were selected for publication from the material presented at AMA's midwinter personnel conference held in February 1960." 60-50824 pap., 2.25

1. *Personnel management*. 2. *Industrial relations—U. S. 3. Electronic data processing*. 1. Title. (Series)

PATERSON, Thomas Thomson EC 331.1941435  
*Glasgow Limited*; a case-study in industrial war and peace. [New York] Cambridge University Press, 1960[?] 243p. illus., diagrs., charts, tables (Publications of the Department of Social and Economic Research, University of Glasgow. Social and economic studies, 7) Bibl. footnotes. 60-50925 6.00

1. *Industrial relations—Case studies*. 2. *Industrial relations—Glasgow*. 1. Title. (Series: Glasgow University. Dept. of Social and Economic Research. Publications. Series: Glasgow University. Dept. of Social and Economic Research. Social and economic studies, 7)

A case history of a Glasgow factory employing around 300 men and women, showing how a change in managerial-employee relations altered the incidence of strikes, go-slow movements, low productivity and obstructionism, increasing output by 80%, and resulting in a happier and healthier staff. T. T. Paterson who made the analysis on-the-spot is Senior Lecturer in Industrial Relations, University of Glasgow.

SLICHTER, Sumner Huber, 1892- 331.1973  
*The impact of collective bargaining on management*, by Sumner H. Slichter, James J. Healy [and] E. Robert Livernash. Washington, D.C., Brookings Institution [c.1960] xv, 982p. Bibl. footnotes. 60-53058 8.75

1. *Collective bargaining—U. S. 2. Industrial relations—U. S. 3. Industrial management—U. S.*

Examines and analyzes, in detail, the American system of collective bargaining between labor and management. Based on three years of intensive field research, during which time approximately 650 individuals, representing 150 companies, 25 industry associations, and 40 unions, were interviewed. The late Sumner Slichter was Lamont University Professor, Harvard University. James J. Healy is Professor of Industrial Relations and E. Robert Livernash is Professor of Business Administration at the Graduate School of Business Administration at Harvard.

PATTERSON, Edwin Wilhite, 1889- 331.252  
*Legal protection of private pension expectations*. Homewood, Ill., Published for the Pension Research Council, Wharton School of Finance and Commerce, University of Pennsylvania, by R. D. Irwin [c.1960] 286p. (Pension Research Council pubns.) 60-15375 buck., 6.75

1. *Old age pensions—U. S. 2. Old age pensions*. Examines, analyzes and evaluates the legal controls over private pension plans. Primarily concerned with group plans for pensions, and with those established for groups of employees by employers or by employers and major unions. This study is part of a larger inquiry being conducted by the Pension Research Council. The author is Cardozo Professor Emeritus of Jurisprudence at Columbia University and was formerly Deputy Superintendent of Insurance of the State of New York.

ROBERTSON, Donald J. EC 331.2942  
*Factory wage structures and national agreements*. [New York] Cambridge University Press, 1960[?] xi, 260p. diagrs. (Publications of the Dept. of Social and Economic Research, University of Glasgow. Social and economic studies, 5) Bibl. footnotes. 60-50341 7.50

1. *Wages—Gt. Brit.* 1. Title. (Series: Glasgow University. Dept. of Social and Economic Research. Publications. Social and economic studies, 5)

Three case-studies from engineering and shipbuilding serve as a springboard for this survey of the structure of factory wages in Great Britain. The author is Senior Lecturer in Political Economy in the University of Glasgow.

MORRIS, James R. 1922- 331.39  
*Employment opportunities in later years*. [Burlingame, Calif., Foundation for Voluntary Welfare,] Box 72 [c.1960] 125p. Includes bibl. 60-52129 pap., 2.50

1. *Age and employment*.

STIEBER, Jack W., 1919- 331.88  
*Democracy and public review*; an analysis of the UAW Public Review Board, by Jack Stieber, Walter E. Oberer and Michael Harrington. [Santa Barbara, Calif., Center for the Study of Democratic Institutions, c.1960] 64p. (A report to the Center for the Study of Democratic Institutions) 60-52275 pap., single copies gratis

1. *International Union, Allied Industrial Workers of America. Public Review Board*. 1. Title. (Series: Center for the Study of Democratic Institutions. Report)

FERRIS, Paul EC 332.09421  
*The city*. New York, Random House, 1961[?] 224p. 61-5471 5.00

1. *Finance—London*. 2. *Banks and banking—London*.

An explanation of "The City," which is to London what Wall Street is to New York, being the home of the Stock Exchange, Lloyds, the bullion market, and the "Money Market." Written for the layman in a very readable style.

BOGEN, Jules Irwin, 1903- EC 332.6  
*Security credit*, its economic role and regulation [by] Jules I. Bogen and Herman E. Krooss. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 194p. illus. Bibl. notes 60-16627 4.95

1. *Margins (Security trading)—U. S. 2. Lombard loans—U. S. 1. Krooss, Herman Edward, 1912- joint author*.

A comprehensive and objective study of the role of credit in the security markets. Planned and conducted by Dr. Jules I. Bogen, Professor of Finance, and Dr. Herman E. Krooss, Professor of Economics in the Graduate School of Business Administration of New York University.

HICKMAN, Walter Braddock, EC 332.630973  
1911-

*Statistical measures of corporate bond financing since 1900*, by W. Braddock Hickman with the assistance of Elizabeth T. Simpson. Princeton, N.J., Princeton University Press [c.1960] xxx, 582p. (mainly statistical tables) 29cm. (National Bureau of Economic Research. Financial Research Program. Studies in corporate bond financing, 3) "A study by the National Bureau of Economic Research, New York." 60-5755 9.00

1. *Bonds—U. S. 2. Corporations—U. S.—Finance*. 1. Title. (Series)

"The last of a series of three reports prepared by the National Bureau's corporate bond research project: 'The Volume of Corporate Bond Financing since 1900' and 'Corporate Bond Quality and Investor Experience' . . . This third report contains basic statistics on which the analyses of the second report are founded, supplementary tables on topics not covered in that report, and a description of estimating procedures and notes on coverage and suggested uses."

McKINNEY, George Wesley EC 332.84  
*The Federal Reserve discount window*; administration in the Fifth District. New Brunswick, N. J., Rutgers University Press [c.1960] 157p. diagrs., charts, tables (Rutgers banking series) Bibl. notes and Bibl.: p.[144]-157. 60-9695 4.50

1. *Discount—U. S. 2. Federal Reserve Bank of Richmond*. 3. *Federal Reserve banks*.

An explanation in language for the layman, of banking complexities, especially dealing with borrowing procedures and principles of discount administration. It covers decision-making in these fields and shows how these are arrived at and by whom; explains how a member bank may borrow from the Federal Reserve bank and the type of loan procedures that may be selected. The Federal Reserve Bank of Richmond, Virginia, is taken as a model throughout this book when making the explanations.



## 300 SOCIAL SCIENCES (CONT.)

CHERNEY, Richard A. 333.332  
*Appraisal and assessment dictionary*. Englewood  
 Cliffs, N. J., Prentice-Hall [c.1960] vii, 337p. illus.  
 60-11976 1ea cl., 10.00

1. *Real property—Valuation—Dictionaries*. 2. *Land—Taxation—Dictionaries*.  
 Definitions of some 2,700 terms are alphabetically arranged  
 and cross-indexed. Includes architecture, construction, econ-  
 omics, farming, law and government terminology as well  
 as appraisal and assessment terminology.

ASHBAUGH, Byron L. 333.72  
*Things to do in science and conservation*, by Byron  
 L. Ashbaugh and Muriel Beuschlein. Illus. by Tom  
 Seagars. Sponsored by Conservation Education As-  
 sociation in co-operation with American Nature As-  
 sociation. Danville, Ill., Interstate Printers and  
 Publishers [c.1960] 163p. illus. Bibls. 60-14456 2.50  
 1. *Natural resources—Study and teaching*. 1.  
*Beuschlein, Muriel, joint author*.  
 Presents basic information and suggests projects and demon-  
 strations to teach children about the resources needing intel-  
 ligent use and conservation. Includes chapters on space, air,  
 the sun, soil, water, minerals, plants, animals, electricity,  
 synthetics, and nuclear energy. With a foreword by C. W.  
 Mattheson.

CALEF, Wesley Carr 333.74  
*Private grazing and public lands*; studies of the local  
 management of the Taylor grazing act. [Chicago]  
 University of Chicago Press [c.1960] xvii, 292p.  
 illus., maps. 25cm. Bibl. footnotes. 60-15936 9.50  
 1. *Grazing*. 2. *U. S.—Public lands*. 1. *Title*. 2. *Title*:  
*Taylor grazing act*.

"This monograph concerns the use and management of one  
 class of western federal public lands, the 'vacant, unap-  
 propriated and unreserved lands . . . of the public domain,'  
 commonly called Taylor grazing lands." Intended to provide  
 American taxpayers with reliable observations and information  
 on western land management under the Taylor Grazing Act.  
 With special material on the various basins of the Middle  
 Rocky Mountains. The author is Professor of Geography at  
 the University of Chicago.

BOUSCAREN, Anthony Trawick 335.43  
*Communism, theory and practice*. New York, Paulist  
 Press [c.1960] 32p. pap., .25

MEYER, Frank S. 335.43  
*The moulding of Communists*; the training of the  
 Communist cadre. New York, Harcourt, Brace  
 [c.1961] 214p. Bibl. notes: p.177-209. (Communism  
 in American life) 59-10253 5.00  
 1. *Communist parties*. 2. *Communists*.  
 A study of how the professional Communist is trained and  
 moulded, of how he thinks and perceives reality, and of how  
 his distinctive personality and outlook are created. The  
 author, who was a Communist for about 15 years, is editor  
 of the *National Review*.

SCHWARZ, Frederick Charles 335.43  
*You can trust the Communists*. Englewood Cliffs,  
 N. J., Prentice-Hall [c.1960] 187p. Bibl. footnotes.  
 60-11732 bds., 2.95  
 1. *Communism*

The author, who is executive director of the Christian Anti-  
 Communism Crusade, believes that "Communists are Com-  
 munist" and their plans for world conquest, as outlined in  
 Marxist-Leninist writings, must be taken seriously. He de-  
 scribes their philosophy and techniques and outlines a  
 "program for survival."

SURREY, Stanley S., ed. LAW 336.2402673  
*Federal income taxation*; cases and materials, by  
 Stanley S. Surrey and William C. Warren. 1960 ed.  
 Brooklyn, N. Y., Foundation Press, 1960[c.1950-  
 1960] liv, 1712p. illus. 27cm. (University casebook  
 series) 60-52137 1ea. cl., 13.75

1. *Income tax—U. S.—Cases*. 1. *Warren, William  
 Clements, joint ed. II. Title. (Series)*  
 The chapter relating to gains and losses from the disposition  
 of property has been reorganized and the chapters on cor-  
 porations and security holders and corporate reorganizations

and readjustments have been expanded. Material relating to  
 the policy issues inherent in the gross income and deduction  
 preferences and their effect upon the rates of tax has been  
 added.

WILKINSON, Joe R. EC 337.91  
*Politics and trade policy*. Washington, D. C., Public  
 Affairs Press [c.1960] 151p. Bibl.: p.147-148 60-13181  
 3.75

1. *U. S.—Commercial policy*.  
 Reviewing the ways in which the political parties in Congress  
 regarded the original Reciprocal Trade Agreements Act  
 and the changes in their positions following various ex-  
 tensions of the Act, 1934-1958. Based essentially upon the  
 public record. Formerly in the U. S. Foreign Service, Joe  
 Wilkinson is now on leave of absence from the Social  
 Science Foundation at the University of Denver in order  
 to serve on the staff of Governor Steve McNichols of  
 Colorado as an administrative assistant.

DENIAU, Jean Francois, 1928- ★337.914  
*The common market*. [Translated from the French  
 by Graham Heath] New York, F. A. Praeger  
 [1961?] 139p. 60-7967 4.50

1. *European common market (1955-)*  
 Economic origins of the concept of the European Common  
 Market, and arguments in favor of it. Includes a study of the  
 principles behind large markets, their history and the laws  
 governing their operation, and a specific study of France  
 and the Common Market. The author, a French economist,  
 is Director of the Commission of the European Economic  
 Community (the Common Market).

BOULDING, Kenneth Ewart, 1910- 338.015  
*Linear programming and the theory of the firm*  
 [by] Kenneth E. Boulding and W. Allen Spivey,  
 with contributions by Sherrill Cleland [and others]  
 New York, Macmillan [c.1960] 227p. illus. Bibl.:  
 p.217-223. 60-7415 6.00

1. *Linear programming*. 2. *Industrial management—  
 Mathematical models*. 1. *Spivey, W. Allen*.  
 Essays examining new developments relevant to the theory  
 of the firm, developments which have grown up in the  
 past 10 or 15 years outside of professional economics.  
 Kenneth Boulding is professor of economics and W. Allen  
 Spivey is associate professor of statistics at the University  
 of Michigan.

EZHOV, A. I. ★EC 338.083  
*Industrial statistics* (English translation of *Statistika  
 promyshlennosti*) Issued under the auspices of the  
 Indian Statistical Institute. [3rd rev. ed. Translated  
 from the Russian by Debabrata Rej] New York,  
 Asia Pub. House [dist. New York, Taplinger, 1960,  
 i.e., 1961?] 322p. tables 29cm. (Indian statistical series,  
 no. 2) 61-113 12.75

1. *Industrial statistics*.  
 Translated into English by Derabrata Rej, of the Transla-  
 tion Unit, Indian Statistical Institute Library, from the  
 3rd revised Russian edition of 1957. Considered to be of  
 value to statisticians and economists in understanding in-  
 dustrial structure, and the organization of industrial sta-  
 tistics in the USSR.

WHETHAM, Edith Holt EC 338.1  
*The economic background to agricultural policy*.  
 [New York] Cambridge University Press, 1960[?] 147p.  
 diags. Includes bibliography. 60-51432 bds.,  
 4.50

1. *Agriculture—Economic aspects*.  
 Intended for students of agriculture, for farmers and for  
 people interested in agricultural planning. Describes the  
 "more important factors influencing agricultural policies" of  
 governments "against a background of changing techniques of  
 production and of changing demands from buyers." Draws  
 mainly on recent British history. The author is a Lecturer  
 in the University of Cambridge.

FARNSWORTH, Helen (Cherington) EC 338.17311  
 1903-  
*American wheat exports, policies, and prospects*.  
 Stanford, Cal., Food Research Institute, Stanford  
 University, 1960. p.[221]-281. tables, diags. 26cm.  
 pap., 1.00



ETHYL Corporation SOC 338.1973  
*Fuel for America's future*; twelve outstanding authorities discuss the country's ability to feed its multiplying millions. New York, Published for Ethyl Corp. by McGraw-Hill, [c.]1960. 167p. illus. 60-13764 3.95

1. Agriculture—U. S. 2. Food supply—U. S.  
 Experts answer the question posed, mostly giving a qualified "yes". Firman E. Bear, Editor-in-Chief, *Soil Science*; Herrell F. DeGraff, Babcock Professor of Food Economics, Cornell University; Charles B. Shuman, President, American Farm Bureau Federation, and others have contributed.

RESOURCES for the Future. 338.272  
*Energy in the American economy, 1850-1975*; an economic study of its history and prospects, by Sam H. Schurr and Bruce C. Netschert, with Vera F. Eliasberg, Joseph Lerner [and] Hans H. Landsberg. Baltimore, Johns Hopkins Press [c.]1960] xxii, 774p. diagrs., tables. 26cm. Bibl. footnotes. 60-14304 12.50  
 1. Power resources—U. S. 1. Schurr, Sam H. 11. Netschert, Bruce Carlton.

Sources and uses of energy in the United States, 1855-1975, the probable future of energy consumption here, and the probable future supplies of coal, gas, and water power, evaluated in a collaborative study by many experts.

SAALBACH, William F. 338.2724  
*United States bituminous coal markets*; trends since 1920 and prospects to 1975. [Pittsburgh] University of Pittsburgh Press [c.]1960] 44p. illus. Bibl.: p.40-44. 60-15706 pap., 1.50  
 1. Coal trade—U. S.

BUCKINGHAM, Walter S. 338.45  
*Automation: its impact on business and people*. New York, Harper [c.]1961] 196p. 60-15329 half cloth, 4.50

1. Automation.  
 Gives the general reader a clearcut picture of important social and economic consequences of the new technology of automation. The author is Director of the School of Industrial Management and Professor of Economics at Georgia Institute of Technology.

FELDMAN, Egal SOC 338.4768711  
*Fit for men: a study of New York's clothing trade*. Foreword by Thomas C. Cochran. Washington, D.C., Public Affairs Press [c.]1960] 138p. Bibl.: p.126-135. 60-15550 3.25

1. Clothing trade—New York (City)  
 A record of the emergence and build-up of New York as a center for men's apparel from the beginning of the 19th century, and of the economic, social and political aspects of the growth of the industry to its present proportions.

RAY, Delmas D. BUS 338.542  
*Accounting and business fluctuations*. Gainesville, University of Florida Press, [c.]1960. 184p. illus. (tables) Bibl.: p.171-180 and bibl. notes. 60-6718 6.50

1. Accounting. 2. Business cycles.  
 An examination of the premise that accounting methods affect business fluctuations. Presents cumulative writings from the historical perspective, thus establishing a sizable body of business cycle theory. The author has taught for eleven years at the University of Florida.

BERNA, James J., 1919- SOC-EC 338.7095482  
*Industrial entrepreneurship in Madras State*. New York, Asia Pub. House [dist. New York, Taplinger, 1960, i.e., 1961] 239p. tables 23cm. (Publications of the International Industrial Development Center, Stanford Research Institute) Bibl.: p.232-236 and bibl. footnotes 61-117 6.50

1. Madras (State)—Indus.  
 "... field investigations into the history and present situations of 52 manufacturing firms engaged in various kinds of light engineering production in and around Madras City and Coimbatore. All the firms at the time of the study (with one exception) were of medium size—that is, each had more than 50 employees but less than 250." Examines the inception and growth of these firms, and the social and economic background of the operators. The findings are intended to guide the Indian Government in their policy towards the small industrialist.

GUÉNAULT, Paul Herbert 338.802642  
*The control of monopoly in the United Kingdom* [by] Paul H. Guénault and J. M. Jackson. [New York] Longmans [1960?] 197p. Bibl. footnotes. 60-50792 bds., 6.50  
 1. Trusts, Industrial—Gt. Brit. 1. Jackson, Joseph M., joint author.

Examines the operations and effectiveness of British legislation enacted since 1948 aimed at the control of monopolies. Paul H. Guénault lectures on Public Finance at the University College of Wales. Joseph M. Jackson is a Lecturer at Queen's College, Dundee, in the University of St. Andrews.

NEALE, A. D. LAW 338.802673  
*The antitrust laws of the United States of America*; a study of competition enforced by law. With a foreword by Abe Fortas. [New York] Cambridge University Press, 1960[?] xvi, 516p. (National Institute of Economic and Social Research. Economic and social studies, 19) Bibl.: p.504-507. 60-50804 7.50  
 1. Trusts, Industrial—U. S.—Law. 1. Title. (Series)  
 An analysis and evaluation of American antitrust laws, intended primarily for British businessmen and lawyers. Divided into two parts: a detailed analysis of the content and administration of antitrust; and an assessment of the value and meaning of the antitrust system. The author is a British civil servant.

HANSEN, Alvin Harvey, 1887- EC 338.973  
*Economic issues of the 1960s*. New York, McGraw-Hill, [c.]1960. 244p. (Economics handbook series) 60-14449 5.50  
 1. U. S.—Econ. condit.—1945- 2. U. S.—Economic policy.

An essentially theoretical discussion of the important economic issues that face the United States in the 1960's. Divided into three sections: the inflation debate; growth, automation, and the dual economy; and developed and underdeveloped countries. Alvin Hansen is Professor of Political Economy, Emeritus at Harvard University.

U. S. PRESIDENT'S Commission on EC 338.973  
 National Goals.

*Goals for Americans*; programs for action in the sixties, comprising the report of the President's Commission on National Goals and chapters submitted for the consideration of the Commission. [Englewood Cliffs, N. J.] Prentice-Hall [c.]1960. xii, 372p. 60-53566 3.50; pap., 1.00  
 1. U. S.—Economic policy. 2. U. S.—Social policy. 3. U. S.—Pol. & govt.—1953-  
 These critical studies of key problems in education, science, government, foreign policy and other areas, advance proposals for specific courses of action. The Commission on National Goals was a non-partisan body supported by private funds.

PAPERS on national income and ED 339.354  
*allied topics*; v.1; ed. by V.K.R.V. Rao, S.R. Sen, M.V. Divatia and Uma Datta New York, Asia Pub. House [dist. New York, Taplinger, 1960, i.e., 1961] 298p. tables (part fold-out), chart (part col. fold-out) Bibl.: p.298 and bibl. footnotes. Issued by the Indian Conference on Research in National Income. 61-47 8.25

1. Income—India. 1. Indian Conference on Research in National Income.  
 Research in the field of national income sponsored by the Central Statistical Organization to give an indication of the present status of income in India.

COHEN, Felix S., 1907-1953. LAW 340.1  
*The legal conscience*, selected papers. Edited by Lucy Kramer Cohen. Foreword by Felix Frankfurter. Intro. by Eugene V. Rostow. New Haven, Yale University Press [c.]1960. 505p. illus. Bibl.: p.485-493. 60-14249 12.50

1. Jurisprudence—Addresses, essays, lectures. 2. Indians of North America—Legal status, laws, etc. 3. U. S.—Pol. & govt.—Addresses, essays, lectures.  
 Within the three topics of law and philosophy, Indian problems, and democracy in action, these selections from an eminent lawyer-scholar's writings are arranged chronologically.

## 300 SOCIAL SCIENCES (CONT.)

EINSTEIN, Albert, 1879-1955. ★341.1  
*Einstein on peace*; edited by Otto Nathan and Heinz Norden [Tr. from the German] Pref. by Bertrand Russell. New York, Simon and Schuster [c.]1960. xvi, 704p. facsimis. Bibl. references included in "Notes" (p.648)-683) 60-12583 8.50

1. Peace. 1. Nathan, Otto, 1893- ed. II. Norden, Heinz, 1905- ed.

A great scientist's letters and other writings on 20th century history that reflect his desire for the abolition of war and his work in that cause. With editorial links and commentary.

CARNEGIE Endowment for 341.104  
International Peace.

*Perspectives on peace, 1910-1960*. New York, Praeger [1960?] viii, 202p. ports. 25cm. 60-52312 bds., 3.00  
1. Peace—addresses, essays, lectures. 2. International relations—Addresses, essays, lectures.

Essays by statesmen and leaders of public opinion who have been active in the search for peace that re-examine "the meaning of peace in the context of revolutionary changes in the condition of man's existence in the twentieth century." Among the 12 contributors are Sir Harold Nicolson, Salvador De Madariaga, Dag Hammarskjöld, Paul-Henri Spaak, Lester B. Pearson and Sir Norman Angell.

BAILEY, Sydney Dawson 341.133

*The general Assembly of the United Nations*; a study of procedure and practice. New York, Praeger, 1960[?] xx, 337p. tables. 26cm. (United Nations studies) Bibl.: p.259. 61-5906 5.00

1. United Nations. General Assembly. (Series)  
Considers the workings of the General Assembly of the United Nations. Chapters cover the agenda, debate, decisions, the election of members of the principal organs and subsidiary organs of the General Assembly. Published under the auspices of the Carnegie Endowment for International Peace.

COUSINS, Norman 341.672

*In place of folly*. New York, Harper [c.1961] 224p. illus. Includes bibl. 60-5290 half cloth, 3.00

1. Atomic weapons and disarmament. 2. United Nations.

The author considers the present danger posed by the threat of nuclear warfare and concludes that . . . "the world and everything in it can still be made safe for man." Norman Cousins has been editor of the *Saturday Review* since 1940.

MARCHAM, Frederick George, 1898- HIS 342.4209  
*A constitutional history of modern England, 1485 to the present*. New York, Harper [c.1960] 496p. 25cm. Includes bibliography. 60-15623 7.00

1. Gt. Brit.—Constitutional history. 2. Gt. Brit.—Pol. & govt.—1485-  
Traces the development of English governmental institutions, including the "principal features of the general history of England" that form the background for change in the governmental system. The author is with Cornell University.

HERMENS, Ferdinand Aloys, 1906- 342.44

*The Fifth Republic*; [a political study of modern France. Notre Dame, Ind.] University of Notre Dame Press [c.]1960. 90p. (Notre Dame books)

Bibl. notes: p.80-87. 60-7697 pap., 1.95

1. France—Pol. & govt.—1958-

PYLEE, Moolamattom Varkey, 1922- 342.5403

*Constitutional government in India*. New York, Asia Pub. House [dist. New York, Taplinger, 1960] i.e., 1961[?] 745p. tables, map (fold-out) Bibl.: p.707-736. 61-115 10.00

1. India—Pol. & govt.—1947- 2. India—Constitutional history.

A detailed history of the framing of the Constitution of India after Partition, and of the events before 1947 which were relevant to it. Coverage is as far as the Seventh Amendment in 1956. M. V. Pylee is a L.L.M. of Harvard and Reader of Economic Administration in the Delhi School of Economics, Delhi University, India.

EZERA, Kalu 342.66909

*Constitutional developments in Nigeria*; an analytical study of Nigeria's constitution-making developments and the historical and political factors that affected constitutional change. [New York] Cambridge University Press, 1960[?] xv, 274p. maps (1 fold.) Bibl.: p.262-270. 60-50924 5.50

1. Nigeria—Constitutional history.

A survey of Nigeria's postwar constitutional development. Analyzes successive Nigerian constitutions in the light of the country's changing social structure. Comparison is made with other countries at the same developmental stage. With geographical, historical and cultural background including the 1946 Richard Constitution, the 1951 Macpherson Constitution and the 1954 Revised Constitution. The author is Lecturer in Government at the University College in Ibadan, Nigeria.

MAGRUDER, Frank Abbott, 1882-1949. 342.733

*American government*. Rev. by William A. McClenaghan. Boston, Allyn and Bacon [c.]1960. 756p. illus. (part col.) maps, diagrs. 5.44

1. U.S.—Pol. & govt.—Handbooks, manuals, etc.

Revised and brought up to date. The format has been changed and new illustrations added. A booklet of tests, by William A. McClenaghan and Arlene B. Heist, is available, separately, for \$76.

MAGRUDER, Frank Abbott, 1882-1949. 342.733

*Our government at work*; workbook to accompany Magruder's American government. Rev. by William A. McClenaghan. Boston, Allyn and Bacon [c.]1960. 124p. pap., 1.60

1. U.S.—Pol. & govt.—Handbooks, manuals, etc.

OSTRANDER, Gilman Marston, 1923- 342.739

*The rights of man in America, 1606-1861*. Columbia, University of Missouri Press [c.1960] 356p. Bibl.: p.319]-346. 60-11577 6.50

1. U. S.—Pol. & govt. 2. U. S.—Soc. condit. 3. Democracy.

A review of the historical development of American democracy from the pre-industrial past to the slavery crisis and the Civil War. The author is associate professor of history at Michigan State University and author of "The Prohibition Movement in California."

EHRMANN, Herbert Brutus, 1891- 343.52

*The untied case*; the Sacco-Vanzetti case and the Morelli gang. Foreword by Joseph N. Welch. Intro. by Edmund M. Morgan. [2d ed.] New York, Vanguard Press [c.1933,1960] 268p. illus. Bibl. footnotes. 60-15031 3.95

1. Madeiros, Celestino Frederick, 1902-1927. 2. Sacco-Vanzetti case. 3. Parmenter, Frederick Albert, 1874-1920. 4. Berardelli, Alessandro, d. 1920.

This new edition includes some new observations and opinions based on information that has come to light, but not been absolutely affirmed, since the deaths of Sacco and Vanzetti. With a new prefatory note by the author.

MCCARTY, Dwight Gaylord, 1878- LAW 347.94

*Psychology and the law*. Englewood Cliffs, N. J., Prentice-Hall [c.1960] xii, 463p. Bibl. footnotes. 60-16625 10.00

1. Psychology, Forensic.

How lawyers can and have used psychology to acquire facts clients withhold, to handle opposing counsel with skill and confidence, and to cultivate interviewing and examining techniques that will discover preferences and prejudices of clients. With discussion and authorities on motive, intention, bias, habits, and other concepts as the lawyer regards them and with their psychological aspects. Emphasis is on newer developments in psychology and psychiatry.

AMERICAN Bar Foundation LAW 347.9973

*Court calendar studies*; the progression of civil cases from filing to trial time in: 1. Circuit Court and Superior Court of Cook County, Illinois. 2. Federal District Court for the Northern District of Illinois, Eastern Division. 3. Circuit Court for Milwaukee County, Wisconsin. Chicago 37, American Bar Foundation, 1155 E. 60 St. 1960. 40p. illus. 26cm. 60-50521 pap., 1.50

1. Court calendars—U. S.—Case studies. 2. Court congestion and delay—U. S.—Case studies.

SCHMIDHAUSER, John Richard 347.9973  
*The Supreme Court: its politics, personalities, and procedures.* New York, Holt, Rinehart and Winston [c.1960] 163p. 60-10636 pap., 1.50  
 1. *U.S. Supreme Court.*

*SUPREME Court review (The) 1960- LAW 347.9973*  
 Chicago, University of Chicago Press [c.1960] 326p. annual. At head of title, 1960- Law School, University of Chicago. Editor: 1960- P. B. Kurland. 60-14353 6.00

1. *U. S. Supreme Court.* 2. *U. S.—Constitutional law—Addresses, essays, lectures.* 1. Chicago. University. Law School. II. Kurland, Philip B., ed.

This is the first volume in a new annual dealing with problems which have concerned the Supreme Court in the term immediately preceding the fall publication of the Review. Seven critiques by experts in the legal field are included in this volume. Philip Kurland is professor of law at the University of Chicago.

TURNER, David Reuben, Name 351.3  
 originally: David Reuben Moskowitz. 1915-  
*Homestudy course for civil service jobs; the secret of getting a secure government job . . .* [New York] Arco Pub. Co. [c.1960] 286p. illus. 27cm. 60-14793 4.95

1. *Civil service—U. S.—Examinations.*  
 A guide to the career opportunities in government service. Attempts to familiarize the prospective candidate for civil service jobs with the types of questions that appear most frequently on examinations.

FLEMING, George James, 1904- 352.07526  
*An all-Negro ticket in Baltimore.* [New York] Holt, Rinehart and Winston [c.1960] 16p. 28cm. (Case studies in practical politics) 60-15080 pap., .50  
 1. *Elections—Baltimore.* 2. *Baltimore—Pol. & govt.* 3. *Negroes—Politics and suffrage.*

SMITH, John Malcolm 353.032  
*Powers of the President during crises,* by J. Malcolm Smith and Cornelius P. Cotter. Washington, D.C., Public Affairs Press [c.1960] viii, 184p. Bibl. notes: p.147-175. 59-14964 5.00

1. *Executive power—U. S.* 2. *U. S.—Constitutional history.* 1. Cotter, Cornelius P., joint author.

Describes and comments on the President's use of emergency powers since 1933. Considers their use and scope with respect to government organization and the Constitution. With a foreword by Robert S. Rankin. J. Malcolm Smith is on the staff of Senator Thomas H. Kuchel of California. Cornelius P. Cotter is a special assistant to Senator Thruston B. Morton.

PANIKKAR, Kavalam Madhava, 1896- 355.0954  
*Problems of Indian defence.* New York, Asia Pub. House [dist. New York, Taplinger, 1960, i.e., 1961?] 138p. 61-127 2.75

1. *India—Defenses.* 2. *India—Military policy.*  
 Examines the problems of India's defense system, how it can be strengthened and what this would cost in terms of money, men and morale. The author was until recently India's Ambassador in Paris.

INGLIS, David Rittenhouse, 1905- 358.39  
*Testing and taming of nuclear weapons.* [New York, Public Affairs Committee, c.1960] 28p. illus. (Public affairs pamphlet no. 303) 60-50329 pap., .25  
 1. *Atomic weapons—Testing.* 2. *Atomic warfare.*

AGETON, Arthur Ainsley, 1900- 359.02  
*The naval officer's guide.* [5th ed.] Annapolis, Md., United States Naval Institute, 1960 [c.1943-1960] 649p. illus., diagrs., maps 43-4401\* 6.75

1. *U. S. Navy—Officers' handbooks.* 2. *U. S. Navy.*  
 Rewritten and reorganized to cover changes and new developments in our national defense organization. Incorporates new material on naval leadership, the operating forces of the Navy, the naval officer ashore, and overseas duty.

LEWIS, David D. 359.4  
*The fight for the sea; the past, present, and future of submarine warfare in the Atlantic.* Cleveland, World Pub. Co. [c.1961] 350p. illus. Bibl. note: p.333-341. 61-5991 6.00

1. *Submarine warfare—Hist.* 2. *Sea power.*

A study of the shifting balances of power and of the importance of military supremacy in controlling the Atlantic, since World War I. With information on the size of Russian sea power today and on the naval resources of NATO. With an introduction by Ret. Admiral Jerauld Wright. The author is a Commander in the Navy.

JORDAN, Wilbur Kitchener, 1902- SOC 361.942  
*The charities of London, 1480-1660; the aspirations and the achievements of the urban society.* New York, Russell Sage Foundation [1960?] 463p. maps, diagr., tables. Bibl. references included in "Notes" (p.[319]-422) 60-51644 6.00

1. *London—Charities.* 2. *London—Soc. condit.*  
 Second volume in a projected series on English philanthropy, 1480-1660. Working from a great many printed and manuscript sources, the author comments on London's great charitable contributions, describes the aspirations and the social philosophy of the merchant aristocracy which controlled its affairs, and measures the wide social dominance which London gained between 1480 and 1660 by virtue of its charities. The author is a professor of history at Harvard University.

KEITLEN, Tomi BI 362.41  
*Farewell to fear,* by Tomi Keitlen with Norman M. Lobenz. [New York] Bernard Geis Associates; distributed by Random House [c.1960] 286p. illus. 60-14217 half cloth, 3.95  
 Briefly describes Tomi Keitlen's early life and concentrates in some detail on the five years since she became blind and on how she managed to find a new, and more satisfactory, life for herself.

MacLEOD, Marion A. 362.73  
*An adopted child's memory book.* Illus. by Helen Berry Moore. Norwalk, Conn., C. R. Gibson [Knight St.] c.1959. 72p. col. illus. 27cm. 59-4454 lea. cl., 5.00  
 1. *Adoption.* 2. *Family records.*  
 An album in which adopted boys and girls can record important events in their lives. Bound in padded washable fabricoid, and available in pink, blue, white, yellow and maroon.

WHALEN, William Joseph 366.1  
*May a Catholic be a Mason?* New York, Paulist Press [c.1960] 24p. illus. Includes bibl. 60-51939 pap., .25  
 1. *Freemasons and Catholic Church.*

AMERICAN Management Association. 368  
 Insurance Division.  
*Risk management today; problems, trends, and practices.* New York, Author [c.1960] 100p. (AMA management report no. 47) 60-3835 pap., 3.00  
 1. *Accounting—Addresses, essays, lectures.*

ATHEARN, James L. 368.076  
*Questions and answers on insurance* [by] James L. Athearn [and] Cameron S. Toole. 2d ed. Englewood Cliffs, N. J., Prentice-Hall [c.1955, 1960] 448p. First ed. by William E. Boyd, Jr. and Cameron S. Toole. 60-16628 7.50

1. *Insurance.* 1. Toole, Cameron S., joint author.  
 Revised in the light of recent changes in forms and coverages offered by insurers as well as in the laws and regulations governing the licensing of insurance agents and brokers.

AMERICAN Management Association. 368.082  
 Insurance Division.  
*Insurance trends and guides.* New York, Author [c.1960] 107p. (AMA management report, no. 52) 60-52046 pap., 3.00  
 1. *Insurance—Addresses, essays, lectures.*

## 300 SOCIAL SCIENCES (CONT.)

DANIEL, Hawthorne, 1890- 368.1065  
*The Hartford of Hartford*; an insurance company's part in a century and a half of American history. New York, Random House [c.1960] 312p. illus. 26cm. 60-12116 7.50

1. *Hartford Fire Insurance Company*.  
 Traces the growth and development of the Hartford Fire Insurance Company from 1810 to the present day, stressing the role that the Hartford Company has played in meeting major and minor disasters both in the United States and in other countries.

COMMERCE Clearing House. 368.430973  
*Explanation of social security law, as amended in 1960*. Chicago 46, Commerce Clearing House, 4025 W. Peterson Ave. [c.1960] 157p. 58-8349 rev pap., 2.00

1. *Old age pensions—U. S. I. Title: Social security law.*

SCANLON, David G., ed. EDUC 370.196  
*International education*, a documentary history. New York, Bureau of Publications, Teachers College, Columbia University [c.1960] vi, 196p. (Classics in education, no. 5) Bibl. footnotes. 60-14305 pap., 1.95

1. *Intellectual cooperation*.  
 " 'International education' is a term used to describe the various types of education and cultural relations among nations. . . . now widened to include governmental cultural relations programs, the promotion of mutual understanding among nations, educational assistance to underdeveloped regions, cross-cultural education, and international communications."

SCHORLING, Raleigh, 1887-1950. EDUC 370.733  
*Elementary school student teaching* [by] G. Max Wingo [and] Raleigh Schorling. 3d ed. New York, McGraw-Hill, 1960[c.1955,1960] 348p. Bibls. illus. (McGraw-Hill series in education. Curriculum and methods in education) 60-10616 6.50

1. *Student teaching*. 1. Wingo, Glenn Max, 1913-joint author.

Major changes have been made in chapters 1, 4, 14 and 16, and lesser ones have been made throughout. Material has been added on teacher-parent relations and on the legal aspects of a teacher's responsibilities.

MUDALIAR, Sir Arcot Lakshmana- EDUC 370.954  
 swami, 1887-  
*Education in India*. New York, Asia Pub. House [dist. New York, Taplinger, 1960] i.e., 1961? 84p. 19cm. (Dadabhai Naoroji Memorial Prize Fund lectures, 1960) 61-108 2.25

1. *Education—India—Hist.*  
 Essays on education in India during the British regime and after: problems of education in India today; and also a description of the Aryan, Buddhist and Mohammedan educational systems. The author has been Vice-Chancellor of the University of Madras since 1942 and has represented his country at various times on UNESCO and other bodies.

ABRAHAM, Willard EDUC 371.102  
*A handbook for the new teacher*. New York [Holt] Rinehart [and Winston, c.1960] 60p. illus. (Rinehart education pamphlets) Includes bibl. 60-1495 pap., 1.00

1. *Teachers—Handbooks, manuals, etc.*

EVERETT, J. Bernard EDUC 371.2  
*Case studies in school supervision* [by] J. Bernard Everett, Mary Downing [and] Howard Leavitt. New York [Holt] Rinehart [and Winston, c.1960] 58p. illus. (Rinehart education pamphlets) 60-1353 pap., 1.00

1. *School supervision—Case studies.*

COLE, Luella, 1893- EDUC 371.3  
*Student's guide to efficient study*. 4th ed. New York, [Holt] Rinehart [and Winston, c.1931-1960] 67p. illus. (Rinehart pamphlets) 60-3066 pap., 1.00

1. *Study, Method of*. 2. *Note-taking.*

DE BERNARDIS, Amo EDUC 371.3  
*The use of instructional materials*. New York, Appleton-Century-Crofts [c.1960] 100p. illus. Bibls. (Current problems in education) 60-11479 pap., 1.10

1. *Teaching—Aids and devices.*

SCHERER, Daniel J. 371.425  
*Financial security and independence through a small business franchise*; rev. ed. [New York 1] Pilot Books, 42 W. 33 St. [1960, c.1959] 39p. 60-1632 pap., 2.00

1. *Commercial agents—U. S. 2. U. S.—Occupations.*

TERRY, Harry 371.62  
*Mechanical-electrical equipment handbook for school buildings*: installation, maintenance, and use. New York, Wiley [c.1960] 412p. illus., diagrs. 60-14718 9.50

1. *School-houses—Heating and ventilation*. 2. *School-houses—Lighting*.  
 Gives custodians, architects, contractors, and others concerned with school planning instructions for installing, operating, and maintaining mechanical and electrical equipment in school buildings. The author is a consulting engineer.

BAUMGARTNER, Bernice B. EDUC 371.92  
*Helping the trainable mentally retarded child*; a handbook for teachers, parents, and administrators. New York, Bureau of Publications, Teachers College, Columbia University [c.1960] 71p. illus. (TC series in special education) 60-53224 pap., 1.00

1. *Mentally handicapped children—Education.*

NORTH Central Association of EDUC 371.95  
 Colleges and Secondary Schools. Project on Guidance and Motivation of Superior and Talented Students. *Working with superior students*: theories and practices; a collection of selected papers presented at conferences conducted by the NCA Project on Superior and Talented Students. Edited by Bruce Shertzer. Chicago, Science Research Associates [c.1960] xiii, 370p. Bibl.: p.349-364. 60-50498 5.95

1. *Gifted children—Education*. 1. Shertzer, Bruce. Covers many of the problems that arise and factors that it is necessary to consider in dealing with the gifted student. Sections cover guidance services, motivation, program evaluation and other related topics. Bruce Shertzer is Associate Director of the Superior and Talented Student Project.

BUTTERWECK, Joseph Seibert, EDUC 372.242  
 1891-

*The unified curriculum*; a case study, grades 7-8 [by] Joseph S. Butterweck [and] Katharine H. Spessard. New York, [Holt] Rinehart [and Winston] [c.1960] 60p. illus. (Rinehart education pamphlets) 60-2133 pap., 1.00

1. *Education, Elementary—Curricula*. 1. Spessard, Katharine H., joint author.

TELLANDER, Marian JUV 372.352  
*Space*. Illus. by Robert Hodgell. Chicago, Follett Pub. Co., c.1960. 29p. col. illus. (Follett beginning science book) 60-13352 bds., 1.00

1. *Readers and speakers—Natural history*.  
 Introduces the young reader to elementary facts about our solar system and the universe. For ages 7-9.

JOHN, Betty JUV 372.3598899  
*Hummingbirds*. Illus. by Bill Barss. Chicago, Follett Pub. Co. [c.1960] 29p. illus. (col.) (Follett beginning science book) 60-13354 bds., 1.00

1. *Readers and speakers—Natural history*.  
 An introduction to some of the 500 varieties of hummingbirds for ages 7 to 9. Concentrates on the ruby-throated hummingbird, the only one of its species that lives in the Northeast.



VAN VACTOR, David, 1906- *EDUC 372.878*  
*Every child may hear*; a study of symphony orchestra concerts for school children in Knoxville, Tennessee, and Frankfurt, Germany, as a Fulbright research project in music education, by David Van Vactor and Katherine D. Moore. [Knoxville] University of Tennessee Press [c.1960] vii, 116p. diags 60-12222 pap., 2.00  
 1. Music—Instruction and study—Juvenile. I. Moore, Katherine D., joint author.

DRUMMOND, Harold D. 372.891  
*A journey through many lands.* [Teachers' ed.] Boston, Allyn and Bacon, 1960. 113, 192p. illus. 27cm. (Stull-Hatch series: Our world today) The main work is preceded by "Teachers' manual . . . [by] Harold D. Drummond [and] Fred A. Sloan, Jr." (113p.) with special t. p. 61-42 4.12  
 1. Geography—Text-books—1945- I. Stull, De Forest, 1885-1938. *Journeys through many lands.* II. Sloan, Fred A.  
 This geography textbook for fourth graders was originally written by De Forest Stull and Roy W. Hatch under the title "Journeys Through Many Lands." The format is new and the text has been thoroughly revised and enlarged by Harold D. Drummond.

DRUMMOND, Harold D. 372.891  
*Workbook for A journey through many lands*; teachers' ed.; rev. by Harold D. Drummond. Boston, Allyn and Bacon, 1960. 128p. illus. (part col.) maps (part col.) 28cm. (Stull-Hatch series) pap., 1.00

DRUMMOND, Harold D. 372.8917  
*Journeys through the Americas.* [Teachers ed.] Boston, Allyn and Bacon, 1960. 170, 416p. illus. (part col.) ports. (part col.) maps (part col.) 27cm. (Stull-Hatch series: Our world today) The main work is preceded by "Teachers' manual . . . [by] Harold D. Drummond [and] Fred A. Sloan, Jr." (170p.) with special t. p. and bibliographies. 61-81 5.20  
 1. America—Descr. & trav. I. Stull, De Forest, 1885-1938. *Journeys through the Americas.* II. Sloan, Fred A.  
 Originally written by De Forest Stull and Roy W. Hatch, this geography textbook now appears in a new format with the text completely revised and enlarged by Harold Drummond. For intermediate grades.

DRUMMOND, Harold D. 372.8917  
*Workbook for Journeys through the Americas*; teachers' ed.; rev. by Harold D. Drummond. Boston, Allyn and Bacon, 1960. 160p. illus. (part col.) maps (part col.) 28cm. (Stull-Hatch series) pap., 1.56  
 1. America—Descr. & trav.

McGRATH, G. D. *EDUC 373*  
*A student manual for methods of teaching.* New York, Putnam [c.1960] 195p. Bibls. pap., 2.95

MABIE, Janet *EDUC 373.7442*  
*The years beyond*; the story of Northfield, D. L. Moody, and the schools. East Northfield, Mass., Northfield Bookstore [c.1960]. 239p. illus. 60-13030 bds., 3.95  
 1. Northfield Schools. 2. Moody, Dwight Lyman, 1837-1899.  
 Relates the story of Northfield and Mount Hermon, the Northfield, Massachusetts, preparatory schools founded by D. L. Moody, and the history of the town and the men and women responsible for the growth and development of the schools.

MILLER, Marilyn V. *EDUC 374*  
*On teaching adults*: an anthology. Chicago 15, Center for the Study of Liberal Education For Adults, 4819 Greenwood Ave. [c.1960] 98p. (Notes and essays on education for adults, 32) pap., single copies gratis

MORGAN, Barton, 1889- *EDUC 374*  
*Methods in adult education*, by Barton Morgan, Glenn E. Holmes [and] Clarence E. Bundy. Danville, Ill., The Interstate [c.1960] 180p. illus. Bibl.: p.172-174. 60-14455 4.00  
 1. Education of adults.  
 Attempts " . . . to present in a practical way the fundamental principles and techniques of teaching mature people." Topics covered include: stimulation of participation in adult education; written communication in adult education; and evaluation in adult education. Barton Morgan is professor of vocational education and specialist in educational administration; Glenn Holmes is associate professor and extension specialist in education; and Clarence Bundy is professor of agricultural education at Iowa State University.

RUDY, Solomon Willis, 1920- *EDUC 378*  
*The evolving liberal arts curriculum*; a historical review of basic themes by Willis Rudy. [New York] Published for the Institute of Higher Education by the Bureau of Publications, Teachers College, Columbia University [c.1960] iv, 135p. tables, Bibl. footnotes. 60-53120 pap., 3.00  
 1. Education, Humanistic—Curricula. I. Columbia University. Teachers College. Institute of Higher Education.

ESKOW, Seymour *EDUC 378.154*  
*Barron's guide to the two-year colleges.* Pref. by Lawrence L. Jarvie. Great Neck, N. Y., Barron's Educational Series, Inc. [c.1960] iii, 370p. illus., map. 28cm. (Barron's educational series) 60-14227 4.95; pap., 2.98  
 1. Junior colleges—U. S.—Direct. I. Title. II. Title: Two-year colleges.  
 A guide for high-school youngsters to help them determine their reasons for wanting to go to college, and the possible advantages to them of a two-year terminal college program. Includes directories of two-year colleges, listed by region, religious affiliation, alphabetically, and by state, with individual summaries of courses offered, expenses, etc.

BERELSON, Bernard, 1912- *EDUC 378.155*  
*Graduate education in the United States.* New York, McGraw-Hill [c.1960]. 346p. illus. (Carnegie series in American education) 60-12759 buck., 6.95  
 1. Universities and colleges—Graduate work.  
 This review of the state of graduate education in the United States is divided into three sections. The first reviews the history of graduate education in the United States; the second presents an analysis of current issues and programs in the system of graduate education; and the third presents conclusions, commentary and recommendations. The author is Director of the Bureau of Applied Social Research at Columbia University.

McMAHON, Ernest Edward *EDUC 378.155*  
*New directions for alumni*: continuing education for the college graduate. Co-sponsored by the American Alumni Council. [Chicago 15] Center for the Study of Liberal Education for Adults, 4819 Greenwood Ave. [c.1960] 52p. 60-52194 pap., single copies gratis  
 1. Universities and colleges—Graduate work.

SAUNDERS, John Tennant, 1888- *EDUC 378.669*  
*University College, Ibadan.* [New York] Cambridge University Press, 1960[?]. 224p. illus. 60-50999 4.50  
 1. Ibadan, Nigeria. University College.  
 J. T. Saunders who was Principal of the University College, Ibadan, for three years has prepared an enthusiastic account of the inception and growth of Ibadan College which will be functioning as a university before very long. Patterned after an English university, it is expanding rapidly and adapting itself to the special needs of its alumni. A register of undergraduates from 1948 to 1959, and of honorary associates and graduates is appended, with, also, a list of scholarships, prizes and other awards.

PERKINS, John Alanson *EDUC 378.73*  
*Plain talk from a campus.* New York, University Publishers [1960,c.1959] 195p. Bibl. footnotes (University paperback eds., 4) 59-8814 pap., .95  
 1. Universities and colleges—U. S. 2. Education—U. S.—1945-



## 300 SOCIAL SCIENCES (CONT.)

WRIGHT, Melton [Fisher] EDUC 378.75727  
*Fortress of faith; the story of Bob Jones University.*  
 Grand Rapids, Mich., Eerdmans [c.1960] 300p. illus.  
 60-15304 5.00

1. *Bob Jones University, Greenville, S. C.*  
 An account of the founding, history, achievements and educational philosophy of Bob Jones University, a Southern Baptist school now located in Greenville, South Carolina.

HALPERIN, Samuel, 1930- 378.77434  
*A university in the web of politics.* [New York]  
 Holt, Rinehart and Winston [1960] 16p. 28cm. (Case studies in practical politics) 60-15081 pap., .50  
 1. *Wayne State University, Detroit—Hist.*

FREEMAN, Roger A. EDUC 379.11  
*Financing the public schools.* Washington 5, D.C.  
 Institute for Social Science Research, Continental Bldg. [c.]1960. xxxvii, 440p. diagrs. Bibl. footnotes. Contents.—v.2. Taxes for the schools 58-12608 5.00  
 1. *Education—U.S.—Finance. I. Institute for Social Science Research, Washington, D.C. II. Title. III. Title: School needs in the decade ahead.*  
 Considers, in detail, how to raise taxes for the public schools. This is the second and concluding report of a research project, "Financing the Public Schools." The first volume, "School Needs in the Decade Ahead," was published in June, 1958. The author is chairman of the Committee on the Financing of Public Education of the National Tax Association and a member of the Advisory Board of the Tax Institute.

RECORD, Wilson, SOC-EDUC 379.767731  
 1916- ed.  
*Little Rock, U. S. A.:* selected and edited by Wilson Record and Jane Cassels Record. San Francisco, Chandler Pub. Co. [c.1960] 338p. tables (Materials for analysis) Bibl.: p.[308]-316 in "Suggested additional reading," and bibl. footnotes. 60-14314 pap., 2.25  
 1. *Little Rock, Ark.—Public schools. 2. Segregation in education. I. Record, Jane Cassels, joint ed.*  
 A chronological record of the facts and actions taken by either side in the Little Rock schools dispute, accompanied in the second part by an interpretation of the events; and a cross section of voiced opinions on the subject. This last is left ungrouped so that the student may use it as an organizational exercise. Suggestions on this and on original research on the same subject are given to guide the student.

LEVIN, Jonathan V. EC 382.6  
*The export economies:* their pattern of development in historical perspective. Cambridge, Mass., Harvard University Press [c.]1960. xiv, 347p. illus., map. Added t. p.: Harvard Law School. International Program in Taxation. Bibl. p.[315]-334. 60-13291 6.75  
 1. *Underdeveloped areas. 2. Commerce. 3. Peru—Comm. 4. Burma—Comm. I. Harvard University. International Program in Taxation.*  
 An analysis of the historical pattern of export economies and the variations from this pattern. The general analysis is buttressed by case studies of Peru during the guano export boom of the 19th century, and of Burma's recent experience with its rice marketing board. The author is Economist, Research Department, Federal Reserve Bank of New York.

CLYMER, Joseph Floyd, 1895- 383.4973  
*The Post Office dilemma and what to do about it.*  
 Los Angeles 6, Floyd Clymer, 1268 S. Alvarado St., c.1960. 223p. illus. 28cm. 60-51803 pap., 5.00  
 1. *U. S. Post Office Dept. 2. Postal service—U. S.*  
 Critiques the Post Office Department's present mode of operations and offers suggestions for improving postal service.

CARTER, Ernest Frank, 1899- JUV 385.09  
*The true book about railways.* Illustrated by Kenneth Carter. London, F. Muller [dist. SportShelf,

New Rochelle, N. Y., 1959, i.e., 1960? [142]p. illus. 60-52309 bds., 2.75

1. *Railroads—Hist.*  
 A history of the inception and growth of the railroads covering briefly how they were built and set up in most parts of the world. An interesting book for any one whose hobby is connected with trains. Written for the British boy.

FOGEL, Robert William 385.0973  
*The Union Pacific Railroad; a case in premature enterprise.* Baltimore, Johns Hopkins Press [c.]1960. 129p. tables 24cm. (Johns Hopkins University studies in historical and political science, ser. 78, no. 2) Bibl.: p.120-123 and bibl. footnotes 60-14850 3.50  
 1. *Union Pacific Railroad Company (1862-1880)*  
 A reexamination of the economics of the Union Pacific Railroad, revealing new data. In the judgment of the author the reason for the financial failure of the enterprise was not due to "milking" profits, but to poor government policy. Robert Fogel is Assistant Professor of Economics at the University of Rochester.

ENGEMAN, Jack JUV 387.742  
*Airline stewardess, a picture story.* [New York]  
 Lothrop, Lee & Shepard Co., c.1960. 117p. illus. 28cm. 60-14567 half cloth, 3.50  
 1. *Air lines—Hostesses.*  
 Photographs, with a slender thread of narrative, portraying with glamor and drama, the possible life of an airline hostess, from training until she is promoted to a supervisory job or gets married. Ages 12-16.

STATE motor carriers handbook, 1960: 388.313  
 sizes and weights, taxes and fees, as of September 1, 1960. New York 17, Commerce Clearing House, Inc. [420 Lexington Avenue, c.1960] various p. tables. "The compilations herein are reprinted from the publishers' State Motor Carrier Guide, a loose leaf law reporter" annual. 57-8051 pap., 3.50  
 1. *Transportation, Automotive—U.S.—Laws and regulations. 2. Transportation, Automotive—Taxation—U.S. I. Commerce Clearing House.*

IRWIN, Keith Gordon, 1885- JUV 389.109  
*The romance of weights and measures.* Illustrated by Johannes Troyer. New York, Viking Press [c.1960] 144p. illus., maps 60-6303 3.50  
 1. *Weights and measures—Hist.*  
 Beginning with England during the Roman Empire, tells how English measures of distance and weight came to exist. For high school age readers.

ASSA, Janine ★SOC-HIS 396.0937  
*The great Roman ladies.* Translated [from the French] by Anne Hollander. New York, Grove Press [1960?] 192p. illus., geneal. tables, endpaper maps Bibl.: p.189-190 (Evergreen profile book P13) 59-10790 pap., 1.35  
 1. *Women in Rome.*  
 A picture of the lives, times, and importance of the greatest, most wealthy ladies of the Roman Empire. Done through extracts from writings of the time, knit together with a brief text.

COURLANDER, Harold, 1908- 398.097294  
*The drum and the hoe; life and lore of the Haitian people.* Berkeley, University of California Press, [c.]1960. 371p. illus. 27cm. "The music: musical notations by Mieczyslaw Kolinski of 186 songs and drum rhythms"; p.[203]-313. "Bibl. and discography"; p.[363]-366, bibl. notes p.[349]-355 60-8760 10.00  
 1. *Folk-lore, Haitian. 2. Folk-songs, Haitian.*  
 A wide survey of Haiti with special emphasis on the arts, especially music and songs, but including also customs and rituals; death rites; beliefs; land and work; and something of the local religious practices, including Voodoo (Voodoo). Harold Courlander is a specialist on African and Afro-American folklore and folk music much of which he recorded and has transcribed here.

WILLIAMS, Charles Alfred Speed, 1884- 398.30951  
*Encyclopedia of Chinese symbolism and art motives*; an alphabetical compendium of legends and beliefs as reflected in the manners and customs of the Chinese throughout history. Introd. by Kazimitsu W. Kato. New York, Julian Press [c.1960[i.e., 1961] xxi, 468p. illus. 26cm. "A re-issue of the . . . work originally titled, *Outlines of Chinese symbolism and art motives*, published [1931] . . . revised 1932." Bibls. 60-15987 10.00

1. Symbolism. 2. Folk-lore, Chinese. 3. China—Soc. life & cust.

MANN, Sir James Gow, 1897- 399  
*An outline of arms and armour in England*; from the early Middle Ages to the Civil War. London, H. M. Stationery Off., [dist. New York, British Information Services] 1960[?] 44p. illus. Includes bibl. 60-52200 pap., .70

1. Arms and armor, English.

## 400 LANGUAGE

LAIRD, Charlton Grant, 1901- 401  
*Thinking about language*. New York [Holt] Rinehart [and Winston] [1960,c.1959] 75p. (Rinehart English pamphlets) 60-1825 pap., 1.00

1. Language and languages.

WALLER, Leslie, 1923- JUV 420.9  
*Our American language*. Illustrated by Aurelius Battaglia. New York, Holt, Rinehart and Winston [1961,c.1960] unpag. illus. (A Book to begin on) 60-13069 2.50

1. English language—Foreign words and phrases—Juvenile literature. 2. English language in the United States—Juvenile literature.

How a distinctively American language grew in the United States, beginning with the Indian words added to the English language by the first settlers. For ages 6-8.

WILLIAMS, Ralph M. 421.42  
*Phonetic spelling for college students* [workbook]. New York, Oxford University Press [c.1960. 180p. 28cm. 60-7067 pap., 2.95

1. English language—Orthography and spelling. 2. English language—Phonetics.

LEWIS, Clive Staples, 1898- 422  
*Studies in words*. [New York] Cambridge University Press, 1960[?] 239p. 60-50175 3.95

1. English language—Semantics. 2. English language—Words—Hist.

A study of words presented as an aid to more accurate reading and as an enlightening factor about ideas and sentiments. Based on lectures given at Cambridge during the last few years. Among the words which are explicated are Nature, free, sad, wit, sense, conscious and conscience. In the introduction the author discusses the effects of ramification, context, and the speaker's sense of meaning upon words. C. S. Lewis is Professor of Medieval and Renaissance English in the University of Cambridge and Fellow of Magdalene College.

WEEKLEY, Ernest, 1865-1954 422  
*The romance of words*. New York, Dover Publications [1960,c.1911] 210p. Bibl. footnotes (Dover T710) 60-51899 pap., 1.25

1. English language—Etymology. 2. English language—Semantics.

LEWIS, Norman, 1912- ed. 424  
*The new Roget's Thesaurus of the English language in dictionary form*. Rev., greatly enl. ed. Garden City, N. Y., Garden City Books [c.1961] 552p. 25cm. "Based on C. O. Sylvester Mawson's alphabetical arrangement of the famous Roget system of word classification." 61-5978 3.50; thumb-indexed 3.95

1. English language—Synonyms. 2. English language—Antonyms. 1. Mawson, Christopher Orlando

Sylvester, 1870-1938. *Roget's Thesaurus of the English language in dictionary form*. II. Title. III. Title: *Roget's Thesaurus of the English language in dictionary form*.

Many new or recently coined words have been added. Includes modern slang, colloquial uses, and terms for psychology, atomic science, space engineering and TV.

HAMALIAN, Leo 425  
*Grammar in context* [workbook] by Leo Hamalian [and] Edmond L. Volpe. New York, Putnam [c.1960] 278p. 28cm. 59-10042 pap., 2.75

1. English language—Grammar—1870- I. Volpe, Edmond Loris, joint author.

MIDDLE English dictionary. Part C.6. 427.02  
Hans Kurath, editor; Sherman M. Kuhn, associate editor. Ann Arbor, University of Michigan Press, c.1960. p.639-766. 28cm. 53-62158 pap., 3.00

1. English language—Middle English (1100-1500)—Dictionaries. I. Kurath, Hans, 1891- ed. II. Kuhn, Sherman McAllister, 1907- ed.

MOORE, Robert Hamilton, 1913- 428.2  
*Elements of composition*. New York [Holt] Rinehart [and Winston, c.1960] 224p. 25cm. (Rinehart English workbooks) pap., 2.25

STRANG, Ruth May, 1895- 428.4  
*The administrator and the improvement of reading*, by Ruth Strang and Donald M. Lindquist, with the assistance of Richard L. Breeland and Dwight Knox. New York, Appleton-Century-Crofts [c.1960] 109p. illus. Bibls. (Current problems in education) 60-11326 pap., 1.10

1. Reading. I. Lindquist, Donald M., joint author.

PALMER, Philip Motley 432.4  
*The influence of English on the German vocabulary to 1800*: a supplement. Berkeley, University of California Press, 1960. p.39-71. 26cm. (University of California publication in linguistics, v.7, no.2.) Bibl.: p.69-71. pap., 1.00

1. German language—Foreign words and phrases—English. 2. German language—Early modern (to 1700) I. Title. (Series: California. University. University of California publications in linguistics, v.7, no.2)

CABAT, Louis. 460.76  
*Spanish: how to prepare for College Board achievement tests* [by] Louis Cabat [and] Jacob D. Godin. Great Neck, N. Y., Barron's Educational Series, Inc. [c.1960] 107p. illus. 28cm. 60-53568 3.95; pap., 1.75

1. Spanish language—Examinations, questions, etc. I. Godin, Jacob D., joint author. Helps the high school student to review for the Spanish College Board Achievement Tests in a systematic fashion. Includes model examinations, answers, idioms, reading skills, word study practice exercises, vocabulary lists and verb charts.

BOWEN, Jean Donald, 1922- 461.5  
*Patterns of Spanish pronunciation*, a drillbook, by J. Donald Bowen and Robert P. Stockwell. [Chicago] University of Chicago Press [c.1960] 137p. 25cm. 60-16841 pap., 2.75

1. Spanish language—Pronunciation. I. Stockwell, Robert P., joint author.

WILLIAMS, Edwin Bucher, 1891- 469.7988242  
*Cortina's conversational Brazilian-Portuguese*, intended for self-study and for use in schools, by Edwin B. Williams and Marialice Pessoa. 2d, rev. ed. New York, R. D. Cortina Co.; distributors: Garden City Books. Garden City, N. Y., 1960 [c. 1947] 186p. 60-12905 2.95

1. Portuguese language—Conversation and phrase books. 2. Portuguese language—Provincialisms—Brazil. 3. Portuguese language—Self-instruction. I. Pessoa, Marialice, joint author.

## 400 LANGUAGE (CONT.)

GRIFFITHS, Anna Henwood, 1912- 475  
*The blue book of Latin*. New York, Regents Pub. Co. [c.1960] 174p. illus. (The Blue books) 60-51618 pap., .85

1. *Latin language—Grammar—1870-*  
 A basic review of the first two years of required high school Latin. With a Latin-English, English-Latin vocabulary and a special section on Roman life and customs.

SEGAL, Louis, 1887- 491.732  
*New complete English-Russian dictionary*. New York, Praeger [1959 i.e., 1960?] 1111p. Added t.p. in Russian 17cm. 58-8958 6.00

1. *English language—Dictionaries—Russian*.  
 Pocket edition of the larger (standard) version. Also available with Russian-English dictionary at \$10.

SEGAL, Louis, 1887- 491.732  
*New complete Russian-English dictionary* (new orthography) New York, Praeger [1959 i.e., 1960?] 1016p. 17cm. Added t.p. in Russian 58-8958 6.00

1. *Russian language—Dictionaries—English*.  
 Pocket edition of the larger (standard) version. Also available combined with English-Russian dictionary at \$10.

## 500 PURE SCIENCE

CARPENTER, Harry Allen, 1878-1942. SCI 500  
*Carpenter and Wood's Our environment: how we adapt ourselves to it*. Rev. by Paul E. Smith. Boston, Allyn and Bacon [c.]1960. 625p. illus. (part col.) diags. (col.) Bibls. (Allyn and Bacon 12-year science program) 4.60

1. *Science*. I. Wood, George Clayton, 1878- joint author. II. Title: *Our environment*.

Includes new check-up questions at the end of every problem and up-to-date bibliographies. New information has been added on man-made satellites, space travel, electronics and atomic power. A separate booklet of science tests, by Thomas L. Bagshaw, is available for \$.60.

CARPENTER, Harry Allen, 1878-1942. SCI 500  
*Carpenter and Wood's Our environment: its relation to us*. Rev. by Paul E. Smith [c.]1960. 464p. Bibls. illus. (part col.) col. diags., col. maps 25cm. 3.96

1. *Science—Juvenile literature*. I. Wood, George Clayton, 1878- joint author. II. Title: *Our environment: its relation to us*.

In a new format. Content has been brought up to date, and new illustrations have been added. A separate booklet of science tests, by Thomas L. Bagshaw, is available for \$.60.

CARPENTER, Harry Allen, 1878-1942. SCI 500  
*Science discovery book to accompany Carpenter and Wood's Our environment: how we adapt ourselves to it*. Rev. by Paul E. Smith. Boston, Allyn and Bacon [c.]1960. 174p. diags. 28cm. pap., 1.36

1. *Science*. I. Wood, George Clayton, 1878- joint author.

CARPENTER, Harry Allen, 1878-1942. SCI 500  
*Science discovery book to accompany Carpenter and Wood's Our environment: its relation to us*. Rev. by Paul E. Smith. Boston, Allyn and Bacon [c.]1960] 118. 28cm. pap., 1.36

1. *Science—Juvenile literature*. I. Wood, George Clayton, 1878- joint author. II. Title: *Our environment: its relation to us*.

THURBER, Walter A. 500  
*Teachers' manual for Exploring science*, one-[six] Edited by Paul E. Smith. Boston, Allyn and Bacon, [c.]1960. 6v. various pages, col. illus. v.1, 2.32; v.2, 2.52; v.3, 2.68; v.4, 2.88; v.5, 2.92; v.6, 3.12

1. *Science—Juvenile literature*.  
 These teachers' editions contain the material given in the pupils' editions together with suggestions for utilizing the material. The first edition of "Exploring Science" was published in 1955.

WOOD, George Clayton, 1878- SCI 500  
*Wood and Carpenter's Our environment: how we use and control it*. Rev. by Gordon E. Van Hooft. Boston, Allyn and Bacon [c.]1960. 688p. illus. (part col.) diags. 25cm. (Allyn and Bacon 12-year science program) 60-1016 5.68

1. *Science*. I. Carpenter, Harry Allen, 1878-1942, joint author. II. Title: *Our environment: how we use and control it*.

With new material on rockets, satellites, space exploration and I.G.Y. discoveries. A separate booklet of science tests, by Thomas L. Bagshaw, is available for \$.60.

WOOD, George Clayton, 1878- SCI 500  
*Science discovery book to accompany Wood and Carpenter's Our environment: how we use and control it*; rev. by Gordon E. Van Hooft. Boston, Allyn and Bacon [c.]1960. 206p. illus. 28cm. pap., 1.72

MILLS, Lester C. SCI-EDUC 507  
*Problem-solving methods in science teaching* [by] Lester C. Mills [and] Peter M. Dean. New York, Bureau of Publications, Teachers College, Columbia University [c.]1960. 88p. illus. (Science manpower project monographs) 60-16868 pap., 1.50

1. *Science—Study and teaching*. I. Dean, Peter M., joint author.

HILL, Archibald Vivian, 1886- SCI 508.2  
*The ethical dilemma of science, and other writings*. New York, Rockefeller Institute Press, [dist. Oxford University Press, c.] 1960 395p. 60-13207 7.50

1. *Science—Addresses, essays, lectures*. 2. *Science and civilization—Addresses, essays, lectures*.

These papers share no common theme and some of them do not bear any direct relation to science. They have been grouped into six categories: the ethical dilemma of science; trailing one's coat; about people; refugees; science in two world wars and science in the commonwealth. Archibald Hill is an honorary fellow of Trinity College, King's College and of University College, London. He is a Foreign Associate of the National Academy of Sciences, Washington, and of many other learned societies.

MCKENZIE, Arthur Edward Ellard SCI 509  
*The major achievements of science*. [New York] Cambridge University Press, 1960[?] 2v. (367,194p.) illus. Vol. 2 contains "Selections from the literature" to accompany the text of v. 1. Includes bibliography. 60-50951 vol. 1, 5.50; vol. 2, 3.50

1. *Science—Hist. 2. Readers and speakers—Science*. A history of scientific ideas concerned primarily with the last 350 years, but including a brief tracing of development from ancient times to the Renaissance. Volume one contains descriptions of major theories and their advocates in the major branches of physical science. Volume two contains relevant and illustrative extracts from scientific writings since Aristotle.

SOLMSEN, Friedrich [Rudolph] SCI 509.01  
 Heinrich] 1904-

*Aristotle's system of the physical world; a comparison with his predecessors*. Ithaca, N. Y., Cornell University Press [c.]1960] xiv, 468p. (Cornell studies in classical philology, v. 33) Bibl. footnotes. 61-187 7.50

1. *Aristoteles, Physica*. 2. *Science, Ancient*. I. Title. (Series: Cornell University. Cornell studies in classical philology, v. 33)

Attempts "to trace the fate of Presocratic topics, ideas and motifs in Aristotle's scientific treatises." The influence of Plato's later philosophy on Aristotle's scientific work is also considered. This volume has been published with the assistance of grants from the Ford Foundation and the Hull Memorial Publication Fund of Cornell University.

BOON, Frederick Charles 510  
*A companion to school mathematics*. [2d ed., with a foreword and new bibliography. New York] Longmans [1960?] 302p. Bibl.: p.299. diags. First published in 1924 under title: *A companion to elementary school mathematics*. 61-91 bds., 6.00

1. *Mathematics*.  
 Mathematical background material for the elementary school teacher and for the specialist-pupil. With a new foreword by A. P. Rollett.

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FORD, Corey, 1902- 510.78  
*Guide to thinking*; a handbook for the home cybernetician. Garden City, N.Y., Doubleday [c.1961]. 95p. illus. 60-14412 bds., 2.50

1. *Electronic calculating-machines—Anecdotes, facetiae, satire, etc.* 2. *Electronic data processing—Anecdotes, facetiae, satire, etc.* 3. *Electronic calculating-machines—Caricatures and cartoons.*

A reasoned explanation of how a well-trained computer will help you decide if the 8-17 to New York will be late enough to let you take a second cup of coffee; explain your wife's system of mathematical budgeting at sale time; or remember what you gave whom for Christmas last year.

MEYERHOFF, Albert J., ed. 510.7834  
*Digital applications of magnetic devices.* George H. Barnes, Stanley B. Disson, George E. Lund, associate editors. William W. Carver, senior technical writer. Prepared by members of the technical staff of the Burroughs Corporation with authoritative contributions by other specialists in the digital magnetic field. New York, Wiley [c.1960] 604p. illus. Bibl. notes, diags. 60-14246 14.00

1. *Electronic digital computers—Circuits.* 2. *Magnetic amplifiers.* 3. *Magnetic memory (Calculating-machines)* 1. *Burroughs Corporation.*

Intended both as a tutorial text and reference handbook describing the theory, electrical design and logical design necessary for the development of digital systems using the magnetic core as the basis of circuit development. Attention is concentrated on core-diode circuits. Albert J. Meyerhoff has been a member of the technical staff of the Burroughs Corporation since 1953.

RECKLESS, Maytscherl W. 511  
*Understanding arithmetic.* Englewood Cliffs, N. J., Prentice-Hall [c.1961] 372p. illus. (The Prentice-Hall mathematics series) 60-11988 3.76

1. *Arithmetic—1901-*

A textbook which offers a complete background of mathematical material for dealing with problems of everyday living. Stresses understanding of mathematical principles. Includes the number system, ratio and proportion and direct measurement, indirect measurement through the application of geometric principles, illustrative exercises, verbal problems, written review exercises and oral exercises at the end of each chapter. The author is Chairman of the Mathematics Department at Bulkeley High School in Hartford, Connecticut.

STERLING Publishing Company, Inc., 512  
 New York.

*How to use algebra in everyday life*, by the editors of Sterling, under the supervision of Fred Reinfeld. New York [1960] 252p. diags. "Adapted from 'Mathematics for all' published and copyright by Odhams Press, Ltd., London." 60-10380 3.95

1. *Algebra.*

Demonstrates how algebra can be applied to solve many practical everyday problems. Includes brain-teasers and entertaining mathematical puzzles.

TURNBULL, Herbert Westren, 1885- 512.8  
*The theory of determinants, matrices, and invariants.* 3d ed. New York, Dover Publications [1960] 374p. diags., Bibl. footnotes (Dover S699) 60-51862 pap., 2.00

1. *Determinants.* 2. *Matrices.* 3. *Invariants.*

BURNSIDE, William Snow, 1839-(ca.) 1921 512.82  
*The theory of equations*; with an introduction to the theory of binary algebraic forms [2 v.] by William Snow Burnside and Arthur William Panton. New York, Dover Pubns. [1960] 286, 318p. tables (Dover S714, S715) pap., 1.85, each

1. *Equations, Theory of.* 2. *Determinants.* 3. *Forms, Binary.* 4. *Groups, Theory of.* 1. Panton, Arthur William, d. 1906, joint author.

MANNING, Henry Parker, ed. SCI 513.82  
*The fourth dimension simply explained*; a collection of essays selected from those submitted in the *Scientific American's* prize competition. New York, Dover Pubns. [1960] 251p. diags. Bibl.: p.40-41 (Dover T711) pap., 1.35

1. *Fourth dimension.*

BOOLE, George, 1815-1864. SCI 517.6  
*A treatise on the calculus of finite differences.* 2d. ed. (last rev. ed.) edited by J. F. Moulton. New York, Dover Publications [1960] 336p. diags., Bibl. footnotes (Dover S695) 60-51867 pap., 1.85

1. *Difference equations.* 2. *Functional equations.*

BUSBRIDGE, I. W. 517.7  
*The mathematics of radiative transfer.* [New York] Cambridge University Press, 1960[?] 143p. (Cambridge tracts in mathematics and mathematical physics, no. 50) Bibl.: p.138-140. 60-51017 5.00

1. *Radiation.* 2. *Calculus, Operational.* 3. *Diffusion.* Modifies and incorporates E. Hopf's tract, "Mathematical Problems of Radiative Equilibrium" (out of print) which for 26 years has provided the basis for important work on transfer theory. Attempts to give some of the principal mathematical results and the methods which have been successful in the solution of problems. Some notes on some incompletely solved problems of transfer theory are in the appendix. The author is a Fellow of St. Hugh's College at Oxford.

THOMSON, William Tyrrell SCI 517.7  
*Laplace transformation.* 2d ed. Englewood Cliffs, N. J., Prentice-Hall [c.1960]. 255p. diags. (Prentice-Hall electrical engineering series) 60-16874 10.00

1. *Laplace transformation.*  
 "The chapter on difference equations and jump functions (in the first edition) has been deleted," and "some major editions in electrical circuits and closed loop systems have been made."

FURSTENBERG, Harry 519  
*Stationary processes and prediction theory.* Princeton, N. J., Princeton University Press [c.1960]. 283p. 26cm. (Annals of mathematics studies, no. 44) Includes bibl. 60-12226 pap., 5.00

1. *Probabilities.* 2. *Mathematical statistics.*

TACKACS, Lajos ★519.1  
*Stochastic processes: problems and solutions.* Translated [from the Hungarian] by P. Zádor. London, Methuen; New York, Wiley [1960?] 137p. (Methuen's monographs on applied probability and statistics) Bibl.: p.131-135. 60-52074 2.75

1. *Probabilities.*

A collection of problems and their solutions for the reader already familiar with probability theory. Summarizes fundamental notions and theorems of stochastic processes. Basic theorems by which the problems may be solved are included in the text. The author is Assistant Professor of Mathematical Statistics in Columbia University.

JEANS, Sir James Hopwood, 1877-1946. SCI 520  
*The universe around us*; 4th ed., rev. and reset. [New York] Cambridge University Press [1960?] 297p. illus., diags. pap., 1.95

1. *Astronomy.* 2. *Cosmogony.*

PLUMMER, Henry Crozier Keating, SCI 521.1  
 1875-

*An introductory treatise on dynamical astronomy.* New York, Dover Pubns. [1960] 343p. diags. Bibl. footnotes (Dover S689) pap., 2.35

1. *Mechanics, Celestial.*

ASIMOV, Isaac, 1920- SCI 525  
*The double planet.* Illus. by John Bradford. London, New York, Abelard-Schuman [c.1960] 158p. illus. 60-13922 3.00

1. *Earth.* 2. *Moon.*

"The story of some of the things man has discovered and is discovering about the earth" and the moon. The author teaches biochemistry at Boston University School of Medicine and is a well-known popular science and science fiction writer.

KAZINSKII, Vasilii Aleksandrovich ★526.7083  
*Mathematical tables for the approximation of geophysical anomalies and reduction by interpolation polynomials.* Translated by D. E. Brown. New York, Pergamon Press, 1960[?] 94p. diags., tables 25cm. 60-11973 5.50

1. *Gravity—Tables, etc.* 2. *Geophysics—Tables, etc.* Tables and methods of procedure primarily designed for the reduction and interpretation of underground measurements by gravitational variometer and gravimeter.



## 500 PURE SCIENCE (CONT.)

**VIRGINIA** in the *Confederacy*; a Colonial date book. Boston, Colonial Publishing Co. Inc., 10 Thacher St., c.1960. unpag. pap., 1.50, plastic binding

**WHITTAKER**, Sir Edmund Taylor, 1873- *SCI* 530.1  
*A history of the theories of aether and electricity*. New York, Harper [1960] 319p. Bibl. footnotes Contents: vol. II. The modern theories, 1900-1926. (Harper Torchbooks TB 532) pap., 1.85  
1. *Ether (of space)* 2. *Electricity*—Hist. 3. *Electromagnetic theory*.

**HEINE**, Volker *SCI* 530.12  
*Group theory in quantum mechanics*; an introduction to its present usage. New York, Pergamon Press, 1960[?] 468p. diags. (International series of monographs on pure and applied mathematics, v.9) 59-10523 15.00  
1. *Groups, Theory of*. 2. *Quantum theory*.  
Introduces the research student in physics and chemistry to the three main uses of group theory in quantum mechanics. Assumes a previous course in quantum theory. The author is with the University of Cambridge, England.

**LANDE**, Alfred *SCI* 530.12  
*From dualism to unity in quantum physics*. [New York] Cambridge University Press, 1960[?] 114p. illus. Bibl.: p.111-112. 60-51306 3.75  
1. *Quantum theory*.  
A discussion of the question why particles, in their statistical behavior, obey wave-like laws and of the answer, obtained on physical rather than philosophical grounds. Attempts to "establish a kind of quantum genetics in place of the faithful acceptance of the quantum rules merely as instruments of description and prediction." The author is Emeritus Professor of Physics at Ohio State University.

**GIBBS**, Josiah Willard, 1839-1903 *SCI* 530.13  
*Elementary principles in statistical mechanics, developed with especial reference to the rational foundation of thermodynamics*. New York, Dover Pubns. [1960] 207p. diags., Bibl. footnotes, (Dover S707) pap., 1.45  
1. *Thermodynamics*. 2. *Statistical mechanics*.

**BROXTON**, James William, 1897- *SCI* 531  
*Mechanics*. New York, Appleton-Century-Crofts [c.1960] 523p. diags. (ACC series in physics) 60-6069 8.50  
1. *Mechanics*.  
An introductory text in mechanics intended for courses a little more advanced than the usual first college course in general physics. Assumes familiarity with differential and integral calculus. The author is a professor of physics at the University of Colorado.

**CORBEN**, Herbert Charles *SCI* 531  
*Classical mechanics* [by] H. C. Corben [and] Philip Stehle. 2d ed. New York, Wiley [c.1950, 1960] 389p. diags. 60-14242 12.00  
1. *Mechanics*. 1. *Stehle, Philip, joint author*.  
Includes new material on dissipative systems, transforms, strong focusing, accelerators, motion of meteoritic dust, the Boltzmann and Navier-Stokes equations, and other related topics. Some of these are topics not usually taught in physics departments.

**PENFIELD**, Paul *SCI* 531.01  
*Frequency-power formulas*. [Cambridge] Technology Press of the Massachusetts Institute of Technology and New York, John Wiley & Sons. [c.1960] 168p. diags. (Technology Press research monographs) Bibl.: p.159-165. 60-16791 4.00  
1. *Frequencies of oscillating systems*. 2. *Power (Mechanics)*.  
A monograph on the search for necessary and sufficient conditions for a physical system to obey the general Manley-Rowe formulas for power-flow at various frequencies. The author is Assistant Professor of Electrical Engineering at M.I.T.

**LAMB**, Sir Horace, 1849-1934 *SCI* 531.3  
*Dynamics*. [New York] Cambridge Univ. Pr., 1960[?] 351p. diags., Bibl. footnotes. (Cambridge students' editions of textbooks in mathematics and mathematical physics) pap., 3.75  
1. *Dynamics*.

**ROUTH**, Edward John, 1831-1907. *SCI* 531.36  
*A treatise on dynamics of a particle, with numerous examples*. New York, Dover Publications [1960] 417p. diags. (Dover S696) 60-51863 pap., 2.25  
1. *Dynamics of a particle*.

**REINER**, Markus, 1886- *SCI* 531.38  
*Lectures on theoretical rheology*. 3d ed. Amsterdam, North-Holland Pub. Co. [dist.] New York, Interscience Publishers, 1960[?] 158p. illus. Bibl.: p.149-154. 60-50862 4.85  
1. *Rheology*.  
First published in 1943 under the title, "Ten Lectures on Theoretical Rheology." In this third edition the lectures have been re-arranged and augmented. Sections on volume viscosity and second order effects in elasticity and hydrodynamics have been added. In treating the air as a "Maxwell-body," the author has reverted to Maxwell's original concept.

**CONN**, George Keith Thurnburn *SCI* 535  
*Infrared methods: principles and applications* [by] G. K. T. Conn [and] D. G. Avery. New York, Academic Press [c.1960] 203p. diags. (Physical chemistry, v. 7) Bibl. notes 60-8048 6.80  
1. *Infra-red rays*. 1. *Avery, Donald Geoffrey, 1926-joint author*.  
Intended as an introduction to infrared studies for the research student and student in allied fields. Divided into two sections: principles; and practical applications. G. K. T. Conn is with the Department of Physics, University of Exeter, Exeter, England. D. G. Avery is with the Development and Engineering Group, United Kingdom Atomic Energy Authority, Copenhurst, England.

**DOGIGLI**, Johannes, 1915- *★SCI* 535  
*The magic of rays*. Translated from the German and edited by Charles Fullman. New York, Knopf, 1961[c.1960] 264p. illus. 60-15673 5.75  
1. *Radiation*. 2. *Light*.  
A nontechnical discussion of the wide range of rays in the universe, interspersed with dramatic accounts of their discovery and exploitation by scientists and inventors. The author is one of the editors of Oldenbourg Verlag, a German publishing house that specializes in books on scientific and technical subjects.

**ENCYCLOPEDIA of spectroscopy** *SCI* 535.84082  
(The).  
Edited by George L. Clark. New York, Reinhold Pub. Corp. [c.1960] xvi, 787p. illus., diags. 27cm. Includes bibls. 60-53028 buck., 25.00  
1. *Spectrum analysis*. 1. *Clark, George Lindenberg, 1892-ed.*  
A comprehensive and authoritative survey of the entire field of spectroscopy, from absorption spectroscopy to X-ray emission spectroscopy. Intended for scientists, students, teachers, engineers and manufacturers. The editor is Research Professor of Analytical Chemistry, Emeritus at the University of Illinois.

**SHIRE**, E. S. *SCI* 537  
*Classical electricity and magnetism*. [New York] Cambridge University Press, 1960[?] 396p. illus. Bibl.: p.381-383. 60-52018 7.50  
1. *Electricity*. 2. *Magnetism*. 3. *Electromagnetism*.  
Attempts to show how the theory of electricity can be related to experimental fact. Reveals underlying difficulties of the subject. Mainly concerned with classical aspects of basic theory and the associated experiments. The author has also included chapters about the measurement of electrical quantities and about some practical applications. E. S. Shire is Fellow of King's College, and Reader in Physics in the University of Cambridge.

VUYLSTEKE, Arthur A. *SCI* 537.5  
*Elements of maser theory*. Princeton, N. J., Van Nostrand [c.1960] 362p. Bibl.: p.353-357 diagrs. 60-16929 buck., 9.50

1. *Quantum electronics*. 2. *Masers*.  
 . . . a delineation and discussion of the physical theories fundamental to maser [Microwave Amplification by the Stimulated Emission of Radiation] theory." Arthur Vuyksteke is Senior Research Physicist, General Motors Research Laboratories, Warren, Mich.

AIGRAIN, Pierre R. *SCI* 537.62  
*Electric processes in solids*, based on lectures given [at] Massachusetts Institute of Technology, May, 1957. Prepared by Roland J. Coelho [and] Gianni Ascarelli. [Cambridge, Mass.] Technology Press of the Massachusetts Institute of Technology and New York, Wiley [c.1960] 67p. illus. (Technology Press research monographs) Includes bibl. 60-11713 4.00  
 1. *Electric conductivity*. 2. *Solids*. 3. *Electrons*. 1. *Coelho, Roland J. II. Ascarelli, Gianni*.  
 Presents the background material necessary for the study of electric conduction phenomena in crystals. Intended for those familiar with calculus and wave mechanics. Pierre Aigrain is a professor of L'Ecole Normale Supérieure, Université de Paris. Roland Coelho recently received his Ph.D. in physics from M.I.T. Gianni Ascarelli is on the staff of the Department of Physics at the University of Illinois.

BRAILS福德, Fred *SCI* 538  
*Magnetic materials*. [3d ed.] London, Methuen; New York, Wiley [1960?] 188p. diagrs. (Methuen's monographs on physical subjects) 60-52158 bds., 3.00  
 1. *Magnetic materials*.  
 Revised, rewritten, and converted throughout to the rationalized m.k.s. system of units. A chapter on Ferrites has been added.

ATWOOD, Mary Anne (South) *SCI* 540.1  
 1817-1910.  
*Hermetic philosophy and alchemy*; a suggestive inquiry into "the hermetic mystery," with a dissertation on the more celebrated of the alchemical philosophers. Rev. ed., with an introd., by Walter Leslie Wilmhurst. New York, Julian Press [c.]1960. 597p. Bibl. footnotes 60-15990 15.00  
 "Reissue of the . . . treatise originally published anonymously in 1850 under the title 'The Suggestive Inquiry into the Hermetic Mystery,' including original preface and introductory commentary."

BERENBLUT, I. I. *SCI* 541.36  
*Tables for petroleum gas/oxygen flames, combustion products, and thermodynamic properties*, by I. I. Berenblut and Anne B. Downes. New York, Oxford University Press, 1960[?] 107p. (mostly tables) Bibl.: p.9. charts 60-52076 4.80  
 1. *Liquefied petroleum gas*. 2. *Flame*. 3. *Combustion* —Tables, etc. 1. Downes, Anne B., joint author. II. Title.  
 "This book presents the theoretical equilibrium compositions and thermodynamic properties of the combustion products from a variety of rich Liquefied Petroleum Gas (LPG)/oxygen flames. . . The compilers of the tables are with Shell International Petroleum Co. Ltd.

ADVANCES in analytical chemistry *SCI* 543.082  
*and instrumentation*. v. 1- New York, Interscience Publishers, Edited by Charles N. Reilly. [c.]1960-445p. illus. diagrs. Bibls. 60-13119 12.00  
 1. *Chemistry Analytic—Collected works*. 2. *Electrodes*. 3. *Spectrophotometer*.  
 This is the first volume of a new series which attempts to bridge the gap between theory and practice in the field of analytical chemistry. These critical and comprehensive articles, written by teachers and businessmen on a variety of topics, offer a review of recent developments in the field. Among the 7 articles in this volume are "Trends in the Determination of Fluorine" and "Near-Infrared Spectro-

photometry." The editor, Charles N. Reilly, is associated with the Department of Chemistry at the University of North Carolina.

SORUM, Clarence Harvey, 1899- *SCI* 544.83  
*Introduction to semimicro qualitative analysis*. 3d ed. Englewood Cliffs, N. J., Prentice-Hall, 1960[c.1949-1960] 239p. diagrs. (Prentice-Hall chemistry series) 60-15091 3.50

1. *Chemistry, Analytic—Qualitative*.  
 Details of many procedures have been modified and a new alternative test for antimony has been added. Sections have been rearranged, rewritten and amplified.

BRUMBLAY, Ray U. *SCI* 545  
*Quantitative analysis*. New York, Barnes & Noble [c.1960] 235p. illus. 21cm. (College outline series no. 50) 60-15298 pap., 1.50  
 1. *Chemistry, Analytic—Quantitative*.  
 A condensation of the information usually contained in a one-semester course in quantitative analysis. The author is Professor of Chemistry, University of Wisconsin.

SCHUMACHER, Joseph C. ed. *SCI* 546.732  
*Perchlorates*: their properties, manufacture, and uses. New York, Reinhold Pub. Corp. [c.1960] 257p. illus. (American Chemical Society. Monograph series, no. 146) Bibl. notes. 60-14106 8.75  
 1. *Perchlorates*.  
 A detailed and comprehensive review of the field of perchloric acid and the perchlorates. Presented from the point of view of the manufacturer. Joseph Schumacher is Vice President, Research, American Potash & Chemical Corporation.

SWALLOW, A. J. *SCI* 547.138  
*Radiation chemistry of organic compounds*. Oxford, New York, Pergamon Press, 1960[?] 380p. illus. (International series of monographs on radiation effects in materials, v.2) Bibl. 60-10837 15.00  
 1. *Radiochemistry*.  
 Emphasizes what is known about the new field of radiation chemistry, including certain speculations and gaps in knowledge. An attempt is made to review the published work on the radiation chemistry of organic compounds, to do a survey of all work published between 1895 and mid-1958. A. J. Swallow is associated with the Imperial College of Science and Technology in London.

GRANT, James Kerr, ed. *SCI* 547.16  
*Steric aspects of the chemistry and biochemistry of natural products*; Biochemical Society symposium no. 19 held at Senate House, University of London, on 30 June 1959, organized by J. K. Grant. Edited by J. K. Grant and W. Klyne. [New York] Cambridge University Press, 1960[?] vii, 137p. illus., diagrs. 26cm. (Biochemical Society [London] Symposium, no. 19) Bibls. 60-52221 5.50  
 1. *Biological chemistry—Congresses*. 2. *Stereochemistry—Congresses*. 1. Klyne, William, joint ed. II. Title. (Series)  
 Papers given mainly by chemists and biochemists from Britain and Europe, recording the newest discoveries in the field of stereochemistry, which deals with the configuration of molecules in the solid liquid or gaseous state; and with the effects on physical and chemical properties of molecular configuration.

GOTTSCALK, Alfred, M.D., 1894- *SCI* 547.7  
*The chemistry and biology of sialic acids and related substances*. [New York] Cambridge University Press, 1960[?] ix, 115p. plates, diagrs., tables. Bibl. 60-50363 4.50  
 1. *Sialic acid*. 2. *Sialic acid—Bibl*.  
 Outlines the fundamentals of the relatively new discoveries in the field of sialic acids (neuraminic acids) which have developed in the last ten years into full branches of carbohydrate chemistry and biochemistry. Findings from international research laboratories have been incorporated. The author is with the John Curtin School of Medical Research, Australian National University.

## 500 PURE SCIENCE (CONT.)

CARRINGTON, Richard [Temple Murray] *SCI* 551.46

*A biography of the sea; the story of the world ocean, its animal and plant populations, and its influence on human history.* New York, Basic Books [1961,c. 1960] 285p. illus. (maps, diagrs.) Bibl.: p.261-276. 60-13284 5.00

1. *Oceanography.* 2. *Marine biology.*

A history of the sea and the evolution of marine life through geological time, as well as general information about the sea as a physical feature of the earth, and an influence on men's lives. The author, a well known naturalist and writer, is a Fellow of the Royal Geographical Society in London and has previously written "A Guide to Earth History."

CRITCHFIELD, Howard J. *SCI* 551.59

*General climatology.* Englewood Cliffs, N. J., Prentice-Hall [c.]1960. 465p. illus., maps, diagrs. Bibl. p.431-435. 60-5131 10.60

1. *Climatology.*

A non-technical introduction to general climatology. Divided into three parts: the physical elements of weather and climate; climates of the world; and weather, climate and life. The author is Professor of Geography at the Western Washington College of Education at Bellingham, Washington.

FROBENIUS, Leo, 1873-1938 *★SCI* 572

*The childhood of man.* Translated [from the German] by A. H. Keane. New York, Meridian Books [1960] 504p. illus. (Meridian books, MG23) 60-12989 pap., 1.95

1. *Ethnology.* 2. *Man, Primitive.*

TYLOR, Sir Edward Burnett, 1823-1917 *SCI* 572

*Anthropology.* Abridged and with a foreword by Leslie A. White. Ann Arbor, Univ. of Michigan Press [c.]1960] 275p. illus. (Ann Arbor paperbacks AA44) pap., 1.95

1. *Anthropology.* 2. *Civilization.*

DIAMOND, Stanley, 1922- ed. *572.082*

*Culture in history*, essays in honor of Paul Radin. New York, Published for Brandeis University by Columbia University Press, 1960[?] xxiv, 1014p. illus., port., maps. 25cm. "A bibliography of writings by Paul Radin, compiled by Richard Werbner": p.[1001]-1010. Includes bibls. 59-13776 15.00

1. *Ethnology*—Addresses, essays, lectures. 2. *Language and languages*—Addresses, essays, lectures. 3. *Radin, Paul, 1883-1959.*

Fifty-two essays by distinguished scholars in anthropology and related fields, published as a tribute to Paul Radin, a renowned anthropologist. Includes contributions by Clyde Kluckhohn, Paul Tülich and Robert Redfield. With a foreword by Abram Leon Sachar, President of Brandeis University, and a biographical sketch of Paul Radin by Cora Du Bois. The editor is on the research staff of the National Institutes of Health.

MEAD, Margaret, 1901- ed. *572.9701*

*The golden age of American anthropology*, selected and edited with introd. and notes by Margaret Mead and Ruth L. Bunzel. New York, G. Braziller, [c.]1960. 630p. Bibl. footnotes, bibl.: p.629-630 illus. 25cm. 60-11668 10.00

1. *Indians of North America.* 2. *Anthropology*—Addresses, essays, lectures. 1. Bunzel, Ruth Leah, 1898- joint ed.

In five parts, beginning with reports of early explorers and conquistadors on the strange tribes they encountered, and tracing the growth of anthropological data and methodology in the 20th century. Contributors include Franz Boas, Edward Sapir, Alfred L. Kroeber, Paul Radin, and many others. The editors teach at Columbia University.

COMAS, Juan [Juan Comas Camps] *★SCI* 573

*Manual of physical anthropology.* Rev. and enl. English ed. (trans. from the 1957 Spanish ed.) Springfield, Ill., Charles C Thomas [c.]1960] 775p. illus., diagrs., tables, charts, Bibl.: p.730-741 and bibl. footnotes 59-14916 17.50.

1. *Somatology.*

Written by the author to furnish the material needed for his general first-year course in physical anthropology at the National School of Anthropology of Mexico. Intended for either teacher or student.

MONTAGU, Ashley, [Montague Francis] *SCI* 573.6

*A handbook of anthropometry.* With a section on The measurement of body composition, by Josef Brozek. Springfield, Ill., Charles C Thomas [c.]1960] 186p. illus., diagrs., charts, tables, Bibls., graph on endpapers. 60-14752 5.00

1. *Anthropometry.*

A brief work for those who may have to measure a living body, a cadaver or a skeleton. Contains only those measurements and directions found to be most useful to the anthropometrist. "Extracted and reprinted as a whole from the author's An Introduction to physical anthropology (third edition)."

HEISS, Elwood David, 1899- *SCI* 574

*Biology, a basic science* [by] Elwood D. Heiss [and] Richard H. Lape. 2d ed. New York, Van Nostrand [c.]1958,1961] 689p. illus. 25cm. (DVN science program) Includes bibl. 60-51779 5.56

1. *Biology.* 1. Lape, Richard H., joint author.

Brought up to date.

PRYWES, Moshe, ed. *MED* 574.072

*Medical and biological research in Israel.* [Jerusalem] Hebrew University of Jerusalem: Hadassah, the Women's Zionist Organization of America [dist. New York, Grune & Stratton, c.]1960] xix, 562p. illus., fold. map, facsimils. Includes bibls. 60-52056 8.00

1. *Medical research*—Israel. 2. *Biological research*—Israel. 3. *Agricultural research*—Israel.

A comprehensive survey of the medical and biological research being done in Israel. Publications included in this survey cover areas of both fundamental and applied research. Includes 2,000 references selected from 5,000 publications.

BRODA, Engelbert *★SCI* 574.19

*Radioactive isotopes in biochemistry.* With a pref. by G. De Hevesy. [Translated by Peter Oesper] Amsterdam, New York, Elsevier Pub. Co. [dist. Princeton, N. J., Van Nostrand] 1960[?] 376p. Bibl. illus., tables 60-8702 11.50

1. *Radioisotopes.* 2. *Biological chemistry.*

A consideration of examples of problems which can be solved by the use of radioactive tracers and descriptions of the techniques which are used in investigations with isotopic tracers. The fundamentals of radiochemistry, radiation chemistry, and radiation biology are also discussed. The author, a professor at Vienna University, was the first scientist in Central Europe to use radioactive carbon as a tracer.

REID, George K. *SCI* 574.929

*Ecology of inland waters and estuaries.* New York, Reinhold [1961] 375p. illus. (Reinhold books in the biological sciences) Bibl.: p.341-357 61-7436 9.00

1. *Fresh water biology.* 2. *Estuaries.* 3. *Ecology.*

A textbook in aquatic ecology, "... intended as an introduction to the elemental factors and processes that operate in lakes, streams, and estuaries as dynamic systems." The author is Professor of Biology, Florida Presbyterian College, St. Petersburg, Florida.

DOBZHANSKY, Theodosius *SCI* 575.1

*The biological basis of human freedom.* New York, Columbia Univ. Press [1960,c.]1956] 139p. Bibl.: p.[137]-139 (Page-Barbour lectures, 1954) (Columbia paperback 10) pap., 1.25

1. *Evolution.* 2. *Man.* 1. Title. (Series)

CONN, Harold Joel, 1886- SCI 578.64  
*Staining procedures used by the Biological Stain Commission*. 2d. ed., rev. by H. J. Conn, Mary A. Darrow and Victor M. Emmel. With the assistance of H. A. Davenport [and others] Baltimore, Williams & Wilkins [c.1960] 289p. Published under the auspices of the Biological Stain Commission. Bibl.: p.267-279. 60-9560 pap., 5.00, plastic binding  
 1. *Stains and staining (Microscopy)* 1. *Biological Stain Commission*.

The chapter on neurological methods has been completely revised and changes have been made in the chapters on plant microtechnic.

PANTIN, Carl Frederick Abel, 1899- SCI 578.9  
*Notes on microscopical technique for zoologists*. [New York, Cambridge University Press] 1960[?] 79p. Bibls. illus. 60-50245 pap., 1.75  
 1. *Microscope and microscopy—Technique*.

STEWART, Frederick Campion, ed. SCI 581.1  
*Plant physiology: a treatise*. New York, Academic Press [c.1960] 348p. illus. (Contents—v.IB. Photosynthesis and Chemosynthesis) (Bibls.) 59-7689 12.00  
 1. *Plant physiology*.

Part of a six-volume treatise presenting plant physiology in some detail and analyzing and giving extracts from the literature on the subject. Volume IA covered works on cells and cellular respiration; this volume, IB, emphasizes the processes of photosynthesis and chemosynthesis, focusing on these physiological functions as they occur in cells. The editor is associated with the department of botany at Cornell University.

VINES, Robert A. 1908- 582.150979  
*Trees, shrubs, and woody vines of the Southwest*. With drawings by Sarah Kahlden Arendale. Austin, University of Texas Press [c.]1960. 1104p. illus. 29cm. Bibl.: p.1041-1051. 59-8129 buck. 25.00  
 1. *Woody plants—Southwest, New*.

A listing of the indigenous and naturalized trees, shrubs, woody vines and some low and partially woody plants of Texas, New Mexico, Oklahoma, Arkansas and Louisiana. 1231 species are listed which fall into 102 plant families. The black and white drawings are extremely clear and delicate. Robert Vines was formerly director of the Houston Museum of Natural History and is author of "Native East Texas Trees."

PRESTON, Richard Joseph, 1905- 582.16097  
*North American trees (exclusive of Mexico and tropical United States)* A handbook designed for field use, with plates and distribution maps. [2d ed.] Ames, Iowa State University Press [1961,c. 1948,1961] xxxii, 395p. illus., maps. (end paper maps, part col.) 20cm. 60-16604 3.75  
 1. *Trees—U. S.*

Newly revised, expanded, with changes in nomenclature and accepted species. Keys are revised and some illustrations redrawn in whole or in part.

SMYTHE, Reginald Harrison 591.16  
*The female of the species*. Illus. by Enid Ash. Baltimore, Williams & Wilkins [1960?] 142p. illus. 60-52097 4.75

1. *Sex. 2. Animals, Habits and behavior of. 3. Reproduction*.

Chapters discuss the importance of the female, the role of the female, courtship, marriage, birth, and the care of the young. The author was Examiner for the Diploma of Membership of the Royal College of Veterinary Surgeons (1937-1958).

HAMBURGER, Viktor, 1900- SCI 591.33072  
*A manual of experimental embryology*. Rev. ed. [Chicago] University of Chicago Press [c.1960] 220p. illus. 25cm. Includes bibls. 60-14069 4.00  
 1. *Embryology—Laboratory manuals*.

Technical parts and the theoretical introductory remarks to the experiments have been thoroughly revised. Several experiments have been omitted and a few important experiments have been added.

MORRELL, R. 595.789  
*Common Malayan butterflies*. Illustrated by A. H. Burvill. [New York] Longmans [1960?] 64p. illus., 20 col. plates, diags. (Malayan nature handbooks) 60-51370 bds., 2.95

1. *Butterflies—Malaya. I. Title. (Series)*  
 A brief introduction to some of the 900 butterfly species of the area, to assist the beginner to identify the more common species.

EDDY, Samuel, 1897- SCI 596  
*Guide to the study of the anatomy of the shark, Necturus, and the cat [laboratory manual by] Samuel Eddy, Clarence P. Oliver [and] John P. Turner*. 3d ed. New York, Wiley [c.1960] 141p. diags. 60-14711 pap., 3.50, wire binding  
 1. *Vertebrates—Anatomy. 2. Sharks. 3. Dogfish. 4. Menobranchus. 5. Cats—Anatomy. 6. Dissection*.

KEARTON, Cherry, 1871-1940. SCI 598.44  
*Penguin Island*. [U. S. ed.] Newton, Mass., C. T. Branford Co. [1961?] 111p. illus., map. First published in 1930 under title: *The Island of Penguins*. 60-15730 3.50

1. *Penguins. 2. Photography of birds*.  
 A study of the blackfooted penguins which the author made after observing them for four months on the Island of Penguins a small South Atlantic rock island. Some of the photographs taken by the author and his wife were shown on one of the B.B.C.'s "Look" programs on television.

CADE, Tom J. SCI 598.9  
*Ecology of the peregrine and gyrfalcon populations in Alaska*. Berkeley, University of California Press, 1960. 151-289p. illus., maps. 27cm. (University of California publications in zoology, v. 63, no. 3) Bibl.: p.260-267. 60-63887 pap., 2.50  
 1. *Falcons. I. Title. (Series: California. University. University of California publications in zoology, v. 63, no. 3)*

HVASS, Hans, 1902- ★JUV 599  
*The illustrated book about animals of the world*. Text by Mildred H. Wilson, [based on the Danish text] Illus. by Wilhelm Eigener. New York, Grosset & Dunlap [c.1960] 153p. col. illus. 28cm. 60-51530 half cloth, 3.95

1. *Mammals. I. Wilson, Mildred H. II. Title: Animals of the world*.  
 The main families among the mammalia of the world described and illustrated for children.

NATIONAL Geographic Society, SCI 599.097  
 Washington, D.C. Book Service.  
*Wild animals of North America*. Washington [6], D.C. [Author, Dept. 48] [c.1960] 400p. Bibl. illus. (part col.) 27cm. (Natural science lib.) 60-15019 7.75

1. *Mammals—North America. 2. Animals, Habits and behavior of*.

Photographs, paintings and descriptions of hoofed, meat eating, gnawing, ocean dwelling and ancient (but still surviving) mammals that inhabit North America. With information on their habits and habitats, average sizes, family characteristics, history and relationships to man. With a listing of continental wildlife refuges.

LIDICKER, William Zander, 1932- SCI 599.3233  
*An analysis of intraspecific variation in the kangaroo rat Dipodomys merriami*. Berkeley, University of California Press, 1960. 125-218p. illus., maps. 27cm. (University of California publications in zoology, v. 67, no. 2) "A contribution from the Museum of Vertebrate Zoology of the University of California." Bibl.: p.210-212. 60-63888 pap., 2.00  
 1. *Kangaroo rats. 2. Variation (Biology) (Series: California. University. University of California publications in zoology, v. 67, no. 2)*



## 500 PURE SCIENCE (CONT.)

- GARDNER, Erle Stanley, 1889- 599.53  
*Hunting the desert whale; personal adventures in Baja California.* New York, Morrow [c.]1960. 208p. illus. endpaper map 60-15276 6.00  
 1. Pacific gray whale. 2. Baja California—Descr. & trav.  
 The popular mystery writer and creator of the Perry Mason series tells of his own exciting adventures hunting the Pacific gray whale off Baja California.

- NEAL, Bigelow 599.735  
*The last of the thundering herd.* Illustrated by Charles Fox. New York, Dodd, Mead, 1960[c.1933, 1960] 287p. illus. 60-11881 3.00  
 1. Bison, American. 2. Arikara Indians. 3. Little Big Horn, Battle of the, 1876.  
 With a new preface.

- OLSEN, Stanley John, 1919- SCI 599.735  
*Post-cranial skeletal characters of Bison and Bos.* Cambridge, Mass., Peabody Museum, 1960. vii, 15p. unpag. illus., map. 27cm. (Papers of the Peabody Museum of Archaeology and Ethnology, Harvard University, v. 35, no. 4) Bibl.: p.15. A 60-5617 pap., 1.75  
 1. Bison, American. 2. Zebus. 3. Bos. 4. Skeleton. (Series: Harvard University. Peabody Museum of Archaeology and Ethnology. Papers, v. 35, no. 4)

## 600 TECHNOLOGY

- BOSCH, Abraham ten, 1876- TEC 603  
*Quadrilingual engineering dictionary; comprising the volumes Dutch-English-French-German. Vierterlig technisch woordenboek. 5. herziene en uitgebreide druk, bewerkt door E. L. Öberg, met medewerking en bijdragen van vele deskundigen.* [dist. New York, Heinman, 1960?] 692p. Added t. p. in English, French, and German respectively. Contents. [1] Nederlands-Engels-Frans-Duits. 61-94 buck., 12.00  
 1. Technology—Dictionaries—Polyglot. 2. Dictionaries. Polyglot. I. Öberg, E. L., ed.  
 The fifth edition of a polyglot dictionary of engineering technology. Dutch terms are defined in English, French and German.

- ERNST, Richard TEC 603  
*Wörterbuch der industriellen Technik, einschliesslich Hilfswissenschaften und Bauwesen; 2.v. Wiesbaden, Brandstetter, [dist. New York, Heinman, 1959, i.e., 1960?] 2v. 805p.; 669,121p. Each volume has also special t.p. First published in 1948-51 under title: Technisches Wörterbuch. Contents.—Bd. 1. Deutsch-Englisch. 3. Aufl.—Bd. 2. Englisch-Deutsch. 5. Aufl.—60-3617 18.00  
 1. Technology—Dictionaries—German. 2. German language—Dictionaries—Polyglot. 3. Dictionaries. Polyglot.  
 The fifth edition of this dictionary of industrial technics, including related fields of science and civil engineering, has been completely revised. Special attention has been paid to the vocabulary of nuclear physics and electronics and the modern terminology of chemistry.*

- GT. BRIT. Dept. of Scientific and Industrial Research. TEC 607.242  
*Research for industry, 1959; a report on work done by industrial research associations in the Government scheme.* London, H.M. Stationery Office [dist. New York, British Information Services] 1960[?] 126p. Bibl. notes. 25cm. pap., 1.52  
 1. Research, Industrial—Gt. Brit.

- SWARTZ, Harry Felix, 1911- MED 610.3  
*Layman's medical dictionary.* New York, F. Ungar [c.1955] 306p. illus., diagrs. "First published as, Intelligent layman's medical dictionary" (Atlantic paperback 5102) pap., 1.75  
 1. Medicine—Dictionaries.

- GRAY, James, 1899- MED 610.7307  
*Education for nursing; a history of the University of Minnesota School.* Minneapolis, University of Minnesota Press [c.1960] 239p. illus. 60-12546 5.00  
 1. Minnesota. University. School of Nursing.  
 A history of the school of nursing of the University of Minnesota, and of the highlights in its program and career, and an account of some of its alumnae. A chronological resumé from its inception in 1905 to the present is appended.

- HEATHER, Arthur J., M.D. MED 610.7361  
*Manual of care for the disabled patient.* New York, Macmillan [c.1960] 119p. illus. Bibl.: p.105-107, 60-11210 3.75  
 1. Orthopedic nursing. 2. Rehabilitation. 3. Physically handicapped.  
 A text for professional personnel "responsible for the welfare of rehabilitation patients." Focuses on "effective preventive and therapeutic measures to combat" complications attendant on hemiplegic, paraplegic, quadriplegic, arthritides and neurological disabilities. The author is Medical Director, Eugene du Pont Memorial Hospital and Rehabilitation Center.

- ELLIS, Harold MED 611  
*Clinical anatomy. A revision and applied anatomy for clinical students.* Oxford, [England] Blackwell [dist. Springfield, Ill. Charles C Thomas, 1960?] 369p. diagrs., tables (Blackwell scientific pubns.) 60-53655 8.50  
 1. Anatomy, Human.  
 Harold Ellis, Surgical Tutor, the Radcliffe Infirmary, Oxford, states that here he is hoping to forge a link between the student anatomy of the preclinical years, and that encountered in the wards and operating theatres, "highlighting those features of anatomy which are of clinical importance, in medicine and midwifery, as well as in surgery."

- BOURNE, Geoffrey Howard, 1909- MED 611.018  
*Aids to histology.* 7th ed. London, Baillière, Tindall and Cox [dist. Baltimore, Williams & Wilkins, 1960?] 167p. illus. 17cm. (Students' aids series) 60-51706 bds., 3.00  
 1. Histology.  
 This seventh edition includes recent facts about electron microscopy and other new techniques. Provides the student with a quick survey of new developments in the field of histology. The author is Professor and Chairman in the Department of Anatomy at Emory University in Atlanta, Georgia.

- SHAPIRO, Robert, M.D. MED 611.714  
*The normal skull, a roentgen study* [by] Robert Shapiro, M.D. [and] Arnold H. Janzen, M.D. [New York] Hoeber [dist. Harper] [c.1960] 257p. illus., diagrs., Bibl., tables. 60-12469 18.00  
 1. Skull. I. Janzen, Arnold H., joint author. II. Title.  
 Devoted to present the variables encountered in the normal human skull, for the use of medical students, residents in radiology and neurosurgery, and physicians preparing for specialty board examinations in radiology and the neurologic specialties. Robert Shapiro, M.D., is Chairman, Department of Radiology, the Hospital of Saint Raphael, New Haven; and Associate Clinical Professor of Radiology, Yale University School of Medicine. Arnold Janzen is Assistant Radiologist, the Hartford Hospital, Hartford, and was at one time with Yale University School of Medicine.

- RUTGERS UNIVERSITY. New Brunswick. 612.01533  
 wick, N.J.  
*Host influence on parasite physiology.* Edited by Leslie A. Stauber. Contributors L.R. Cleveland [and others.] Introductory remarks by Theodor von Brand. New Brunswick, N.J., Rutgers University Press [c.1960] 96p. Bibl. notes, annual. Each vol. has also a distinctive title. pap., 2.00

ROSSIER, Paul Henri ★MED 612.2  
*Respiration: physiologic principles and their clinical applications* [by] P. H. Rossier, A. A. Bühlmann [and] K. Wiesinger. Edited and translated from the German ed. by Peter C. Luchsinger [and] Kenneth M. Moser. St. Louis, Mo., Mosby [c.]1960. 505p. diags., charts, tables, Bibl.: p.414-494 60-11582 15.75  
1. *Respiration*.

A translation of the second German edition summarizing and reviewing pulmonary patho-physiology. The editors and translators state that the close cooperation between them and the authors has resulted in keeping translation ambiguities at a minimum.

BEAUMONT, William, M.D., MED 612.32  
1785-1853.

*Experiments and observations on the gastric juice and the physiology of digestion*. Facsim. of the original ed. of 1833 together with a biographical essay. A pioneer American physiologist, by Sir William Osler. [Gloucester, Mass., Peter Smith, 1959] 280p. illus. (Dover paperback rebound in cloth) 3.50

1. *Gastric juice*. 2. *Digestion*. 3. *St. Martin, Alexis, 1797?-1880*. 1. Osler, Sir William, bart., 1849-1919. A pioneer American physiologist.

GREENBERG, David Morris, MED 612.39  
1895- ed.

*Metabolic pathways*. 2d ed. of *Chemical pathways of metabolism*. New York, Academic Press [c.]1960. v.1. 572p. illus., diags. Bibls. 60-14866 18.00

1. *Physiological chemistry*. 2. *Metabolism*. Carries on the work of the earlier edition in surveying what is currently known of the chemical steps in the metabolism of the constituents of major importance in living organisms, as shown in contributions from experts. The title was changed for brevity and as being more indicative of content.

BROUHA, Lucien, M.D., 1899- MED 612.76  
*Physiology in industry; evaluation of industrial stresses by the physiological reactions of the worker*. With a chapter by John A. Zapp, Jr. New York, Pergamon Press, 1960[?] 145p. illus., diags., charts, tables Bibls. 24cm. (International series of monographs on pure and applied biology. Division: Modern trends in physiological sciences, v. 4) 60-8058 6.50  
1. *Work*. 2. *Stress (Physiology)*

"This study is based almost exclusively on the results of plant surveys and laboratory experiments conducted since 1943 first for the Aluminum Company of Canada and second for the E. I. du Pont de Nemours & Company." Examines the relationship between employer and employee and the incentives other than material ones necessary to make a contented and well adjusted work force in industry. Lucien Brouha is Chief, Physiology Section, Haskell Laboratory for Toxicology and Industrial Medicine.

SCHOENING, William B. 613.083  
*Personal health record book*. Minneapolis, T. S. Denison [c.]1960] 128p. 2.25

Set up as a diary for recording personal DATA on medical, dental, surgical and other treatment received by one or more members of a family.

SHELFORD, Captain W. O. 613.69  
*Subsunk: the story of submarine escape*. With a foreword by Rear Admiral B. W. Taylor. With 31 plates in half-tone and diags. by the author. Garden City, N. Y., Doubleday [c.]1960. 248p. illus. 60-13557 4.50

1. *Submarine disasters*. 2. *Search and rescue operations*. 3. *Survival and emergency equipment*. A history of submarine disasters and the efforts that have been made to improve the chances of escape from a sunken submarine. The author is a retired Captain in the British Royal Navy.

NATIONAL Research Council. Food 614.3  
Protection Committee.  
*Problems in the evaluation of carcinogenic hazard from use of food additives*. Washington, D.C., National Academy of Sciences, National Research Council, 1960. v. 44p. diags., tables, 25cm. (National Research Council. Publication 749) Includes bibls. 60-60015 pap., 1.00

UHR, Leonard Merrick, 1927- ed. MED 615.78  
*Drugs and behavior*, edited by Leonard Uhr [and] James G. Miller. New York, Wiley [c.]1960] 676p. diags., tables, charts Bibls. 60-16553 10.75

1. *Psychopharmacology*. 2. *Pharmaceutical research*. 1. Miller, James Grier, joint ed. American, French and British authorities have contributed 50 papers on the methodological, chemical, biological, and clinical context for psychopharmacology, and, (comprising the larger part,) experimental procedures and results. All aspects of the psychoactive drugs are discussed and the editors say, "We have tried to keep the editorial alash from completely smoothing out controversy. . . ." Leonard Uhr is Research Psychologist, Mental Health Research Institute, the University of Michigan, and James G. Miller is Professor of Psychiatry and Psychology, and Director of the Institute.

SENSE, Eleanor MED 615.854  
*Clinical studies in nutrition*. Philadelphia, Lippincott [c.]1960] 249p. Bibls. 59-11289 pap., 4.00

1. *Diet—Study and teaching*. 2. *Diet in disease*. 3. *Nurses and nursing—Study and teaching*.

"Designed to provide material for nutrition ward classes and conferences, ward walks, instruction in feeding, teaching and rehabilitating patients, and the presentation of patient studies." The author is Director of Nutrition and Dietetics, Chicago Wesley Memorial Hospital.

CONFERENCE on Controlled Clinical MED 616  
Trials, Vienna, 1959.

*Controlled clinical trials*; papers delivered at the conference convened by the Council for International Organizations of Medical Sciences. Organized under the direction of A. Bradford Hill, chairman of the conference. Springfield, Ill., Charles C Thomas [1960?] 177p. illus., diags., charts, tables, Bibl.: p.172-177. 61-55 5.00

1. *Medicine—Congresses*. 2. *Medicine, Experimental*. 1. Hill, Austin Bradford, 1897-

Papers given at the Conference by the British group. Covers the principles, organization and scope of controlled clinical trials in acute infections; pulmonary tuberculosis; rheumatoid arthritis; coronary thrombosis; cancer. With sections on aims and ethics; organizational problems; and other designs in controlled clinical trials.

SNAPPER, Isidore, M.D., 1889- MED 616  
*Bedside medicine*. New York, Grune & Stratton [c.]1960 592p. tables 60-9063 14.50

1. *Medicine, Clinical*. The author, Director of Medicine and Medical Education, Beth-El Hospital, and Consultant in Medicine, Veterans Administration Hospital, both in Brooklyn, N.Y., says "This is a record of the medical knowledge I have acquired by experience, in combination with the modicum of natural sciences which is necessary to the practice of good medicine. This book is, therefore, a discussion of bedside medicine—as I like it. I am fully aware that other clinicians prefer a completely different type of bedside medicine."

EICHENLAUB, John E., M.D. MED 616.024  
*A Minnesota doctor's home remedies for common and uncommon ailments*. Englewood Cliffs, N. J., Prentice-Hall [c.]1960] 252p. illus. 60-13165 4.95

1. *Medicine, Popular*. Advice and home remedies for common ailments, including muscular aches, arthritis, intestinal disorders, sexual complaints, common injuries, and other physical disorders.

AMERICAN Association for the MED 616.12  
Advancement of Science.

*Congenital heart disease*. A symposium presented at the Washington meeting of the American Association for the Advancement of Science, December 29-30, 1958. Edited by Allan D. Bass and Gordon K. Moe. Washington, D.C., American Association for the Advancement of Science [c.]1960. viii, 364p. illus., diags., tables. (Its Publication no. 63) Includes bibls. 60-9767 7.50

1. *Heart—Diseases*. 2. *Heredity of disease*. 1. Bass, Allan D., ed. II. Moe, Gordon K., ed. III. Title. (Series)

Papers on the development of the heart and the origins of congenital heart disease, pathologic physiology, diagnosis, and surgical therapy.

## 600 TECHNOLOGY (CONT.)

TAUSSIG, Helen Brooke, M.D., 1898- MED 616.12  
*Congenital malformations of the heart*, vol. 1 [2d ed.]  
 Cambridge [Mass.] Published for the Commonwealth  
 Fund by Harvard University Press, 1960 [c.1947-  
 1960] 204p. illus. diags. Bibls. 27cm. 60-5739 4.75  
 1. Heart—Abnormalities and deformities.  
 Incorporates as much as possible of the author's personal  
 experience as a doctor, Professor of Pediatrics at Johns  
 Hopkins, and head of a cardiac clinic. Has been divided into  
 two volumes for convenience. Vol. 1 deals with general  
 considerations, methods of diagnosis, and therapy. Vol. 2  
 will deal with specific malfunctions.

KASSAY, Dezso, M.D. MED 616.23  
*Clinical applications of bronchology*. New York,  
 Blakiston Division, McGraw-Hill [c.1960] 225p. illus.  
 Bibl.: p.215-219 59-15054 15.00

1. Bronchi—Diseases.  
 Basic techniques for using the bronchoscope; premedication,  
 medication, and anesthetics; and positioning of the patient  
 are described in detail. Intended for general practitioners  
 and other physicians interested in bronchology. The author is  
 a staff member of Division of Research at Lankenau Hospital  
 and Professor of Bronchosophaologic Research at Temple  
 University School of Medicine.

WILLIAMS, Robert Hardin, MED 616.46082  
 M.D., ed.  
*Diabetes*, with a chapter on hypoglycemia, by 54  
 authors. [New York] Hoeber [dist. Harper, c.1960]  
 793p. illus. (part col.) diags., charts, tables, Bibls.  
 25cm. 60-5334 20.00

1. Diabetes—Collected works. 2. Hypoglycemia.  
 Papers by experts from America and abroad. "The recent  
 tremendous progress in many facets of research dealing  
 with metabolic changes in diabetes and its concomitants  
 (complications) prompted the writing of this book for sci-  
 entists with varied interests, but particularly for internists,  
 basic medical scientists and students." The editor is  
 Executive Officer and Professor of Medicine, University of  
 Washington; Physician-in-Chief, University Hospital, Seattle.

FOURMAN, Paul, M.D. MED 616.71  
*Calcium metabolism and the bone*. Springfield,  
 Ill., Charles C Thomas [1960?] 325p. illus., diags.,  
 tables Bibl.: p.240-314 60-52116 8.50

1. Bones—Diseases. 2. Calcium metabolism.  
 A clinician's view of the metabolic disorders of the bone  
 arranged in three main sections: the background physiology  
 and chemical pathology; metabolic diseases of bone; effects  
 of renal disease on bone and on the metabolism of calcium  
 and phosphorus. Paul Fourman is Senior Lecturer in Medi-  
 cine, Welsh National School of Medicine.

JOHNSON, Wendell, 1906- 616.8554  
*Stuttering and what you can do about it*. Minne-  
 apolis: University of Minnesota Press [c.1961] 208p.  
 61-7723 3.95

1. Stammering.  
 "... for parents who are afraid their children are going to  
 grow up to be stutters, for speakers who have grown up to  
 be stutters, and for all who see in stuttering one of the  
 most interesting and distinctively human of the quandaries of  
 man." Wendell Johnson is a professor of speech pathology  
 and psychology at the University of Iowa.

GLASSER, William, M.D., 1925- 616.89  
*Mental health or mental illness? Psychiatry for  
 practical action*. New York, Harper [1961:c.1960]  
 208p. illus. 60-15216 half cloth. 3.75

1. Psychiatry—Popular works. 2. Mental hygiene.  
 Written in non-technical language, this book lucidly explains  
 normal and abnormal human functioning, discusses psychi-  
 atric treatment and considers measures to improve family  
 and community mental hygiene. The author is a practicing  
 psychiatrist in Los Angeles and also teaches and consults in  
 the California Youth Authority.

WILKINSON, Paul Biddulph. MED 616.912  
*Variations on a theme by Sydenham: small-pox*.  
 Bristol, [Eng.] J. Wright, [dist. Baltimore, Md.,  
 Williams and Wilkins] 1959[i.e., 1960?] 40p. port.  
 [35p. of plates 60-51169 4.25  
 1. Smallpox.

"These observations were made during the epidemic of  
 small-pox which attacked Hong-Kong in 1937-8." Paul Wilkin-  
 son is a member of the Royal College of Physicians of  
 Great Britain.

FORKNER, Claude Ellis, Jr., MED 616.92  
 M.D., 1900-  
*Pseudomonas aeruginosa infections*. New York,  
 Grune & Stratton, [c.]1960. 104p. illus., charts,  
 tables (Modern medical monographs, 22) Bibl.:  
 p.74-99 60-15423 5.25

1. Pseudomonas aeruginosa.  
 A comprehensive review of pseudomonas infections which  
 in their severe form are uncommon enough so that the  
 physician may have little experience in their diagnosis and  
 management. The clinical date is arranged chronologically  
 and the different systems of the body are dealt with sepa-  
 rately. The author is Assistant in Medicine, Cornell Uni-  
 versity Medical College, New York. The Mss. of the work  
 was awarded an Honorable Mention in the second Modern  
 Medical Monographs competition.

BLUEFARB, Samuel M., M.D. ed. MED 616.992  
*Cutaneous manifestations of the reticuloendothelial  
 granulomas*. Introd. by Frank C. Combes, M.D.  
 Springfield, Ill., Charles C Thomas [c.1960] diags.,  
 tables, charts, Bibl.: p.410-436. 442p. illus. (Ameri-  
 can lecture series, publication no. 363. A monograph  
 in the Bannerstone Division of American lectures in  
 dermatology) 59-12470 14.50

1. Reticulo-endothelial system—Tumors.  
 For medical students, practitioners, clinicians and pathologists.  
 Monographs by experts from the United States and Israel.  
 Coverage does not include leprosy, syphilis or tuberculosis.  
 "The section on biosynthesis of cholesterol is all inclusive  
 and does not represent the views of any individual in-  
 vestigator." The editor is Associate Professor of Derma-  
 tology, Northwestern University Medical School, and holds  
 other posts.

FLOCKS, Rubin Hyman, M.D. 1906- MED 616.99463  
*Radiation therapy of early prostatic cancer*, by R.  
 H. Flocks, M.D., and D. A. Culp, M.D., Spring-  
 field, Ill., Charles C Thomas [c.1960] 73p. illus.  
 diags., tables 24cm. (American lecture series, pub.  
 no. 399. A monograph in American lectures in  
 urology) 60-7893 4.50

1. Prostate gland—Cancer. 2. Radiotherapy. I. Culp,  
 David A., 1919- joint author.  
 Describes the experiences of the authors from March 1951  
 until now, mainly dealing with "The utilization of the flexible  
 properties of the radioactive isotope  $AU^{199}$  combined with  
 judicious surgery . . . [s]ervial to emphasize the great im-  
 portance and proper significance of the lymph node in-  
 volvement in the life history of prostatic cancer." The  
 authors are with the State University of Iowa, Department  
 of Urology, Iowa City, Iowa.

WADE, Preston Allen, M.D., MED 617.1082  
 1901- ed.  
*Surgical treatment of trauma*. New York, Grune &  
 Stratton, 1960[?] 779p. illus. (col. front.) diags.  
 25cm. Bibl. notes. 59-9126 26.50

1. Wounds.  
 A compilation of lectures, prepared by 35 different sur-  
 geons, and delivered at Cornell University Medical College.  
 These lectures discuss failures as well as successes in the  
 surgical treatment of trauma. Emphasis has been placed on  
 the centering of the responsibility of the injured patient in  
 one surgeon.

**HARDY, James D., M.D., 1918-** MED 617.413  
*Surgery of the aorta and its branches.* Philadelphia, Lippincott [c.1960] 386p. illus. Bibls. 60-53202 6.50  
1. *Aorta—Surgery.*

A detailed examination of the pathophysiology, diagnosis and management of a wide variety of arterial diseases for which surgical therapy is available. "Published in successive issues of *American Practitioner and Digest of Treatment*, January through July 1960." James D. Hardy is Professor and Chairman of the Department of Surgery at the University of Mississippi Medical Center, and Surgeon-in-chief to the University Hospital.

**SORRIN, Sidney** MED 617.632  
*The practice of periodontia (oral medicine)* With the cooperation of the faculty of the Dept. of Periodontia and Oral Medicine, New York University College of Dentistry. Intro. by Raymond J. Nagle. New York, McGraw-Hill, Blakiston Division [c.1960] 496p. illus. 26cm. 59-15063 lea. cl., 19.50  
1. *Periodontia.*

A text for undergraduate students and general practitioners of dentistry. Chapters cover etiology, diagnosis, prognosis, splinting and restorative dentistry and other related topics. Sidney Sorrin is professor of periodontia and oral medicine and Chairman of the Department of Periodontia and Oral Medicine, New York University College of Dentistry.

**MEYER-SCHWICKERATH, Gerd,** ★MED 617.7  
M.D.

*Light coagulation.* Translated [from the German] by Stephen M. Drance. St. Louis, C. V. Mosby Co., [c.1960] 114p. illus. (part col.) diagrs., charts. Bibl.: p.112-114. 60-15512 buck., 9.50  
1. *Light coagulation—2. Eyes—Diseases.*

A description of a new technique of light coagulation for ophthalmic patients, embodying a light coagulator available universally. The translator observed the methods in use with patients with varied clinical conditions treated by Dr. Schwickerath, who is Chief, Municipal Eye Clinic, Essen, and Professor of Ophthalmology, University of Bonn, Western Germany.

**VICTOREEN, John A.** MED 617.89078  
*Hearing enhancement.* With a foreword by Frank S. Forman, M.D. Springfield, Ill., Charles C Thomas [c.1960] 183p. diagrs., charts, tables. 60-12678 7.50  
1. *Hearing aids, Mechanical.*

An elementary textbook presenting the basic fundamentals of acoustics and physics in their application to hearing enhancement and hearing aids. Intended for otologists, audiologists, salesmen and dispensers of aids, or anyone interested in the subject. The author is Consulting Physician, Colorado Springs Medical Center and Memorial Hospital.

**OLIN, William H.** MED 617.9531  
*Cleft lip and palate rehabilitation.* With a chapter by Duane C. Spriesterbach. Springfield, Ill., Charles C Thomas [c.1960] 194p. illus. diagrs., tables, Bibls. 59-15609 9.00

1. *Harelip.* 2. *Cleft palate.* 3. *Prosthesis.*  
Intended for dentists, physicians, speech therapists and others concerned with patients with cleft lip or palate. Deals with feeding the malformed infant; types of surgical repair in children and adults; general dental care; case reports of orthodontic treatment and cleft palate prosthesis. William Olin is Associate Professor, the Department of Otolaryngology and Maxillofacial Surgery, University Hospitals College of Medicine and also teaches Orthodontics at Iowa State University College of Dentistry.

**NEW YORK Hospital-Cornell** MED 617.97  
Medical Center, New York.

*Surgery in the aged.* Editors: Frank Glenn, M.D., S. W. Moore, M.D., and John M. Beal, M.D. New York, McGraw-Hill, Blakiston Division [c.1960] 534p. illus., diagrs., charts, tables, Bibls. 26cm. 60-6969 17.50

1. *Aged—Surgery.* I. Glenn, Frank, 1901- ed.  
Twenty-six surgeons deal with their approach to special areas of surgery and surgical therapy in diseases and complaints more commonly found in older people. Contains clinical records, case histories gathered from experience in a teaching medical center. The contributors and the editors are all connected with the various departments of New York Hospital.

**WINTERTON, W. R.**

*Aids to gynecology.* 12th ed. London, Baillière, Tindall and Cox [dist. Baltimore, Md., Williams & Wilkins, 1960?] 214p. illus. 17cm. (Students aids series) 60-51368 bds., 3.00  
1. *Gynecology.*

Thoroughly revised. The text has been brought up to date, and theories and treatments which have not proved themselves have been omitted.

**INGLEBY, Helen, M.D., 1887-** MED 618.190757  
*Comparative anatomy, pathology, and roentgenology of the breast,* by Helen Ingleby, M.D. and Jacob Gershon-Cohen, M.D. Philadelphia, University of Pennsylvania Press [1960?] 472p. illus. charts, tables. Bibl.: p.439-457 59-8457 10.00

1. *Breast—Radiography.* I. Gershon-Cohen, Jacob, 1899- joint author.

Roentgenographic investigations into the mammary gland, together with the slicer method of examination of the tissues. The authors have confined their observations mainly to their own personal knowledge, with a wide bibliographical coverage on other works on the subject. Helen Ingleby resigned her medical posts to do research on diseases of the breast at the Albert Einstein Medical center, Philadelphia, working with Dr. Gershon-Cohen.

**FOGEL, Charles M.** TEC 620.1  
*Introduction to engineering computations.* Scranton, International Textbook Co. [c.1960] 210p. diagrs. Bibl. p.203-206. 6.50

1. *Engineering—Problems, exercises, etc.* 2. *Engineering mathematics.* 3. *Technical writing.* 1. Title: *Engineering computations.*

A science and engineering primer for undergraduate college courses in engineering. Chapters cover the use of common and natural logarithms, presentation and handling of data, empirical equations, and other related topics. The author is Associate Professor of Engineering at the University of Buffalo.

**GUYON, Yves** TEC 620.13

*Prestressed concrete.* Edited by W. M. Johns, from the translations of A. J. Harris, J. D. Harris [and] T. O. Lazarides. London, Contractors Record, Ltd.; New York, Wiley [1960?] 2v. 559; 741p. illus., diagrs., tables. 25cm. Vol. 1: 4th impression with revisions. Vol. 2 has subtitle: *Statically indeterminate structures.* Translated by C. van Amerongen. 60-51998 v.1, 16.25; v.2, 16.75

1. *Prestressed concrete.*

Volume one has been revised in the light of changes in the field since 1957. Volume two deals with some statically indeterminate prestressed concrete structural systems. For the past 18 years Yves Guyon has been chief technical adviser to Société Technique pour l'Utilisation de la Précontrainte in France.

**GREGORY, Wallace Gerard** TEC 620.136

*Concrete in building work, materials and techniques.* [New York, Oxford University Press, 1959, i.e., 1960?] 81p. (Materials and techniques in building practice, 2) Includes bibl. 60-20159 pap., 1.00  
1. *Concrete.*

**ROSTOKER, William** TEC 620.16

*Embrittlement by liquid metals* [by] W. Rostoker, J. M. McCaughey [and] H. Markus. New York, Reinhold Pub. Corp. [c.1960] 162p. illus. Bibls. 60-15995 7.95

1. *Liquid metals.* 2. *Metals—Brittleness.*

Describes the multifaceted nature of the effect of embrittlement by liquid metals and attempts to advance a thesis on its fundamental significance. W. Rostoker is associated with the Armour Research Foundation while J. M. McCaughey and H. Markus are associated with the Frankford Arsenal.

**BIGGS, William Derrick** TEC 620.173

*The brittle fracture of steel.* New York, Pitman [1960?] 420p. illus. Bibls. 60-52148 15.00  
1. *Steel—Brittleness.*

For engineers and metallurgists who have had some contact with the problem of brittle fracture. Attempts to reconcile the engineer's, the metallurgist's and the physicist's approaches to the problem of brittle fracture and to emphasize those metallurgical features which determine whether the material will behave in a ductile or a brittle manner. The author is associated with the Department of Engineering at the University of Cambridge.



## 600 TECHNOLOGY (CONT.)

BRINKER, Russell Charles TEC 620.76  
1301 review problems from EIT and engineering registration examinations, with answers and typical solutions, by Russell C. Brinker [and others] Scranton, Pa., International Textbook Co. [c.1960] 388p. diags. Includes bibl. 60-14569 7.50

1. Engineering—Problems, exercises, etc.  
Representative problems selected to give persons planning to take the Engineer-in-Training (EIT) and Professional Registration examinations, an intensive practical review. Divided into three sections: fundamentals; applied engineering; and typical examinations.

MEZERIK, Avraham G., 1910- ed. 621  
Energy and the United Nations . . . [New York, International Review Service, c.1960] ii, 66p. 28cm. [International review service, v.6, no.59] Cover title. Bibl. footnotes. 60-52088 pap., 2.50  
1. Power resources—Collected works. 1. Title. (Series)

TABER, Thomas T. 621.132  
Climax—an unusual steam locomotive, by Thomas T. Taber, III, and Walter Casler. [Rahway, N.J., Railroadians of America, c/o H. L. Tilton, 761 W. Inman Ave., c.1960] 97p. illus. (part col.) port., diags., tables. 29cm. 60-51534 lim. numbered ed., 6.00

1. Climax Manufacturing Company. 2. Locomotives. 3. Lumber—Transportation. 1. Casler, Walter, joint author.

An illustrated history of the Climax, a special locomotive type designed for services beyond the ability of the conventional side rod engine, and widely used on logging railroads, especially in turn-of-the-century Pennsylvania. The last engines of this type are just going out of service.

BELGRAD, Muzej Nikole Tesle. TEC-BI 621.3082  
Centenary of the birth of Nikola Tesla, 1856-1956. Beograd, [dist. New York, W. S. Heinman] 1959 [t.i.e., 1960] 240p. Bibls., illus., diags., ports., map. 24cm. Added t. p. in Serbo-Croatian. Papers in English, French, German, Russian, or Serbo-Croatian. 60-51996 pap., 5.00  
1. Tesla, Nikola, 1856-1943. 2. Electric engineering—Congresses.

Tributes from scientists and others to Nikola Tesla, a pioneer in the field of high-tension electricity. Born in Austria-Hungary in 1856 he emigrated to the United States, worked for a time with Edison, and was naturalized in 1884. Contributors include Sir Arthur Fleming; Carl Chambers; Henri Gutton, and others.

AMERICAN. Society for Testing TEC 621.31937  
Materials.

Symposium on high-voltage cable insulation; presented under the joint sponsorship of the Insulated Conductors Committee of the American Institute of Electrical Engineers and Committee D-27 on Electrical Insulating Liquids and Gases of the American Society for Testing Materials, New York, N.Y., November 18, 1959. Philadelphia, American Society for Testing Materials [c.1960] 39p. (Its Special technical publication no. 253) pap., 1.50

HUGHES, Robert James TEC 621.381  
Introduction to electronics, by Robert J. Hughes and Peter Pipe. Prepared under the direction of Western Design, a division of U. S. Industries, inc. Garden City, N. Y., Doubleday [c.1961] 421p. illus. (Tutor text) 60-13381 half cloth, 3.95

1. Electronics—Problems, exercises, etc. 2. Radio. 1. Pipe, Peter, joint author

Gives the general reader an introduction to the principles of electronics in terms of radio communication. A special automatic tutoring system is used in this Tutor Text to help the reader master the fundamentals of electronics.

REUBEN, Gabriel H. JUV 621.381  
Electronics for children. Illustrated by Bernard Case. New York, Sterling Pub. Co. [c.1960] 88p. illus. 60-14327 2.50

1. Electronics—Juvenile literature.

Suggests simple experiments which can help to teach children 10 and up some of the fundamentals of electronics.

THOUREL, L. ★TEC 621.381  
The antenna. Translated [from the French] by H. de Laistre Banting. New York, Wiley, 1960. 407p. diags. 25cm. 60-52248 12.50

1. Antennas (Electronics)

A manual for use in planning an antenna system to specific requirements. Complicated mathematical arguments have been reduced to a minimum and many types of antenna have been described. Intended for engineers and technicians. The author is Professor at l'Ecole nationale de l'Aviation civile, in France.

CHRIST, George J. TEC 621.3815  
Tubes and circuits. New York, Gernsback Library [c.1960] 192p. illus. 22cm. (Gernsback library book no. 82) 57-9008 pap., 3.45

1. Electron tubes. 2. Electronic circuits.

GÄRTNER, Wolfgang W. TEC 621.38151  
Transistors: principles, design, and applications. Princeton, N. J., Van Nostrand [c.1960] 675p. diags. Bibl. notes (Van Nostrand series in electronics and communications) 60-53319 12.50

1. Transistors.

This textbook for full year high-undergraduate or low-graduate courses gives the student a thorough grounding in the concepts and tools needed for original circuit and device design. The author is Manager, Electronic Semiconductor Department, CBS Laboratories, Stamford, Connecticut.

SWENNE, C. M. 621.38151  
Thyratrons. New York, Macmillan, 1960[?] 75p. illus., diags. (Philips technical library) 60-51595 bds., 3.00

1. Thyratrons.

Addressed to the engineer familiar with electrical engineering. Indicates the possibilities in the use of thyratrons as circuit elements in industrial electronics. Omits elaborate physical and mathematical treatments.

NATIONAL Electrical Manufacturers TEC 621.389  
Association.

Signalling apparatus; nurses' call equipment—visual system. New York 17, Author, 155 E. 44 St., 1960. unpag. 28cm. (NEMA standards pubn. no. SB 5-1960) pap., .30

NATIONAL Electrical Manufacturers TEC 621.39  
Association

Automatic temperature controls; automatic gas valves. New York, National Electrical Manufacturers Association, 1960. 7p. tables 28cm. (NEMA Standards publication DC 8-1960) pap., .30

NATIONAL Electrical Manufacturers TEC 621.39  
Association

Automatic temperature controls; oil burner primary controls. New York, National Electrical Manufacturers Association, 1960. 6p. diags. 28cm. (NEMA Standard publication DC 9-1960) pap., .30

NATIONAL Electrical Manufacturers TEC 621.39  
Association

Automatic temperature controls; refrigeration controls. New York 17, Author, 155 E. 44 St., 1960. unpag. 28cm. (NEMA standards pubn. no. DC 7-1960) pap., .30

WESTBURY, Edgar T. JUV 621.43  
*Internal combustion engines*. Illustrated by Edgar T. Westbury. London, F. Muller [dist. SportShelf, New Rochelle, N. Y., 1959, i.e., 1960?] 141p. illus., diagrs. 19cm. (Mechanical age library) 60-52360 bds., 3.00

1. Gas and oil engines—Juvenile literature.

A simple introduction to the internal combustion engine for young people or others wishing an elementary explanation. Plentifully assisted by diagrams and illustrations.

LEHRBURGER, Egon, 1904- JUV 621.481  
*Power from atoms*, by Egon Larsen [pseud.] Illustrated by K. E. Carter. London, F. Muller [dist. SportShelf, New Rochelle, N. Y., 1960, i.e., 1961?] 142p. illus., diagrs. (Mechanical age library) 60-52336 bds., 3.00

1. Atomic power—Juvenile literature.

For young people or for anyone who wants a simple explanation of the preliminary work in the field of atomic research, with a continuing description of the uses made of atomic power in the world today, and what is planned for the future. Written for the British youngster.

NATIONAL Electrical Manufacturers TEC 621.57  
Association.

*Automatic household refrigerators*; (method of computing net food-storage volume and net shelf area). New York, National Electrical Manufacturers Association, 1960. 5p. 28cm. (NEMA Standards publication HRF 1-1960) pap., .20

LLOYD, John [Philip] 1916- 623.746  
*ABC R. A. F. aircraft of World War Two* (including some aircraft of F. A. A.) London, I. Allan [1960?; stamped: distributed by SportShelf, New Rochelle, N. Y.] 64p. illus. 60-51103 pap., 1.00  
1. Aeroplanes, Military. 2. Gt. Brit. Royal Air Force. I. Title. II. Title: R. A. F. aircraft of World War Two.

WAGNER, Ray 623.746  
*American combat planes*. Garden City, N. Y., Hanover House [c.]1960. 447p. illus. 29cm. 60-14913 9.95  
1. Aeroplanes, Military—Hist. 2. Aeronautics, Military—U. S.

A pictorial history of the growth and development of the American combat plane designed to attack an enemy with guns, bombs, or rockets. Does not cover trainers, transports and observation types.

ANDERSEN, Paul [Victor Niels] 1900- TEC 624.17  
*Introduction to structural mechanics* [by] Paul Andersen and Gene M. Nordby. New York, Ronald Press Co. [c.]1960] 340p. illus. (Bibl. notes) 60-13150 9.50

1. Structures, Theory of. I. Nordby, Gene Milo, joint author.

Presents material for a first course in structural analysis taken by civil engineering students. The general theory is treated in chapters separate from the traditional applications of theory. Paul Andersen has been Professor of Structural Engineering since 1942 at the University of Minnesota and is author of "Substructure Analysis and Design." Gene M. Nordby is now Professor and Head of the Department of Civil Engineering at the University of Arizona.

WILBUR, John Benson, 1905- TEC 624.171  
*Elementary structural analysis* [by] Charles Head Norris [and] John Benson Wilbur. 2d ed. New York, McGraw-Hill [c.]1960. 651p. illus. (McGraw-Hill series in structural engineering and mechanics) Authors' names in reverse order in the previous ed. 60-10615 10.50

1. Structures, Theory of. I. Norris, Charles Head, 1910- joint author. II. Title: Structural analysis. Four major units have been added: a new foreword; a brief introduction to matrix analyses of structures; a discussion of certain aspects of the plastic behavior of structures, and an introduction to advanced structural mechanics.

FABER, Oscar, 1886-1956. TEC 624.182  
*Constructural steelwork simply explained*. Rev. by John Faber. 4th ed. New York, Oxford University Press, 1960[?] 123p. diagrs. 60-52226 bds., 2.70

1. Steel, Structural. 2. Building, Iron and steel.

Brought up to date to comply with the 1959 issues of British Standards 15 and 449. The chapter on welding has been revised and information has been added on shear forces in beams and broad-flange and universal beams.

CLEMENTS, Frank SOC-TEC 627.82  
*Kariba: the struggle with the river god*. New York, Putnam [1960, c.1959] 222p. illus., maps. 60-7294 3.95  
1. Kariba Dam.

A Southern Rhodesian journalist gives an over-all picture of the construction of the vast dam at the Kariba Gorge on the Zambesi River in Southern Rhodesia, and particularly the difficulties caused to the European engineers by the native people whose superstition made them fear the vengeance of the river god for interfering with the forces of nature. The story of the removal of the animals from the area by the game warden, known as "Operation Noah" touched on here, has been the subject of radio, TV and other coverage in book and magazine form.

DURAND Centennial Conference, TEC 629.13082  
Stanford University, 1959.

*Aeronautics and astronautics*; proceedings. Edited by Nicholas John Hoff and Walter Guido Vincenti. Oxford, New York, Symposium Publications Division, Pergamon Press, 1960[?] 460p. illus., ports., diagrs. (International series on aeronautical sciences and space flight, Division ix: Symposia, v.4) "[Conference held] to celebrate the one-hundredth anniversary of the birth of William Frederick Durand." Includes bibls. 60-14438 12.00

1. Durand, William Frederick, 1859-2. Aeronautics—Congresses. 3. Astronautics—Congresses. I. Hoff, Nicholas John, 1906- ed. II. Vincenti, Walter Guido, 1917- ed. III. Title. (Series)

Nineteen papers covering, among other related topics, transient temperatures and thermal vibration in space structures, recent trends in the mechanics of highly rarefied gases, radar astronomy, creep buckling of plane frameworks. Nicholas Hoff is Head of the Department of Aeronautical Engineering and Walter Guido Vincenti is Professor of Aeronautical Engineering at Stanford University.

CIVIL air regulations and flight TEC 629.13252  
standards for pilots; 22nd ed. Los Angeles 26, Cal., Aeronautical Staff, Aero Publishers, Inc., 2162 Sunset Blvd. [c.]1960. various pages illus. (part col.) diagrs. 28cm. annual (irregular) Title varies: Civil air regulations for pilot certification.—Civil air regulations and reference guide for pilots. Vols. for include a reprint of "Fundamentals of elementary flight maneuvers." 60-10472 bds., 4.00; pap., 2.50

1. Aeroplanes—Piloting. 2. Aeronautics—Examinations, questions, etc. 3. Air pilots—Legal status, laws, etc.—U. S. 4. Aeronautics—U. S. Laws and regulations. I. Aero Publishers, inc. II. U. S. Civil Aeronautics Administration. Fundamentals of elementary flight maneuvers.

Reprints regulations pertaining to aircraft operation and flight as well as those having to do with pilot certificates and ratings. Includes flight standards and a typical written examination. Inserted is a chart to be used with a typical exam for private pilots.

KERSHNER, William K. 629.13252  
*The student pilot's flight manual*, from the first flight to the private certificate; including emergency flying by reference to instruments. [Ames] Iowa State University Press [c.]1960] 140p. illus. 29cm. 60-12682 pap., 2.95, spiral binding  
1. Aeroplanes—Piloting.

U. S. FEDERAL Aviation Agency TEC 629.13252  
*Pilot instruction manual*. Garden City, N. Y., Hanover House, 1961. 146p. diagrs., 27cm. 60-52193 3.50  
1. Flight training. 2. Aeronautics—Safety measures. The official flight-instruction manual of the Federal Aviation Agency for pilots. Covers all aspects of basic flight information; principles of safe flight; and elementary, intermediate and advanced instruction. Covers also seaplane instruction and how to make the transfer to unfamiliar makes and models.

## 600 TECHNOLOGY (CONT.)

**AEROMODELLER** annual 1960-61. *TEC* 629.13313  
A review of the year's aeromodeling throughout the world in theory and practice; together with useful data, contest results and authoritative articles, produced by the staff and contributors of the *Aeromodeler*. Compiled and edited by D. J. Laidlaw-Dickson and C. S. Rushbrooke. Watford [England] Model Aeronautical Press, Ltd. [dist. New York, International Publications Service] 1960[?] 160p. illus. (part col.) diags. plans 43-40903 3.25

**FOA, Joseph V.** *TEC* 629.134353  
*Elements of flight propulsion*. New York, Wiley [c.1960] 445p. Bibls. diags. 60-53163 12.50  
1. *Aeroplanes—Jet propulsion*. 2. *Thermodynamics*. 3. *Kinetic theory of gases*.  
Aims at giving the student and practicing engineer a broad view of the field, which will help to develop an understanding of concepts essential for creative work in propulsion engineering. Unlike other books in the field, this text deals almost as extensively with nonsteady as with steady propulsive flows. The author is Professor of Aeronautical Engineering at Rensselaer Polytechnic Institute.

**BORGESON, Griffith** *TEC* 629.228  
*Hot rod handbook*. New York, Arco Pub. Co. [c. 1960] 144p. illus. 25cm. (Do-it-yourself ser.) 2.50  
1. *Automobiles, Racing*.  
A guide to the building, maintenance and operation of hot-rods with detailed information on parts and repairs.

**CHRISTY, John** *TEC* 629.228  
*Hot rods: how to build and race them*. Indianapolis. Bobbs-Merrill [c.1960] 336p. illus. 60-13595 half cloth, 4.95  
1. *Automobiles, Racing*.  
Gives the hot-rod enthusiast step-by-step advice on the construction of five major types of hot rods. Emphasis is placed upon building the distinctive car. Includes a special section on compact car engines. The author was former managing editor of *Hot Rod* magazine.

**BEKKER, Mieczyslaw Gregory** *TEC* 629.282  
*Off-the-road locomotion; research and development in terramechanics*. Ann Arbor, University of Michigan Press [c.1960] 220p. illus., diags. Bibl.: p[213]-215. 67-5020 10.00  
1. *Motor vehicles—Dynamics*. 2. *Soil mechanics*. 3. *Locomotion*.  
"Attempts to demonstrate the possibility of describing all the conceivable engineering soil-vehicle relationships in mathematical form, once a proper system of psychogeometrical values of soils and vehicles is defined and adopted." The author is Chief, Land Locomotion Laboratory, Ordnance Tank Automotive Command, Detroit, Michigan.

**RADIATION INCORPORATED.** *TEC* 629.435  
Research Division.  
*Space trajectories*, a symposium sponsored by the American Astronautical Society, the Advanced Research Projects Agency, and Radiation Incorporated. Edited by the technical staff, Research Division, Radiation Incorporated. New York, Academic Press [c.1960] 298p. illus., diags., bibls. 24cm. 60-14260 12.00  
1. *Space trajectories*. I. *American Astronautical Society*.  
A comprehensive survey of the state of space trajectory analysis in 1960. Taken from papers presented at the Symposium, December 1959, by specialists in such areas as astrodynamics, computer programs for space missions, space trajectory instrumentation, etc.

**MESAROVIC, Mihajlo D.** *TEC* 629.83  
*The control of multivariable systems*. [Cambridge] Published jointly by the Technology Press of the Massachusetts Institute of Technology and Wiley, New York [c.1960] 112p. diags. (Technology press

research monographs, no. 9) Bibl. notes: p.107-108. 60-15093 3.50

1. *Systems engineering*. 2. *Automatic control*.  
A monograph that develops a theory of control for multivariable systems and recommends specific control structural patterns. The author is a visiting Professor at Case Institute of Technology.

**WALL, Stanley**, 1915- 630.6273  
*A more effective FFA*. Danville, Ill., The Interstate [c.1960] 207p. illus. 60-9495 2.95  
1. *Future Farmers of America*.  
Suggestions, for members of the Future Farmers of America and their advisers, on how to carry on an effective FFA program. Stanley Wall is Associate Dean, College of Agriculture and Home Economics, University of Kentucky.

**BLOCK, William J.**, 1918- 630.717  
*The separation of the Farm Bureau and the Extension Service*: political issue in a Federal system. Urbana, University of Illinois Press, [c.1960] 304p. Bibl.: p.278-288 and bibl. footnotes. (Illinois studies in the social sciences: vol. 47) 60-5348 5.00; pap., 4.00

1. *American Farm Bureau Federation*. 2. *U.S. Federal Extension Service*. 3. *Agricultural extension work*. (Series: Illinois. University. Illinois studies in the social sciences, v.47)

"This study of the conflict about the local organization of the Extension Service will cover the period from 1939 to the present and will be a study of the activities of men in the groups which have arisen, but are not necessarily formally organized, about this particular issue." The issue broadly presents a choice to the farmer between the pro- and anti-separation groups, both of which are platforms for political controversy

**AUSTRALIA.** Commonwealth Scientific 630.994  
and Industrial Research Organization.

*The Australian environment*. [3d ed., rev. Melbourne, dist., New York, Cambridge University Press, 1960?] 151p. illus., maps (part fold., part col.) tables. 25cm. Bibl. 60-16315 6.00

1. *Agriculture—Australia*. 2. *Physical geography—Australia*.

First published in 1949. Present edition partially revised in text, and maps, diagrams and illustrations extensively revised.

**SCHULZ, George R.** 631.4  
*Your soil: how it functions, how to know it, how to change it*. San Antonio, Naylor Co. [c.1960] 131p. illus. 60-15228 3.95

1. *Soils*. 2. *Fertilizers and manures*.  
Information about soil conditions of the Rio Grande Valley. The author is a member of the Soil Science Society of America, International Society of Soil Science, and is past president of the Rio Grande Valley Horticultural Society.

**SMITH, Kenneth Manley**, 1892- 632.8  
*Plant viruses*. [3d ed., rev.] London, Methuen; New York, Wiley [1960?] 209p. illus. (Methuen's monographs on biological subjects) Bibl. notes. 60-52199 bds., 3.00

1. *Virus diseases of plants*. 2. *Viruses*.  
Revised and reset.

**FENTON, Carroll Lane**, 1900- JUV 634  
*Fruits we eat*, by Carroll Lane Fenton and Herminie B. Kitchen. Illustrated by Carroll Lane Fenton. New York, John Day Co. [c.1961] 128p. illus. 61-5643 3.50

1. *Fruit—Juvenile literature*. I. *Kitchen, Herminie Broedel*. 1901- joint author.  
Explains how fruits are cultivated, how they are imported from distant lands, and how new hybrid fruits are being developed. For ages 9 and up.

**BRUNS, Ursula**, 1922- 636.16  
*Ponies*. Princeton, N. J., Van Nostrand [c.1961] 97p. illus. 28cm. 61-8535 6.75

1. *Ponies*.  
A monograph on wild ponies of the world, with particular emphasis on the Icelandic breed. Sections of photographs are interspersed with a text describing the background of our present breeds.

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**HARTWELL, Dickson** 636.74  
*Dogs against darkness; the story of the Seeing Eye.* Rev. ed. New York, Dodd, Mead [1960,c.1942] 250p. illus. 60-50454 3.50

1. *Seeing Eye, inc., Morristown, N. J.* 2. *Dogs—Training.* 3. *Blind.*

With new material about the progress of the Seeing Eye since 1942 when the first edition was published.

**FREEDLEY, George,** 1904- 636.88  
*Mr. Cat.* Drawings by Victor J. Dowling. New York [14] H. Frisch [116 Christopher St., c.1960] 55p. 60-16478 (Village Bks. and Press) 3.00

1. *Cats—Legends and stories.*

The adventures and personality of a Persian cat in New York and on Fire Island. With a foreword by Lillian Gish.

**GREER, Carlotta Cherryholmes,** 1879- 640  
*Your home and you* [by] Carlotta C. Greer [and] Ellen P. Gibbs. Boston, Allyn and Bacon [c.1960]. 504p. illus. (part col.) 25cm. Bibls. 60-52298 4.88

1. *Home economics.* 1. *Gibbs, Ellen P., joint author.* A basal text for students of home and family living. Carlotta Greer is a consultant in home economics education. Evelyn Gibbs is Head of the Department of Home Economics, Fairview High School, Fairview Park, Ohio.

**GREER, Carlotta Cherryholmes,** 1879- 640  
*Your home and you; workbook* [by] Carlotta C. Greer and Ellen P. Gibbs. Boston, Allyn and Bacon [c.1960]. 128p. illus., diags. 28cm. pap., 1.72

1. *Home economics.* 1. *Gibbs, Ellen P., joint author.*

**CUMMINGS, Bob.** [Charles Robert] 641.1  
*Orville Cummings* [1910-] *Stay young and vital.* Englewood Cliffs, N. J., Prentice-Hall [1961,c.1960] 208p. illus. Bibl.: p.207-208 61-7511 3.95

1. *Nutrition.*

Robert Cummings, the movie and TV star, gives his advice and his own program for retaining or regaining youth and vigor, mainly through nutrition.

**BARCZEWSKI, Harriet C.** 641.5  
*The key to good cooking.* [Milwaukee 10, Wisconsin, The Key to good cooking, P.O. Box 4171, Western Station, c.1960] 244p. illus. 61-78 4.00

Simple, basic recipes for anyone who wants to cook for family and friends. A wide scope of recipes of different types including breads and preserves.

**HILTON international cookbook,** by Hilton 641.59  
 chefs. Drawings by Vasiliu. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 206p. illus. 60-12431 4.95

1. *Cookery, International.* 1. *Hilton Hotels Corporation.*

Recipes, ranging from appetizers to desserts, selected from dishes served in restaurants of Hilton hotels throughout the world.

**GORTON, Audrey Alley** 641.5942  
*In defense of British cooking; 200 wonderful recipes that prove the English can cook.* With illus. by Bruce Angrave. Brattleboro, Vt., Stephen Greene Press, [c.1960]. 129p. illus. 60-53078 bds., 3.95

1. *Cookery, English.*

Boston-born Audrey Gorton bravely and openly takes up the cudgels on behalf of British cooking and offers recipes for British and Scottish dishes she likes best.

**REBOUX, Paul,** [Paul Henri Amillet-] 641.5944  
 Reboux] 1877-

*Food for the rich.* Heather Standring did the illus. Margaret Costa is the editor. [Translated from the French by Margaret Costa. New York] A. S. Barnes [1960,i.e.,1961?] 214p. illus. (part col.) 61-77 5.00

1. *Cookery, French.* 2. *Menus.* 3. *Gastronomy.*

"I write for men and women who enjoy the good things of life and particularly the pleasures of the table—neither for neophytes nor for professional chefs. My recipes are simple but they are not the five finger exercise of the kitchen." The author seeks to educate the palate and suggests menus for various occasions with accompanying recipes.

**CHASE, Emily** [Mrs. George Leistner] 641.638  
*The pleasures of cooking with wine.* Englewood Cliffs, N. J., Prentice-Hall [c.1960] 243p. 24cm. 60-13892 4.95

1. *Cookery (Wine)*

All-occasion recipes which feature wine in their preparation. There are hints on wine storage and care, and some rules for making punches and other mixed drinks. The author possesses an advanced degree in home economics and edited that section in *Sunset* magazine. Her interest in wine cookery began when she was food consultant to the Home Advisory Service of the Wine Institute.

**LEE, Dorothy E.** BUS 651.02  
*Working papers for Secretarial practice for colleges* [workbook, by] Lee, Dickinson [and] Brower. New York, Gregg Pub. Division, McGraw-Hill, c.1960. unpag. 29cm. pap., 2.00

1. *Office practice.*

**AMERICAN Management Association.** 651.26  
 Finance Division.

*Data processing today*, a progress report; new concepts, techniques, and applications. New York, Author [c.1960] 143p. illus. (AMA management report no. 46) 60-3894 pap., 3.75

1. *Electronic data processing.*

**LILES, Parker** BUS 651.75  
*Typing mailable letters: practice projects in placement, punctuation proofreading, and production.* The authors: Parker Liles, Leroy A. Brendel [and] Ruthetta Krause. New York, Gregg Pub. Division, McGraw-Hill, [c.1960]. 100p. illus. 28cm. 59-9418 pap., 1.84

**LLOYD, Alan C.** 652.3076  
*Typing skill drives.* For correcting, improving, and perfecting your typewriting techniques. For rapid development of a superior level of basic typewriting skill. [By] Alan C. Lloyd, John L. Rowe [and] Fred E. Winger. New York, Gregg Pub. Division, McGraw-Hill [c.1960] 48p. 60-15287 pap., 1.40, spiral binding

1. *Typewriting.*

**KOHLER, Eric Louis,** 1892- BUS 657.076  
*Advanced accounting problems.* 3d ed. Englewood Cliffs, N. J., Prentice-Hall, 1960[c.1939-1960] 338p. 60-5201 9.00

1. *Accounting—Problems, exercises, etc.*

Many of the problems have been recast and new problems have been added.

**ELDOT, Leon Davis** BUS 658  
*Getting and holding your executive position.* Englewood Cliffs, N. J., Prentice-Hall [c.1960] 294p. 60-13045 4.95

1. *Executives—U. S.* 2. *Corporations—U. S.*

Advice to executive and would-be executives on corporate relationships, leadership, communications and discipline. With a section for "executives in transition" about changing jobs, personal and corporate goals, and resumés. The author is Executive Placement Director for John Orr Young Associates, management consultants.

**MORRIS, William Thomas,** 1928- BUS 658  
*Engineering economy: the analysis of management decisions.* Homewood, Ill., R. D. Irwin [c.1960]. 506p. Bibl.: p.495-499. 60-12922 10.65

1. *Decision making.* 2. *Statistical decision.* 3. *Industrial management.*

The text for undergraduate students of engineering economy assumes some acquaintance with economics, accounting, and probability theory. An attempt has been made to present engineering economy within the larger context of the analysis of management decisions. The author is Associate Professor of Industrial Engineering at Ohio State University.



## 600 TECHNOLOGY (CONT.)

BARITZ, Loren, 1928- 658.01  
*The servants of power; a history of the use of social science in American industry.* Middletown, Conn., Wesleyan University Press [c.1960] 273p. Bibl.: p.211-260. 60-13158 4.50

1. *Psychology, Industrial.* 2. *Industrial relations.* 3. *Industrial management—U. S.*  
 Deals historically with the work of the social scientist (in psychology, sociology, occasionally anthropology, and "human relations") in business for the last 50 years. Discusses some of the programs directed by these scientists within business firms.

ROWLEY, Scott [Charles Scott LAW 658.1142 Rowley] 1878-

*Rowley on partnership; including a full consideration of joint adventures, limited partnerships, bankruptcy, and all matters collateral to the law of partnership.* 2d ed., in 2v. v.2 by Reed Rowley and David Sive. Indianapolis, Bobbs-Merrill [c.1916, 1960] 1251p. 27cm. First published in 1916 under title: *The modern law of partnership.* 60-2723 lea. cl. 25.00

1. *Partnership—U. S.* I. Rowley, Reed, ed.  
 This second edition is published in two volumes. Volume two is by Reed Rowley of the Bar of Ohio and David Sive of the Bar of New York.

MASSON, Robert Louis BUS 658.15  
*Cases in financial management, by Robert L. Masson, Pearson Hunt, and Robert N. Anthony.* Homewood, Ill., R. D. Irwin [c.]1960. 720p. illus. 60-15871 10.60

1. *Finance—Case studies.* 2. *Business—Case studies.*  
 A casebook for students of business administration who are already familiar with the techniques of financial analysis and with the financing function in company management. Broader issues in policy, and financial management for the business as an operating entity are considered. Robert Masson is professor of finance, emeritus; Pearson Hunt is professor of business administration; Robert Anthony is professor of business administration. All are with the Graduate School of Business Administration at Harvard.

MICHIGAN University. Bureau 658.3082  
 of Industrial Relations.

*Addresses on industrial relations, 1960 series.* Ann Arbor, University of Michigan Press [c.1960] various pages, diags. 28cm. (Its bulletin no. 28) Summaries of addresses of the Conference on industrial relations, University of Michigan and of other conferences under the auspices of the bureau. A 41-2301 pap., 4.50

1. *Employment management—Addresses, essays, lectures.* 2. *Business—Addresses, essays, lectures.* I. *Conference on industrial relations, University of Michigan.*

HOLT, Charles C. 658.5018  
*Planning production, inventories, and work force* [by] Charles C. Holt [and others] with contributions by Charles P. Bonini [and] Peter R. Winters. Englewood Cliffs, N. J., Prentice-Hall. [c.]1960. 419p. illus. (Prentice-Hall international series in management) 60-16849 10.00

1. *Production control.* 2. *Inventories.* 3. *Industrial management.*

Describes some of the methods used in the development and application of mathematical techniques to business decision-making. Useful to executives and specialists who share in the formulation of policy and administrative decision-making in warehouse and factory management. Based primarily on research conducted as part of the "Planning and Control of Industrial Operations" project conducted at the Graduate School of Industrial Administration, Carnegie Institute of Technology in Pittsburgh, Pa., where Charles C. Holt is Associate Professor of Economics.

DUNBAUGH, Frank Montgomery BUS 658.8098  
*Marketing in Latin America.* New York, Printer's Ink Book Co. [c.1960] 298p. 60-1992 7.50  
 1. *Spanish America—Comm.*

Written by an associate professor of marketing at the University of Miami, this volume aims "to help top management make decisions on both over-all and specific Latin American marketing problems."

NEWMAN, Bill N. BUS 658.81  
*Handbook of successful sales meetings.* Englewood Cliffs, N. J., Prentice-Hall [c.1960] 208p. 60-9274 4.95

1. *Sales meetings.*  
 Gives sales managers practical suggestions for organizing and running successful sales meetings and for motivating salesmen to improve their sales. The author is National Sales Manager of the Security American Life Insurance Company.

HOLMES, Parker M. BUS 658.83  
*Marketing research; principles and readings.* Cincinnati, O., South-western Pub. Co. [c.1960] 646p. illus. 60-8321 7.50

1. *Marketing research.*  
 At the beginning of every chapter in this marketing research text, basic fundamental principles are presented in condensed form. These principles are followed by extensive reading on research methods, techniques and applications. In two parts: consumer marketing research; and industrial marketing research. The author is associate professor of marketing, College of Business Administration, Marquette University.

FRANCISCO, Lewis Mercer BUS 658.85  
*The more you show the more you sell; a management guide for selecting, creating, and using profit producing selling aids.* Englewood Cliffs, N. J., Prentice-Hall [c.1960] 287p. diags., tables 26cm. 60-15127 half cloth, 7.50

1. *Salesmen and salesmanship—Audio-visual aids.*  
 Indicates new markets, new techniques and new concepts in salesmanship and communication. Intended for personnel at any level in this field to make them aware of all aids, audio and visual, used to sell. The author is Consulting Editor of the *Journal of Marketing* and contributes to the *Harvard Business Review* and other trade journals.

ROTH, Charles B. BUS 658.85  
*How to manage and help salesmen.* Englewood Cliffs, N. J., Prentice-Hall [c.1960] 159p. illus. 60-13893 4.95 [corrected entry]

1. *Sales management.*  
 A guide for sales managers to becoming leaders in their fields, hiring salesmen, training and inspiring them, and gauging and conquering markets. With a foreword by Loren Duntton. The author heads his own organization of sales consultants.

SULLIVAN, Vincent F. BUS 658.85  
*How to sell your way into the big money.* Introd. by James A. Farley, Rev. ed. Englewood Cliffs, N. J., Prentice-Hall [c.1954, 1960] 204p. 60-16621 4.95  
 1. *Salesmen and salesmanship.*  
 Revised and expanded.

PR BLUE BOOK and supplement to the 659.111  
*international Who's who in public relations.* (1959-1960 ed.) Meriden, N. H., PR Pub. Co. 326p. Editor: 1960- R. L. Barbour, 60-10969 lea. cl., 15.00

1. *Public relations consultants—Yearbooks.* I. Barbour, Robert L. II. *Who's who in public relations. Supplement.*

This blue book and supplement updates "Who's Who in Public Relations," which was published in April of 1959. Includes many additional biographies, biographical changes and a listing of public relations counselors in Canada and the United States. When sold in combination with "Who's Who in Public Relations," the price for both volumes is \$30.00.

INDUSTRIAL Waste Conference. TEC 660.282  
 Purdue University, Lafayette, Ind.  
*Proceedings of the fourteenth Industrial Waste Conference, May 5, 6, and 7, 1959.* Sponsors: School of Civil Engineering and Division of Sanitary Engineering, Purdue University [and] Division of Sanitary Engineering, Indiana State Board of Health. Lafayette, Ind., Purdue University, 1960. 832p. Bibls. illus., diags. (Engineering Bulletin, v.44, no. 5; Engineering Extension Series no. 104) 45-37409\* pap., 3.50

1. *Waste products—Congresses.* (Series)

**BURLANT, William J.** TEC 660.28448  
*Block and graft polymers* [by] William J. Burlant [and] Allan S. Hoffman. New York, Reinhold [1961,c.1960] 166p. diags. Bibl. notes 60-15996 7.95  
1. *Polymers and polymerization*. 1. Hoffman, Allan S., joint author.

A qualitative summary of the reactions and experimental techniques used to initiate block and graft polymerization. Intended for polymer chemists, organic chemists, and anyone involved in the plastics industry. William Burlant is with the Chemistry Department, Scientific Laboratory, Ford Motor Company. Allan Hoffman is Assistant Professor of Chemical Engineering, Massachusetts Institute of Technology.

**AMERINE, Maynard Andrew**, 1911- 663.2  
*The technology of wine making*, by M. A. Amerine and W. V. Cruess. Westport, Conn., Avi Pub. Co. [c.1960]. 709p. illus. Bibl.: p.685-690 60-51946 19.00; foreign, 20.00

1. *Wine and wine making*. 1. Cruess, William Vere, 1886- joint author.

An attempt to apply scientific principles to the process of wine-making. Included is descriptive material about regions, varieties, and processes where those influence the quality of the wine. Information concerning the manufacture of wine in California, in the eastern U.S., and in Europe is presented. M. A. Amerine is Professor of Enology and Enologist in the Agricultural Experiment Station at the University of California in Davis. W. V. Cruess is Professor of Food Technology Emeritus and Chemist Emeritus in the Agricultural Experiment Station at the University of California in Berkeley.

**ROGER, J. R.** 663.2094471  
*The wines of Bordeaux*. New York, Dutton [1960?] 166p. maps Bibl.: p.161-162. 60-52297 bds., 3.75

1. *Wine and wine making—Bordeaux*.

A member of the Académie du Vin de France describes the excellence of Bordeaux wines and gives a detailed description of the vineyards in the 13 districts that produce Bordeaux wines. Includes chapters on serving wines and on the lesser wines.

**SCHACKNE, Stewart** 665.5  
*Oil for the world* [by] Stewart Schackne and N. D'Arcy Drake. 2d rev. ed. New York, Harper [1960, c.1950-1960] 140p. illus. (part col.) col. map. 60-10428 2.50; pap., 1.75

1. *Petroleum*. 1. Drake, Nels D'Arcy, 1909-1959, joint author.

Oil industry data have been up-dated, material has been added and parts have been rewritten.

**BAIR, Wilford G.** 665.773  
*Continuous production of natural gas supplements from natural gasoline and petroleum distillates in a tube furnace*, by W. G. Bair [and] H. R. Linden. Sponsored by the East Ohio Gas Company and the Gas Operations Research Committee of the American Gas Association. Chicago, Institute of Gas Technology [c.1960]. 83p. illus. 28cm. (Institute of Gas Technology. Research bulletin no. 27) A PAR plan of the American Gas Association. 60-10496 pap., 5.00

1. *Gas as fuel*. 1. Linden, Henry Robert, 1922- joint author. II. Title. III. Title: Natural gas supplements.

**NORTON, Frederick Harwood**, 1896- 666.4  
*Ceramics: an illustrated primer*. Garden City, N. Y., Hanover House, 1960[c.1956] 92p. Bibl.: p.1-2. illus. 27cm. "A revised version of part 1 of *Ceramics for the artist potter*." 60-11388 2.95

1. *Pottery*. 2. *Ceramics*.  
"Substantially the same as the first third, or 'how-to-do-it' section of *Ceramics for the Artist Potter*, published by Addison-Wesley Publishing Company in 1956." Includes a glossary of ceramic terms and a list of suppliers of ceramic equipment.

**REDFARN, C. A.** TEC 668.4  
*Experimental plastics; a practical course for students* [by] C. A. Redfarn and J. Bedford. [2d. ed.] New York, Interscience Publishers [1960?] 140p. illus. First ed., by C. A. Redfarn and A. Allcott, published in 1949 under title: *Experimental plastics for students*. 60-52154 4.25

1. *Plastics*. 1. Bedford, John, joint author.  
Revised in the light of developments in the teaching of plastics technology since 1949.

**KRESSER, Theodore O. J.** TEC 668.423  
*Polypropylene*. New York, Reinhold [c.1960] 268p. illus., diags. (Reinhold plastics applications series; Reinhold pilot book) 60-53435 bds., 6.50

1. *Polypropylene*.

Discusses all phases of properties, production and application of polypropylene, a thermoplastic resin. The author is with Spencer Chemical Company in Orange, Texas.

**PEARSON, Claude Edmund** 671.34  
*The extrusion of metals* [by] Claude E. Pearson and Redvers N. Parkins. 2d ed., rev. New York, Wiley, 1960(?) 336p. illus. Bibl. notes. 60-52153 7.50

1. *Extrusion (Metals)* 1. Parkins, Redvers N., joint author.

Revised and brought up to date to cover advances in the technology and science of extrusion. Includes many new diagrams and illustrations.

**BRYANT, Claude W.** 674.09764  
*Lumbering along in Texas*. San Antonio, Naylor Co. [c.1960] 201p. illus. 60-14959 bds., 3.95

1. *Lumbering—Correspondence, reminiscences, etc.*

2. *Lumbering—Texas*.

A Texas lumberman recalls his life and early days from the end of the last century. With much detail regarding the firms operating in the lumber business in Texas, Louisiana and Arkansas.

**FLEMING, Alice (Mulcahey)** 1928- JUV 684.7  
*Wheels*. Drawings by Gustav Schrotter. Philadelphia, Lippincott [c.1960] 176p. illus. 60-13859 3.75

1. *Transportation—Hist.* 2. *Vehicles—Hist.* 3. *Wheels*. The story of the development of wheeled vehicles. from the ox cart to the present day sports car. Ages 12-14.

**MILLER, Perrin C.** 696.182  
*Continental cans, etc.; a tourists guide to European plumbing*, by Perrin C. Miller and Ruth Willock, drawings by Milda Vizbar. [New York 36, Kanrom. 311 W. 43 St., c.1960] 79p. illus. 60-52183 bds., 2.95

1. *Plumbing—Anecdotes, facetiae, satire, etc.* 2. *Toilet—Anecdotes, facetiae, satire, etc.* 1. Willock, Ruth, 1904-

A humorous treatment of the mysteries of European bathrooms—toilets, bidets, baths, and showers, and of their possible uses.

**CONFERENCE on New Methods** TEC 697.7082  
of Heating Buildings, Washington, D.C., 1959.

*New methods of heating buildings*; a research correlation conference conducted by the Building Research Institute, Division of Engineering and Industrial Research, as one of the programs of the BRI fall conferences, November 1959. Washington, D.C., National Academy of Sciences—National Research Council, 1960. vii, 138p. illus., maps, diags. 28cm. (National Research Council. Publication 760) Includes bibls. 60-60037 pap., 5.00

1. *Heating—Congresses*. 1. Title. (Series)

## 700 THE ARTS

KIDNER, Derek 701  
*The Christian and the arts*. Chicago 10, Intervarsity Press, 1519 N. Astor [1959,i.e.,1960?] 32p. 60-51931 pap., .60  
 1. Art and religion.

MUMFORD, Lewis, 1895- ART 701  
*Art and technics*. New York, Columbia University Press [1960,c.1952] 162p. "originally delivered as the fourth in the Bampton Lectures in America" series. (Columbia paperback 9) pap., 1.25  
 1. Art—Addresses, essays, lectures. 2. Art—Philosophy.

VASARI, Giorgio ★ART 701.8  
*Vasari on technique*; being the introduction to the three arts of design, architecture, sculpture and painting, prefixed to the lives of the most excellent painters, sculptors and architects . . . now for the first time translated into English [from the Italian] by Louisa S. Macleghose, ed. with introd. by Professor G. Baldwin Brown. New York, Dover Pubns. [1960] 328p. illus. Bibl. footnotes (Dover T717) pap., 2.00  
 1. Architecture—Early works to 1800. 2. Sculpture—Early works to 1800. 3. Painting—Early works to 1800. 4. Art—Technique. I. Macleghose, Louisa S., tr. II. Brown, Girard Baldwin, 1849-1932, ed.

OAKESHOTT, Walter Fraser, ART-HIS 709.02  
 1903-  
*Classical inspiration in medieval art*. New York, Praeger [1960?] 146p. 143 plates. 29cm. (Rhind lectures, 1956) 60-13899 buck., 20.00  
 1. Art, Medieval—Addresses, essays, lectures. 2. Art, Greek—Addresses, essays, lectures. 3. Art, Roman—Addresses, essays, lectures. (Series: The Rhind lectures in archaeology, 1956)  
 Examines the classical origins and early background of medieval art, with 142 captioned plates illustrating the theme. The author who was headmaster of Winchester College, England, afterwards the Rector of Lincoln College, Oxford, gave these lectures in Edinburgh in 1956.

BRION, Marcel, 1895- ART 709.035  
*Romantic art*. New York, McGraw-Hill [1960?] 240p. mounted col. illus., plates. 34cm. 60-12761 25.00  
 1. Romanticism in art. 2. Art—Hist. 3. Paintings.  
 The forerunners of romanticism in the late 15th century, and a section on architecture and sculpture introduce the romantic painters of England; Germany; France; Spain; Switzerland; Russia; Scandinavia; Italy; the Netherlands and the United States. Discursive text runs through the book and all the plates are captioned.

ANTIBES, France. Musée. ★ART 709.46  
*Picasso in Antibes*. Text by Dor de la Souchère. Photos. by Marianne Greenwood. [Translated from the French by W. J. Strachan. New York, Pantheon Books [1960?] 57p. illus., plates (part col.) 25x32cm. 60-14805 20.00, bxd.  
 1. Picasso, Pablo, 1881- I. La Souchère, Dor de.  
 The official catalogue of the Musée d'Antibes, known as the Musée Picasso. The Director of the Museum supplies the text, which describes the artist's work, something of his life, and his place in the world of art. The illustrations show the setting and the interior of the Museum and record the works of art on exhibition.

HADFIELD, Miles 716.640942  
*Gardening in Britain*. London. Hutchinson [dist. Newton, Mass., C. T. Branford, 1960?] 482p. illus. diags. Bibl. and bibl. notes, p.431-450. 60-52118 12.00  
 1. Gardens—Gt. Brit. 2. Landscape gardening—Gt. Brit.  
 A historical account of the gardens of old and well-known English country houses and estates and of the men who land-

scaped them. Miles Hadfield is a contributor to British periodicals on the out-of-doors including *Country Life* and the *Gardener's Chronicle*, and the *Connoisseur*, a magazine for the collector.

PEVSNER, Nikolaus, 1902- ART 720.94  
*An outline of European architecture*. [6th. Jubilee ed.] Baltimore, Penguin Books [1960?] 740p. illus., plans. 26cm. Bibl.: p.727-731. 60-52016 30.00, bxd.  
 1. Architecture—Europe—Hist.  
 Has developed in size and content since earlier editions. Many extra photographs: 60 pages on the German baroque included in this edition.

SWEENEY, James Johnson, 1900- ART 720.946  
*Antoni Gaudí* [by] James Johnson Sweeney and Josep Lluís Sert. New York, Praeger [1960,i.e.,1961?] 191p. illus. (part col.) ports., plans. 29cm. Bibl. notes p.177-181 and Bibl.: p.187-191. 60-15244 15.00  
 1. Gaudí, y Cornet, Antonio, 1852-1926. I. Sert, José Luis, 1902- joint author.  
 Very wide coverage, in photographs and text, of the exciting and stimulating work of the great Spanish architect who said he intended to "take up the work of the great builders of the Middle Ages where they left off." The co-authors disclaim a complete historical coverage, but "have merely attempted to point out certain values Gaudí has for the present day." James Johnson Sweeney was, until recently, Director of the Guggenheim Museum in New York, and is President of the International Association of Art Critics. Josep Lluís Sert is Dean of the Faculty of Design and Professor of Architecture at the Graduate School of Design at Harvard.

KULTERMANN, Udo ART 720.952  
*New Japanese architecture*. New York, Praeger [1960,i.e.,1961?] 37p. text; 180p. plates. illus., plans. 28cm. 60-15601 13.75  
 1. Architecture—Japan.  
 A brief description of contemporary architecture in Japan and short biographical sketches of 24 of the outstanding young architects. The plates show examples of their work, mainly public buildings, with a few examples of new houses.

HODGE, A. Trevor ART 721.5  
*The woodwork of Greek roofs*. [New York] Cambridge University Press, 1960[?] xv, 149p. illus., plates. 26cm. (Cambridge classical studies) Bibl.: p.145. 60-51252 9.50  
 1. Roofs. 2. Woodwork. 3. Architecture, Greek. 4. Temples, Greek. I. Title. (Series)  
 An account of the construction of the wooden parts of roofing on classical Greek temples. Based on actual evidence available for the period from 600-400 B.C. in Greece, Southern Italy and Sicily. The author intended this book to be a guide to what we know rather than what we don't know. Included is a list of illustrations, an explanation of terms, ancient technical terms and notes to the appendix on the Theseion architect.

KOCH, Alexander, 1895- 725.71  
*Restaurants, Cafés, Bars*. Stuttgart [1959?] [dist. New York, W.S. Heinman, 1960] 407p. illus., plans. 30cm. German, English, and French. "The present book 'Restaurants, Cafés, Bars' is a supplement to 'Hotel Building.'" 61-15 27.50  
 1. Restaurants, lunch rooms, etc.  
 Describes verbally and visually modern eating places in the United States and Europe, designed to meet the needs of specific locales and a new society. Only completed projects "which have proved their worth" are shown.

TREECE, Henry, 1912- JUV 728.810942  
*The true book about castles*. Illustrated by G. H. Channing. London, F. Muller [dist. SportShelf, New Rochelle, N. Y., 1959,i.e.,1960?] 144p. illus. 20cm. 61-16 bds., 2.75  
 1. Castles—Gt. Brit.—Juvenile literature.  
 Henry Treece, historical novelist, introduces the young reader to the romance of the castles and fortresses of Great Britain, explaining how they were used in olden days and by whom, and some of the famous battles that raged about them.

ELSEN, Albert Edward, 1927- ART 730.944  
*Rodin's Gates of hell*. Minneapolis, University of Minnesota Press [c.1960] 160p. Bibl. and bibl. notes: p.145-156 illus., plates, port. 28cm. 60-14640 7.50  
 1. *Rodin, Auguste, 1840-1917*. I. Title: *Gates of hell*. An enquiry into the meaning of Rodin's massive work. "The Gates of Hell." What inspired it, and with what dogma is it allied? Albert Elsen discusses Rodin's attraction towards Dante and Baudelaire and their thinking, and also acknowledges the assistance he received from the work of Rilke in trying to interpret Rodin's place and significance in the world of art. The author studied Rodin's works in Paris on the Fulbright program, and this book evolved from a thesis accepted by Columbia University.

ROSENBAUM, Elisabeth ART 730.9614  
*A catalogue of Cyrenaican portrait sculpture*. New York. Published for the British Academy by Oxford University Press, 1960[?]. xvii, 140p. 108 plates. 30cm. Bibl.: p.29-[31] 60-52146 19.35  
 1. *Sculpture—Cyrenaica*. 2. *Sculpture, Roman*. I. Title: *Cyrenaican portrait sculpture*. An introduction to the art of Roman Cyrenaica and a catalogue of portraiture relics. With a foreword by J. M. C. Toynbee.

SHOENFELT, Joseph F. 739.27  
*Designing and making handwrought jewelry*. New York, McGraw-Hill [c.1960] 170p. illus. Bibl.: p.169-170. 60-10613 bds., 4.95  
 1. *Jewelry*. I. Title. II. Title: *Handwrought jewelry*. Describes fairly simple and practical techniques of metalworking and design for making jewelry by hand. Includes lists of materials and processes employed for working with wire, sheet metals, stones, and combinations of material. The author teaches at the State University of New York, College of Education at Oswego.

GOLLWITZER, Gerhard, 1906- 741.4  
*Express yourself in drawing*. New York, Sterling Pub. Co. [c.1960] 156p. illus. 60-14329 2.95  
 1. *Drawing—Instruction*. Examples and suggestions of technique, intended to start the student on drawing in many different media.

WOLCHONOK, Louis ART 741.4  
*The art of pictorial composition*. New York, Harper [c.1961] x, 173p. illus. 29cm. 60-15202 7.50  
 1. *Composition (Art)*. 2. *Perspective*. 3. *Drawing—Instruction*. I. Title. II. Title: *Pictorial composition*. Techniques of pictorial composition are described and illustrated, from basic shapes to variations in perspective. Includes a section on color composition. The author teaches at C.C.N.Y.

SHAFER, Burr 741.5973  
*The wonderful world of J. Wesley Smith*. New York, Vanguard Press [c.1960] unpagged (chiefly illus.) 28cm. 60-15077 3.95  
 1. *American wit and humor. Pictorial*. Conservative and timid J. Wesley Smith is incongruously present at famous moments in man's history.

STEINBERG, Saul ART 741.5973  
*The labyrinth*. New York, Harper [1960.c.1954-1960] unpagged (chiefly illus.) 25x27cm. 61-6186 7.50  
 1. *American wit and humor. Pictorial*. Fanciful uncaptioned cartoons and drawings, some of them commenting on aspects of modern life, both in the U.S. and abroad. Many have appeared in the *New Yorker*.

ILLUSTRATORS: '60, the annual ART 741.64058  
 Annual of American illustration. Editor: Howard Munce. Designer: Lester Beall. New York, Published for the Society of Illustrators by Hastings House. [c.1960] 254p. illus. (part col.) 31cm. 59-10849 12.95  
 1. *Illustration of books—U. S.—Period*. I. *Society of Illustrators, New York*. Examples of the work of about 300 commercial artists and illustrators, arranged according to the particular field of illustration. With notes on design and production and a section of advertisements.

GRAPHIS annual, 60/61. ART 741.67058  
 International yearbook of advertising art; internationales Jahrbuch der Werbekunst; art publicitaire international. Edited by Walter Herdeg. Zurich, Amstutz & Herdeg [dist. New York, Praeger, 1960?] 212p. illus. (part col.) 31cm. 56-24907 15.00  
 1. *Commercial art—Yearbooks*. An anthology of commercial art designs for advertisements, bookjackets, calendars, cards, films, letterheads, magazine covers, packaging, posters, television, and other fields in Europe and the United States. The text of the introduction is in English, German and French.

MODERN publicity 30. Annual of 741.67058  
 international advertising art, 1960-61. Editor: Wilfrid Walter; art editor: Ella Moody. New York, Hastings House [1960?] 154p. illus. (part col.) 29cm. Title varies: 1924, Posters and their designers.—1925, Art and publicity.—1926-29, Posters and publicity.—1941, Modern publicity in war. 26-17746 rev. 3\* 9.95  
 1. *Posters—Yearbooks*. 2. *Commercial art—Yearbooks*. I. Walter, Wilfrid, ed. International examples of posters, press, television and direct mail advertising, packaging and label designs. Includes four examples from the Soviet Union.

REFREGIER, Anton, 1905- ART 743.4  
*Natural figure drawing*, with photos. and drawings by the author and many other illus. [2d ed.] New York, Tudor Pub. Co. [1960.c.1948, 1960] 128p. illus. 28cm. 60-15040 3.50; pap., 1.45  
 1. *Figure drawing*. 2. *Anatomy, Artistic*.

MEHTA, Rustam Jehangir ART 745.50954  
*The handicrafts and industrial arts of India*; a pictorial and descriptive survey of Indian craftsmanship as seen in masterpieces. . . Bombay, Taraporevala's Treasure House of Books [dist. New York, International Publications Service, 1960.i.e.1961?] 157p. illus., 154 plates (part col.) 29cm. Bibl.: p.[153]-[154] 61-213 decorated cloth, 18.50  
 1. *Handicraft*. 2. *India—Indus*. Twenty-five categories of handwork (mainly ornamental and luxurious) made in all parts of India described and illustrated. The historical growth and development of each craft is explained and something of the methods and technique is given.

DUCHAMP, Marcel, 1887- ★ART 748.5  
*The bride stripped bare by her bachelors, even*; a typographic version by Richard Hamilton of Marcel Duchamp's Green box. Translated [from the French] by George Heard Hamilton. New York, G. Wittenborn [1960?] 1 v. (unpagged) illus., diags. (Documents of modern art, 14) 60-13215 bds., 6.00  
 1. *Glass painting and staining*. I. *Hamilton, Richard*. II. *Hamilton, George Heard*, tr. III. Title. (Series) A definitive version, authorized by Marcel Duchamp, of his "Green Box" published in France in 1934. George Hamilton translated the material and Richard Hamilton of Durham University, England, transposed the handwritten text into a typographic analogy that is intended to resemble as far as possible the visual appearance and text of the original Mss. The whole, including the illustrations, were the exploratory blue prints for Duchamp's two glass panels, which are now in the Arensberg Collection of his work in the Philadelphia Museum of Art.

LEA, Zilla Rider, ed. 749.3  
*The ornamented chair*: its development in America, 1700-1890. Rutland, Vt., C. E. Tuttle Co. [1960?] 173p. illus. (part col.) 28cm. "Publication of the Esther Stevens Brazier Guild of the Historical Society of Early American Decoration, inc." Bibl.: p.[165]-167. 60-8158 10.00  
 1. *Chairs*. 2. *Furniture, American*. 3. *Decoration and ornament, American*. Photographs of "fancy" or decorated chairs are accompanied by articles describing the history and development of each type in America and lists of descriptive terms and typical characteristics.



## 700 THE ARTS (CONT.)

CHANG, Shu-ch'í ★ART 751.42  
*Painting in the Chinese manner*. English text [translated from the Chinese] by Helen F. Chang. New York, Viking Press [c.1960] 79p. mainly illus. (part mounted col.) 29cm. (Studio book) 60-14089 7.50  
 1. *Painting, Chinese*. 2. *Painting—Technique*.  
 Exquisite reproductions, many in color, of the work of a contemporary Chinese artist who was professor of art at National Central University at Chungking and Nanking. These are chosen to indicate the traditional methods and techniques used, and there is a chapter on the materials necessary for trying to paint in the Chinese manner.

OLSON, Herbert Vincent, 1905- ★ART 751.422  
*Painting children in watercolor* [by] Herb Olsen [pseud.]. New York, Reinhold Pub. Corp. [c.1960] 124p. illus. (part col.) 27cm. 60-15925 10.00  
 1. *Water-color painting—Technique*. 2. *Figure painting—3. Children in art*.  
 An art instruction book intended for the painter who has had some experience in watercolor. Chapters cover drawing the child; the child in action; portraiture; the child in his own environment; and materials and how to use them. Includes a portfolio of candid photographs, as well as illustrations by the author.

DOUST, Len A. ★ART 751.45  
*Oil painting*. London, New York, Warne [1960?] 53p. illus. (part col.) (Doust sketch books) 60-14709 bds., 2.00  
 1. *Painting—Technique*.  
 Basic information on oil painting methods and techniques, for the beginner. With illustrations by the author.

MARCUCCI, Luisa ★ART 759.02  
*Medieval painting; a history of European painting*, text by Luisa Marcucci and Emma Micheletti. [Translated from the Italian by H. E. Scott.] New York, Viking Press [1960?] 207p. mounted col. illus. 34cm. (A Studio book) Bibl.: p.200-201. 60-52147 25.00  
 1. *Painting, Medieval*. 2. *Paintings, Medieval*. I. Micheletti, Emma.  
 A history of Christian artistic expression from Byzantine fourth century paintings and mosaics to 14th century Italian and Portuguese painting. Includes descriptive evaluations of individual works.

PONENTE, Nello ★ART 759.06  
*Modern painting, contemporary trends*. [Translated from the Italian by James Emmons. New York] Skira; [distributed by World Pub. Co., Cleveland, 1960?] 214p. mounted col. illus. 35cm. (Painting, color, history [series ed. by Albert Skira]) Bibl.: p.179-[180] and Biographical bibls.: p.181-[207] 60-15614 buck., 27.50, bxd.  
 1. *Painting—Hist.* 2. *Paintings*. 3. *Art, Modern—20th cent.*  
 "The latest trends in the history of modern painting are studied and illustrated in this new volume in the series "Painting.Color.History," a collection planned and directed by Maurice Raynal devoted to the genesis of modern painting and its evolution in the first half of the 20th century, this book traces the developments that have taken place since the Second World War . . ."

ROBERTSON, Bryan, 1912-1956 ★ART 759.13  
*Jackson Pollock*. New York, H. N. Abrams [1960?] 215p. plates (part col.) ports. 28cm. Bibl.: p.195-196. 60-8401 18.50  
 1. *Pollock, Jackson, 1912-1956*.  
 Plates, many in color, representative of the work of Jackson Pollock, with a commentary and analysis, and biographical details, by Bryan Robertson.

REED, Alma M. ★ART 759.972  
*The Mexican muralists*. New York, Crown Publishers [c.1960] 191p. illus., col. plates, ports. 26cm. 60-15397 half cloth, 5.95  
 1. *Mural painting and decoration, Mexican*.  
 Short biographical sketches, which the author says are intended "to acquaint the reader with the personalities,

the aesthetic attitudes and the work of the leaders of the Mexican mural movement . . . In hope that a close-up view of the men of the movement will present a clear image, an understanding and an appreciation of the movement itself." Of the 31 artists included the best known are probably Jose Clemente Orozco; Diego Rivera; David Alfaro Siqueiros.

BUCHHEIM, Lothar Günther ★ART 769.943  
*The graphic art of German expressionism*. New York Universe Books [1960?] 294p. (chiefly illus. part col.) 30cm. Bibl.: p.285-292. 60-8171 25.00  
 1. *Engraving—Germany*. 2. *Engravings, German*. 3. *Expressionism (Art)*  
 A review of German expressionism in art which had its heyday in the first decades of the 20th century. A general discussion of the period is followed by sections on the woodcut, the etching, and the lithograph. The author, a collector of expressionist graphic art, has selected what he considers to be the best and most significant examples for inclusion here.

AMPHOTO, New York. 771.31  
*Official Nikon F reflex manual*. New York c.1960. 126p. illus. tables 60-15902 bds., 2.50  
 1. *Nikon camera*. 2. *Photography—Handbooks, manuals, etc.*  
 Complete details of the working and operation of the Nikon F reflex camera including a list of the accessories that may be used with it.

ROSE, Tony 778.5349  
*Tackle movie-making this way*. London, S. Paul [?] 1960; dist. SportShelf, New Rochelle, N. Y.] 119p. illus. 60-52317 bds., 3.75  
 1. *Amateur moving-pictures*.  
 An introduction to amateur movie-making by the editor of the English magazine, *Amateur Movie-Maker*. Many photographs.

LORELLE, Lucien, 1894- ★778.6  
*The colour book of photography*. 5th ed. New York, Focal Press [dist. Amer. Photographic Pub. Co. 1960?] 211p. illus. (part col.), diags. "Translated and adapted by Gerald R. Sharp . . . from the French" 60-52051 bds., 3.00  
 1. *Color photography*.

PENN, Irving ★ART 779  
*Moments preserved; eight essays in photographs and words*. With an introd. by Alexander Liberman. Rosemary Blackmon collaborated in the writing of the captions and text. New York, Simon and Schuster [c.1960] 183p. illus. (part col.) ports. (part col.) 34cm. 60-51925 17.50, bxd.  
 1. *Photographs*. 2. *Photography, Artistic*.  
 A photographic album of France; Barcelona; Italy, Morocco; England and New York; Christmas in Cuzco, Peru, and finally a portfolio of typical tradesmen of London, Paris and New York. These magnificent portraits and still life of the famous or photosenic were all taken by Irving Penn for *Vogue* from 1947 on.

SLONIMSKY, Nicolas, 1894- ★MUS 780  
*The road to music*. Rev. ed. New York, Dodd, Mead, 1960[c.1947] 180p. illus. music 25cm. 60-434 3.00  
 1. *Music—Instruction and study*.

HUGHES, Donald ★JUV 780.15  
*Let's have some music!* A guide for young music-lovers. Foreword by Yehudi Menuhin. Illus. by Haro. London, Museum Press [dist. New Rochelle, N.Y. by SportShelf, 1960?] 140p. illus. (Brompton library) Bibl.: p.131-132. 60-3145 3.75  
 1. *Music—Analysis, appreciation*.  
 An introduction to popular and folk music, jazz, classical music, opera, and vocal and instrumental music. Suggestions for continuing musical study and activity are offered. Appended is a list of selected records. The foreword by Yehudi Menuhin suggests that the young follow their deepest convictions in pursuing various interests and activities. The author is music adviser to the Middlesex Education Committee, England.

**CUMULATIVE index, 1915 thru 1959.** 780.5  
to the *Musical Quarterly*. [Comp. by] Herbert K. Goodkind. New York 17, Goodkind Indexes, 155 E. 42 St. [c.1960] 204p. pap., 25.00 [corrected entry]  
1. *Music—Period.*

This index "... provides a valuable reference aid to the material contained in the first one hundred and eighty issues, from January 1915 thru October 1959—a 45 year period." The price was incorrectly listed in the Weekly Record of January 9. The correct price is \$25.00.

**BEST, Florence C.** *MUS 780.72*  
*Music in the making; a workbook for general music classes.* Evanston, Ill., Summy-Birchard Pub. Co., c.1960. 96p. illus., diags. 28cm. pap., 1.80

**HELM, Ernest Eugene** *MUS 780.9431*  
*Music at the court of Frederick the Great, Norman, University of Oklahoma Press [c.1960] 268p. illus. music, Bibl.: p.250-261 60-14105 5.00*

1. *Music—Prussia, 2. Friedrich II, der Grosse, King of Prussia, 1712-1786.*  
A history of the eminent musicians and the musical world surrounding Frederick II of Prussia, a composer and a flutist himself, who, as a patron of the art built an opera house, and gathered around him the musical talent of his day. This work discusses the Emperor as a musician; the Berlin opera and instrumental music during each period of patronage and the important musical figures influenced by the patronage (including Bach and his son Carl Philipp Emanuel). Ernest Helm, a musicologist, is on the faculty of the University of Iowa.

**SCHICKEL, Richard** *MUS 780.97471*  
*The world of Carnegie Hall.* New York, Messner [c.1960] 438p. illus. 60-13802 half cloth, 6.95; 8.50 after Feb. 1.

1. *Carnegie Hall, New York. 2. Music—New York (City).*  
A history of Carnegie Hall during its 70 years of existence, with anecdotes about some famous performers and lecturers who have appeared there. Chronicles the change from an exclusive cultural and musical milieu to a more general and public one in the United States, and the Hall's effects on the world of American music.

**ENCYCLOPEDIA of jazz (The).** *MUS 781.57058*  
New ed. Completely revised, enlarged and brought up to date. By Leonard Feather. Appreciations by Duke Ellington, Benny Goodman and John Hammond. New York, Horizon Press [c.1960]. 527p. Bibl.: p.[524]-527. illus., ports. 27cm. Title varies: 1955, *The Encyclopedia of jazz—1956.* The Encyclopedia yearbook of jazz. Compiled: 1955- L. Feather 55-10774 15.00

1. *Music—Almanacs, yearbooks, etc. 2. Jazz music. 3. Musicians. 4. Jazz music. Discography. 1. Feather, Leonard G., comp.*  
Includes many photographs of new jazz stars, nearly 1,000 more biographies and an expanded bibliography.

**COOPER, Grosvenor** *MUS 781.62*  
*The rhythmic structure of music [by] Grosvenor W. Cooper and Leonard B. Meyer. [Chicago] University of Chicago Press [c.1960] ix, 212p. (Bibl. footnotes) illus., music. 25cm. 60-14068 6.00*

1. *Musical meter and rhythm. 1. Meyer, Leonard B., joint author.*  
A text for students familiar with harmony and counterpoint but "not too advanced in theoretical studies." Provides a theory of rhythmic structure and analytical methods. Begins with simple meters and examples. The authors are in the music department at the University of Chicago.

**BRIGGS, Thomas Henry, 1877-** 782.1  
*Opera and its enjoyment.* New York, Bureau of Publications, Teachers College, Columbia University [c.1960] 243p. illus. Bibl.: p.241-243 and bibl. footnotes. 60-53168 4.00

1. *Opera.*  
Dedicated "For those who know little about opera, but wish to enjoy it." The author recalls the time when he was

operationally illiterate, and explains, for others who know as little about opera as he used to, all the elements that make up this musical form; how to prepare oneself to enjoy it; and how to consolidate the experience. Thomas Briggs has been a professor of education at Teachers College, Columbia University. Music is one of his many cultural interests.

**GREEN, Stanley** *MUS 782.810973*  
*The world of musical comedy; the story of the American musical stage as told through the careers of its foremost composers and lyricists. Foreword by Deems Taylor.* New York, Ziff-Davis Pub. Co. [c.1960] xvi, 391p. illus. 26cm. 60-10522 10.00

1. *Musical revue, comedy, etc.—U.S. 2. Composers, American. 3. Librettists, American.*  
The history of musical comedy in the United States is presented in chapters dealing with leading composers and librettists from Victor Herbert, through Meredith Willson and including Cole Porter, Rodgers, Hart and Hammerstein and Kut Weill, to mention a few. In the prologue, Deems Taylor offers a brief survey of American musical comedy, with many photographs of theater personalities in and out of their stage roles. Stanley Green has written articles for the *Saturday Review* and *Variety*.

**JAHSMANN, Allan Hart, ed.** *JUV 783.9*  
*Little children, sing to God! Compiled and edited by Allan Hart Jahsmann and Arthur W. Gross. Pictures by Frances Hook.* Saint Louis, Concordia Pub. House [c.1960] 95p. illus. (part col.) 25cm. M60-1031 bds., 2.95

1. *Sunday-schools—Hymns. 2. Children's songs. 1. Gross, Arthur William, 1896—joint ed.*  
Eighty "simple, understandable" Protestant hymns for children ages 3 to 7.

**KAGEN, Sergius** *MUS 784.93*  
*On studying singing.* New York, Dover Pubns. [1960] 119p. (Dover T622) pap., 1.25

1. *Singing—Instruction and study. 1. Title (Series)*

**SLENCZYNSKA, Ruth, 1925-** *MUS 786.3*  
*Music at your fingertips, by Ruth Slenczynska with the collaboration of Ann M. Lingg.* Garden City, N.Y., Doubleday [c.1961]. 117p. music, illus. on end papers. 61-5983 2.95

1. *Piano—Practicing.*  
A practical book for the beginner, the serious student and the teacher on the technique of piano mastery. There are chapters on building a concert program; listening to music; and pointers from the author's own experience as a teacher. Ruth Slenczynska is an artist of international repute, and Ann Lingg is a biographer of musicians.

**ANDERSON, H. Emerson** *MUS 786.92*  
*Electronic organ handbook.* Indianapolis, H. W. Sams [c.1960] 270p. illus., diags. 60-14887 EOA-1 pap., 4.95

1. *Electronic organ—Construction.*  
Both for technicians and for owners and potential owners. Operational theory, schematics, trouble shooting information and tuning instructions are given for organs made by Baldwin, Conn, Gulbransen, Hammond, Kinsman, Lowrey, Thomas, and Wurliitzer.

**MULAC, Margaret Elizabeth, 1912-** 790.13  
*Leisure; time for living and retirement.* New York, Harper [c.1961] 213p. Bibl.: p.201-203. 61-6190 half cloth, 3.95

1. *Retirement. 2. Hobbies. 1. Title: Time for living and retirement.*

"A plea for the recognition of the importance of education for leisure" that emphasizes the evils of unprepared-for retirement.

**PAXMAN, Shirley Brockbank** 790.19  
*Family night fun; a "how" book of family activities, by Shirley Brockbank Paxman and Monroe J. Paxman. Illus. [by] Mary and Dick Scopes. Rev. & expanded.* Englewood Cliffs, N. J., Prentice-Hall [c.1960] 212p. illus. 60-14200 bds., 3.95

1. *Family recreation. 1. Paxman, Monroe J., joint author.*

## 700 THE ARTS (CONT.)

- ANDERSON, Joseph L. 791.430952  
*The Japanese film: art and industry*, by Joseph L. Anderson and Donald Richie. With a foreword by Akira Kurosawa. New York, Grove Press [1960] [456]p. illus., charts (Evergreen E-263) pap., 2.95  
 1. *Moving pictures—Japan*. 1. *Richie, Donald*, 1924—joint author.
- SETTEL, Irving 791.440973  
*A pictorial history of radio*. New York, Citadel Press [c.1960] 176p. Bibl. illus. 29cm. 60-53132 6.95  
 1. *Radio broadcasting—U.S.—Hist.*  
 Traces the development of radio from the interest it aroused as a new invention to its use as a medium of entertainment, and its development as a major communications instrument. Includes the decade of the 1950's.
- FOX, Charles Philip, 1904- 791.8  
*A pictorial history of performing horses*. Seattle, Superior Pub. Co. [c.1960] 168p. illus. 27cm. 60-13936 10.95  
 1. *Horses*. 2. *Animals, Training of*.  
 An historical account of the performing horse from ancient Greece until today. Also, a record of the famous circuses which feature riding acts, and "liberty" horses. Charles Philip Fox is Director of the Circus World Museum, Baraboo, Wisconsin and author of "Circus Parades" and "Circus Trains."
- KELLER, George [Jacob] 1896 or 7-1960. 791.8  
*Here, Keller, train this*. New York, Random House [c.1961] 246p. 60-12153 half cloth, 3.95  
 1. *Animals, Training of*.  
 How a college art professor became, almost accidentally, a trainer of lions and other big cats, performing for Ringling Brothers Barnum and Bailey Circus.
- DAVIS, Jed Horace 792.0226  
*Children's theatre: play production for the child audience* [by] Jed H. Davis and Mary Jane Larson Watkins with the collaboration of Roger M. Busfield, Jr. New York, Harper [c.1960] 416p. Bibl.: p.402-409. illus., diagrs. 60-15622 6.00  
 1. *Children's plays—Presentation, etc.* 2. *Children's plays—Bibl.* 1. *Watkins, Mary Jane Larson*.  
 The text edition was annotated in the "Weekly Record" of December 19th.
- SAVAN, Bruce 792.069  
*Your career in the theater*. Garden City, N. Y., Doubleday [c.1961] 238p. 61-5980 half cloth, 3.95  
 1. *Theater as a profession*.  
 Gives those hoping to make a career in the theater basic information on auditions, ethics, making the rounds, off Broadway theater, summer stock, and other related topics. The author, together with Barry Levinson, operates his own theatrical agency.
- STUART, Donald Clive, 1881- 792.09  
*The development of dramatic art*. New York, Dover Publications [1960] 679p. Bibl.: p.651-664 (T693) 60-51900 pap., 2.75  
 1. *Drama—Hist. & crit.*
- BOWERS, Faubion, 1917- 792.095  
*Theatre in the East: a survey of Asian dance and drama*. New York, Grove Press [1960,c.1956] 374p. illus. 26cm. (Evergreen Encyclopedia v. 8, E-247) pap., 2.95  
 1. *Dancing—Asia*. 2. *Theatre—Asia*.
- THEATRE world 1959/60, [edited by] 792.097471  
 Daniel Blum. Philadelphia, Chilton Co., c.1960. 256p. illus. (incl. ports.) annual. 46-13321 6.00  
 1. *Theatre—Yearbooks*. 2. *Theatre—New York (City)* 1. *Blum, Daniel C., ed.*  
 Photographs, cast listings, and production information of most of the theatrical productions, both on and off Broadway, of the past theater season. With a section of brief biographies.
- REINFELD, Don 793.74  
*101 mathematical puzzles and how to solve them*, by Don Reinfeld and David Rice. New York, Sterling Pub. Co. [c.1960] 123p. illus. 60-14344 2.50  
 1. *Mathematical recreations*. 2. *Puzzles*. 1. *Rice, David*, joint author.  
 Puzzles intended for the novice as well as for the experienced problem solver. The solution to each puzzle is clearly explained in the back of the book.
- BELL, Robert Charles, 1917- 794  
*Board and table games from many civilizations*. Drawings by Rosalind H. Leadley, photos, by Kenneth Watson, diagrs. by the author. New York, Oxford University Press, 1960[?] 208p. illus. 60-50806 half cloth, 5.00  
 1. *Board games*.  
 Describes 61 board and table games—how they are played, and something of their history. Arranged in six chapters: race games, war games, positional games, Mancala games, dice games and domino games.
- FRAENKEL, Heinrich, 1897- 794.1  
*The pleasures of chess*, by Assiac [pseud.] New York, Dover Pubs. [1960] 192p. illus., diagrs. (Dover T597) pap., 1.25  
 1. *Chess*.
- LASKER, Emanuel, 1868-1941 794.1  
*Lasker's manual of chess; with 308 diagrams*. New York, Dover Pubs. [1960] 349p. diagrs. (Dover T640) pap., 2.00  
 1. *Chess*.
- YOUNG Men's Christian Associations. 796  
*Athletic achievement program for boys and girls*, approved by National YMCA Physical Educational Committee; edited by Harold T. Friermood. Editorial committee: William W. Baird, Winifred J. Colton [and] Harold T. Friermood. New York, Association Press, c.1960. 111p. illus. 28cm. 60-16344 pap., 4.00, plastic binding  
 1. *Physical fitness—Testing*. 1. *Friermood, Harold T., ed.*
- JULIAN, Alvin F. "Doggie" SP 796.323  
*Bread and butter basketball*. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 302p. illus. diagrs. 60-53326 4.95  
 1. *Basketball*.  
 The head basketball coach at Dartmouth offers advice on how to develop and coach a championship basketball team. Illustrated with diagrams showing correct form and technique as well as winning basketball plays and patterns.
- BRYANT, Paul W. "Bear" SP 796.33207  
*Building a championship football team*. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 244p. diagrs. 60-53173 4.95  
 1. *Football*.  
 The Athletic Director and Head Football Coach of the University of Alabama describes the coaching methods that have helped him to develop a championship football team.
- WALKER, Robert E. SP 796.33207  
*Organization for successful football coaching* [by] Robert "Bob" Walker. Englewood Cliffs, N. J., Prentice-Hall [c.1960] 240p. diagrs. 60-11820 4.95  
 1. *Football coaching*.  
 The Head Football Coach of Bridgton Academy in North Bridgton, Maine offers advice on many facets of coaching football.
- FA book for boys, 13. The JUV 796.334  
 London, Heinemann, [dist. SportShelf, New Rochelle, N. Y., 1960,i.e.,1961?] [192]p. illus. (part col.) 25cm. (Annual) 60-52339 bds., 3.75  
 1. *Soccer—Yearbooks*. 1. *Football Association, London*.  
 The British Football Association's annual for boys on the year's soccer results and personalities; with stories and articles on the game and hints and tips on play, tactics and improvement of performance.

## THE ARTS

HOUGHTON, George 796.352  
*Golf on my pillow*; midnight letters to a son in foreign parts from George Houghton, a golf addict—who also did the drawings. London, S. Paul [1960; stamped: distrib. SportShelf, New Rochelle, N. Y.] 142p. illus. 18cm. 61-209 pap., 1.25  
 1. *Golf*—*Anecdotes, facetiae, satire, etc.*

MIDDLECOFF, Cary SP 796.352  
*Master guide to golf*. Edited by Tom Michael. Illus. by Edward O. Bailey. Englewood Cliffs, N.J., Prentice-Hall [c.1960] 266p. illus. (part col.) diagrs. (part col.) 28cm. 60-13050 deluxe ed. 10.00  
 1. *Golf*.

To those who can play and want to improve their game, and to those who can't play but want to start off right, Cary Middlecoff says "This book contains what I know." Plentiful and clear illustrations and diagrams point up technical details. An alphabetical arrangement by familiar terms.

STANLEY, Louis Thomas, 1912- SP 796.352  
*The book of golf*. With 211 illus. by the author in photogravure and half-tone. London, M. Parrish [1960?] dist. by SportShelf, New Rochelle, N. Y.] 147p. illus. 27cm. 60-52243 9.75  
 1. *Golf*.

Essays on many aspects of the game; how to learn by watching the champions; golf laws; personalities among the players; tournaments; golfing in many countries; and a hole-by-hole description of play over ten of Britain's most famous courses. Fine illustrations by the author, a well-known golf photographer and contributor to *Golf Monthly*.

PEEBLES, Ian Alexander Ross SP 796.358  
*Bowler's turn*; a further ramble round the realm of cricket. Foreword by R. G. Menzies. London, Souvenir Press, 1960[?] dist. by SportShelf, New Rochelle, N.Y.] 195p. illus. 60-50805 bds., 4.50  
 1. *Cricket*—*Hist.*

Ian Peebles knows cricket as a player with Oxford, Middlesex and England; as a spectator; and as commentator and critic for the London *Sunday Times*. Reminiscences following on from his last book, "Batter's Castle."

NEILSON, Neils Peter, 1895- 796.407  
*Statistics, tests, and measurements in physical education* [an elementary course] Palo Alto, Calif., National Texts N-P Publications [c.1960] 68p. illus. 60-15233 pap., 2.00  
 1. *Physical fitness*—*Testing*.

RIVIERE, William A. 796.54  
*The camper's bible*. Garden City, N. Y., Doubleday [c.1961] 176p. illus. 27cm. 60-9677 pap., 1.95  
 1. *Camping*.

Both general and specific information on tents, and how to buy them, campsites and campfires, cooking and sleeping equipment and methods, packing, map-reading, canoes, camp safety, and weather. With an appendix listing sources of public campsite information. Among the first two books in a new Doubleday series of outdoorsman's "Bibles."

STONE, William S. SP 796.72  
*A guide to American sports car racing*. Photography by Martin J. Dain. Garden City, New York, Hanover House [c.] 1960. 208p. illus., plans 27cm. 60-12029 bds., 4.50

1. *Title: American sports car racing*. A history of the sport, and an explanation of racing-driving technique is followed by an alphabetical listing of the better known racing cars. The last section describes the courses, their facilities, owners, annual events and travel directions for reaching them.

OWEN, Maribel Vinson SP 796.91  
*The fun of figure skating*; a primer of the art-sport. Foreword by R. Norman Wood. Illus. by Robert Riger. New York, Harper [c.1960] 167p. illus., diagrs. 25cm. 60-10433 half cloth, 4.95  
 1. *Skating*.

For the beginner or the accomplished skater to assist in learning or improving the art. Maribel Owen is a teacher of the "art-sport" and has had Tenley Albright

and six members of the U.S. Olympic Team of 1960 under her instruction. "Portions of this book appeared in the author's earlier work 'Primer of Figure Skating' published in 1938."

EDUCATIONAL Productions, Ltd. SP 796.93  
*Ski-ing*. Published in collaboration with the Ski Club of Great Britain. Rev. ed. [London, Niblick Pub. Co., 1960?; stamped: distributed by SportShelf, New Rochelle, N. Y.] 32p. illus. 14x21cm. (Know the game) 60-51381 pap., .75  
 1. *Skis and skiing*.

PHILLIPS-BIRT, Douglas Hextall SP 797.142  
 Chedzey, 1920-

*British ocean racing*. With an introd. by the commodore of the Royal Ocean Racing Club. London, A. Coles [dist.] New York, J. de Graff [1960?] 266p. illus. diagrs., endpaper maps, 26cm. 60-52009 bds., 7.00

1. *Yacht racing*.

"This book tells the story of British ocean racing since 1925, when a handful of enthusiasts met at the Royal Western Yacht Club at Plymouth, [England] and formed The Ocean Racing Club, later to become The Royal Ocean Racing Club." The author, an authority on naval architecture, is also a member of the Club, and sails regularly in the R.O.R.C. Class 1 *Jocasta*.

SCHIOTTZ, Eyvin ★SP 797.142  
*Practical yacht racing*; a handbook on the 1959 racing rules, racing technique and tactics. Foreword by Paul Elvstrom. [Southampton, Eng.] A. Coles; [dist.] New York, John De Graff [1960?] 216p. illus. "Translated from second edition of the Danish book *Kapsejls* . . . published 1958 . . . and revised to 1960." 60-50478 5.95

1. *Yacht racing*.

Provides the dinghy sailor and yachtsman with detailed information on racing rules, racing tactics and techniques, and the organization of regattas. Eyvin Schiottz is a well-known Danish authority on yacht racing.

DEAN, Frank E. SP 798.2  
*Trick and fancy riding*. Fresno, Calif., Academy Guild Press [c.] 1960. 262p. illus., diagrs. 29cm. 60-13312 7.95

1. *Horsemanship*.

Frank Dean, championship rider who has appeared with Ringlins and other circuses, attempts to cover the field of stunts and tricks featured in a rodeo contest. He deals with the selection of a horse and equipment; with training the animal and rating the tricks for difficulty. These are then explained in text, photographs and diagrams.

OLIVER, Alan, 1932- SP 798.2  
*Book of horsemanship*. London, F. Muller [dist. SportShelf, New Rochelle, N. Y., 1960?] 126p. illus. 26cm. 60-52352 bds., 4.25

1. *Horsemanship*. 2. *Horse-shoes*.

For those who wish to improve their riding technique. Written with young people in mind but useful to the ambitious horseman or woman of any age. The author was British National Show Jumping champion in 1951, 1954 and 1959. Well illustrated with photographs.

SPORTS Illustrated (Chicago) SP 798.2  
*Book of horseback riding*, by the editors of *Sports Illustrated*. Philadelphia, Lippincott, 1960[c.1959, 1960] 86p. illus. 60-7844 2.75

1. *Horsemanship*.

Clear instructions on horseback riding, mounting and dismounting, what the rider should wear, and care and grooming of a horse. Intended for the beginning rider.

GOODSPEED, Charles Eliot, 1867- comp. 799.1082  
*A treasury of fishing stories*, compiled by Charles E. Goodspeed; illustrated by Everett Ward. New York, A. S. Barnes and company [1960,c.1946] xviii, 600p. illus. 26cm. 6.95  
 1. *Fishing stories*.

Brought back into print.



## 700 THE ARTS (CONT.)

BAUER, Erwin A. SP 799.175  
*The bass fisherman's bible*. Garden City, N.Y., Doubleday [c.1961]. 191p. illus. 26cm. 61-5958 pap., 1.95

## 1. Bass fishing.

One of the first two books in a new, large-format series on hunting, fishing, and camping, the "Outdoor Bible" series. Includes information on identification of kinds of bass, places and techniques to catch these fish, regional guides to good bass-fishing districts in the United States and Canada, and other data of interest to anglers.

BROWN, Pete SP 799.21  
*Guns and hunting*. With illus. by Hamilton Greene. New York, Barnes [1960,c.1955] 224p. illus. 55-10211 3.95

## 1. Firearms. 2. Shooting.

Has been out of print.

MAVROGORDATO, J. G. SP 799.252  
*A hawk for the bush; a treatise on the training of the sparrow-hawk and other short-winged hawks*. With illus. by G. E. Lodge. Newton, Mass., C. T. Branford Co. [1961?] 144p. illus. (part col.) diagrs. 26cm. Bibl.: p.140-141. 60-15728 10.00

## 1. Falconry. 2. Hawks.

How to raise, care for, equip and train the sparrow-hawk. The author has had many years' experience in hawking and falconry. This book is intended to assist in the training of any short-winged hawk.

CHAPPEL, Charles Edward, 1904- JUV 799.31  
*The boy's book of rifles*. Illustrated with line drawings by Dick Spencer. 1961 ed., rev. New York, Coward-McCann [1960,c.1948,1960] 274p. illus. (Bibl. p.267-268) 60-15598 3.95

## 1. Rifle practice.

WESTON, Paul B. 799.31  
*Combat shooting for police*. With a foreword by A. Robert Matt. Springfield, Ill., Charles C Thomas [c.1960] 194p. illus. 24cm. (Police science series) 60-12679 7.50

## 1. Pistol shooting. 2. Police.

Written by a Deputy Chief Inspector, retired from the New York City Police Department, now Assistant Professor, Sacramento State College, to assist all who train policemen in handling guns, and everyone who has occasion to carry a gun legitimately for the purpose of self-defense.

## 800 LITERATURE

MacLEISH, Archibald, 1892- 801  
*Poetry and experience*. Boston, Houghton Mifflin, 1961[c.1960] 204p. 60-12742 4.00

## 1. Poetry. 2. Poetry—Hist. &amp; crit.

Discusses the nature of poetry and how poems are made; and examines the realities presented, through metaphor and imagery, in the poems of Emily Dickinson, William Butler Yeats, Rimbaud, and Keats. The author, a well-known poet, is Boylston Professor at Harvard University.

SCHOPENHAUER, Arthur, 1788-1860. ★804  
*The art of literature*. [Translated from the German by T. Bailey Saunders] Ann Arbor, The University of Michigan Press [1960] 114p. Bibl. footnotes (Ann Arbor paperbacks, AA 46) pap., 1.45

## 1. Literature—Addresses, essays, lectures. 1. Saunders, Thomas Bailey, 1860-1928, tr.

DICKINSON, Leon Townsend, 1912- 807  
*A guide to literary study*. New York, [Holt] Rinehart [and Winston] [1960,c.1959] 90p. (Rinehart English pamphlets) 60-1795 pap., 1.00

## 1. Literature—Study and teaching.

KOLISKO, G. 808  
*Practice in German prose*; passages from translation, with an intro. by G. Kolisko and W. E. Yuill. London, Macmillan; New York, St. Martin's Press [1960?] 218p. Bibl.: p.107. 60-52062 2.25

## 1. English language—Translating. 2. German language—Composition and exercises. 1. Yuill, William Edward, joint author.

Four sections of English prose passages, arranged according to their difficulty, of approximately 180 to 350 words, to be translated into German. About half the volume is taken up with material on German grammar and syntax and vocabulary and idiom with special reference to possible difficulties in translation. The authors teach German at the University of Sheffield in England.

LEHMAN, Alan 808  
*Readable rhetoric*. Minneapolis, Minn., Burgess Pub. Co. [c.1960] 109p. 60-15749 pap., 1.50, spiral binding

## 1. English language—Rhetoric.

ANDERSCH, Elizabeth G., 1913- 808.5  
*Speech for everyday use* [student's workbook, by] Elizabeth G. Andersch [and] Lorin C. Staats. Rev. ed. New York, Holt, Rinehart and Winston [c.1950, 1960] 89p. pap., 1.75

## 1. Oratory. 1. Staats, Lorin C., 1898- joint author.

SPECIAL delivery; a useful book for brand- 808.87  
 new mothers in which Shirley Jackson as chief resident provides a sane and sage approach to the hilarious and homey situations which accompany the advent of motherhood—aided by a well-tried staff of specialists including Mark Twain [and others] with some practical and not-too-solemn advice and suggestions by Edmund N. Joyner III, M.D. Illustrated by Dorothea Fox. Boston, Little, Brown [c.1960] 175p. illus. 25cm. 59-5938 3.95

## 1. Infants—Care and hygiene—Anecdotes, facetiae, satire, etc. 2. Infants—Care and hygiene. 1. Jackson, Shirley, 1920-

A humorous anthology for the expectant mother.

JACKSON, William Thomas Hobdell, 1915- 809.02  
*The literature of the Middle Ages*. New York, Columbia University Press, [c.1960] 432p. Bibl. p.369-414 and Bibl. notes 60-13153 6.00

## 1. Literature, Medieval—Hist. &amp; crit.

Concentrates on the literature of the High Middle Ages, the 12th and 13th centuries. Literary works are treated by genre in order to illustrate their interrelationships and their development. The author is Professor of German at Columbia University, his specialty being comparative literature of the Middle Ages.

WALSER, Richard Gaither, 1908- 810.9756  
*Picturebook of Tar Heel authors*. 2d ed. enl. Raleigh, N. C., State Dept. of Archives and History, Box 1881, 1960. 46p. ports. 60-64322 pap., .25

## 1. Authors, American—North Carolina. 2. American literature—North Carolina—Bio-bibl. 1. North Carolina. State Dept. of Archives and History.

HARTMAN, Frances, comp. PO 811.5082  
*Poetic voices of the Restoration*. Independence, Mo., Herald Pub. House [c.1960] 227p. 60-14175 3.00

## 1. Religious poetry, American. 2. Mormons and Mormonism—Poetry. 3. Reorganized Church of Jesus Christ of Latter-Day Saints.

An anthology of religious poems, all of which were written by Latter Day Saints.

DERLETH, August William, 1909- PO 811.52  
*West of morning*. A selection of the Book Club for Poetry. Franchestown, N. H., Golden Quill Press [c.1960] 64p. 60-16459 half cloth, 2.75

## Lyric poems, mainly about the beauties and poignancy of nature. The author is a well-known writer of fantasy fiction and mysteries, as well as of poetry.

SCURLOCK, Ruth Garrison PO 811.52  
*Voice upon the wind*. Illustrated by Claudia Kaszynski. San Antonio, Naylor Co. [c.1960] 70p. illus. 60-16901 3.00

Nature poems. With the exception of the title poem and "Small Town Summer," all of the poems have previously been published in various newspapers, magazines and anthologies.

GARRATT, Walden PO 811.54  
*Pagan song*, and other poems. Mill Valley, California, Wings Press [c.1960] 88p. 60-16998 2.50

HAMILTON, Fern Jensen PO 811.54  
*Southwest*. Denver, Big Mountain Press [dist. Alan Swallow, c.1960] 52p. illus. 60-51336 bds., 2.50  
 1. *Poetry of places—Southwest*, New. 2. *Southwest, New—Descr. & trav.—Poetry*.  
 A group of poems about places and legends of the Southwest.

MARGOT-PARLE, Delina PO 811.54  
*Ballet poetique*; poems. Front. by Felicia Sargent. Boston, Christopher Pub. House [c.1960] 106p. 60-15783 2.75

POPE, Philip Huntley PO 811.54  
*Vercingetorix*, the young leader who united the Gauls against Caesar, a historical epic. New York, Exposition Press [c.1960] 94p. 21cm. (Exposition-university book) 60-52145 2.50  
 1. *Vercingetorix, Chief of the Arverni, d. 45 B.C.—Poetry*.

BEST plays of 1959-1960 (The). DR 812.5082  
 Edited by Louis Kronenberger. New York, Dodd, Mead [c.1960] 435p. Bibl.: p.372-376. illus. Title varies. 20-21432\* 6.00  
 1. *Drama—20th cent. 2. Theater—U. S.—Yearbooks. 3. Drama—Bibl. 1. Kronenberger, Louis, 1904- ed. The 43rd in the "Best Plays" series of volumes. Contains information on the theater season on Broadway, in Chicago, in London and off Broadway, summaries of ten "best plays," production, statistical, biographical and literary information, and indices of authors, plays and casts, and producers, directors, choreographers, composers, and others.*

DUSENBURY, Winifred Loesch, 1916- 812.5093  
*The theme of loneliness in modern American drama*. Gainesville, University of Florida Press [c.1960] 231p. Bibl.: p.219-223 and bibl. notes: p.213-218. 60-10228 6.50  
 1. *American drama—20th cent.—Hist. & crit. 2. Loneliness in literature.*

A discussion of the concept of loneliness as arrived at in Theodore Spencer's "The Isolation of the Shakespearean Hero," in which the lonely character is described as one whom circumstances have forced into a "suffering self-recognition of separateness," is analyzed in terms of the modern drama. Plays by Inke, Miller, O'Neill, McCullers, Williams, Hellman and Saroyan among others are used as examples. The author is Assistant Professor of English at the University of Florida.

ALBEE, Edward, 1928- DR 812.54  
*The zoo story*; The death of Bessie Smith; The sandbox; three plays, introduced by the author. New York, Coward-McCann [c.1960] 158p. 60-12478 3.50; pap., 1.50  
 1. Title. II. Title: *The death of Bessie Smith. III. Title: The sandbox.*  
 Three short plays by a new American playwright. "Zoo Story" has been produced off-Broadway and concerns the casual meeting of two vastly different men on a park bench in Central Park.

ANDERSON, Robert Woodruff, 1947- DR 812.54  
*Silent night, lonely night*; a drama in two acts. New York, Samuel French [1960,c.1958] 76p. diagr. pap., 1.00

CARMICHAEL, Fred DR 812.54  
*Luxury cruise*; a comedy in three acts. New York, Samuel French [c.1960] 89p. diagr. pap., 1.00

DAVIS, James P. DR 812.54  
*A adventure*; a comedy in three acts. New York, Samuel French [c.1954,1960] 77p. diagr. pap., 1.00

EMERY, Charles DR 812.54  
*Portrait of Deborah*; a drama in three acts. New York, Samuel French [1960,c.1959] 78p. diagr. pap., 1.00

PACKARD, William DR 812.54  
*In the first place*. [n.p.] Experiment Press [dist. Denver, Alan Swallow] [1960,c.1958] 71p. 60-51917 pap., 1.50  
 A play set in an institution for the mentally ill.

SEMPLE, Lorenzo DR 812.54  
*Golden fleeing*; a farce in three acts. New York, S. French [1960,c.1958] 103p. diagr. 60-51310 pap., 1.00

FULLER, Edmund [Maybank] 1914- 813.509  
*Man in modern fiction*; some minority opinions on contemporary American writing. New York, Vintage Books, a division of Random House [1960,c.1949-1958] 171p. (Vintage bk. V 177) pap., .95  
 1. *American fiction—20th cent.—Hist. & crit. 2. Man (Theology)*

HOFFMAN, Frederick John, ed. 813.52  
*William Faulkner*: three decades of criticism. Edited with an introd. and bibliography, by Frederick J. Hoffman and Olga W. Vickery [East Lansing] Michigan State University Press [c.1960. xi, 428p. Bibl.: p.393-428. 60-11481 5.95  
 1. *Faulkner, William, 1897- 1. Vickery, Olga W., joint ed.*  
 An expansion and revision of the editors' "William Faulkner: Two Decades of Criticism." Seventeen new essays have been added to seven kept from the first edition. The introduction has been expanded to include "a detailed discussion of the past decade," and the bibliography has been reorganized and updated.

PERLES, Alfred 816.52  
*Art and outrage*; a correspondence about Henry Miller between Lawrence Durrell and Alfred Perles. With intermissions by Henry Miller. New York, Dutton, 1961[c.1959] 63p. port. (front.) "Works by Henry Miller": p.62-63. 61-5045 half cloth, 2.75  
 1. *Miller, Henry, 1891- 1. Durrell, Lawrence.*  
 Two friends of Henry Miller try to provide an introductory estimate of Miller the man and the artist for American readers, who are not permitted access to some of his most important works. Two letters from Miller commenting on the opinions of his friends and reiterating some of his views on life and art are included.

ALLEN, Dayton 817.54  
*Why not?* Introduced by Steve Allen. Illustrated by Tom Zib. [New York] Bellmeadows Press with Bernard Geis Associates; distributed by Random House [c.1960] 124p. 60-14218 2.50  
 1. *American wit and humor.*  
 A monolog by a new television comedian. The introduction by Steve Allen reveals something of the author's personality and background.

THOREAU, Henry David, 1817-1862. 818.3  
*A writer's journal*. Selected and edited with an introd. by Laurence Stapleton. New York, Dover Publications [1960] xxxii, 234p. Bibl.: p.xxxi-xxxii. (Dover T678) 60-52316 pap., 1.55  
 "Selections by Laurence Stapleton from the 'Walden' edition of the Journal of Henry D. Thoreau published in 1906 as volumes VII through XX of the writings of Henry David Thoreau."

## 800 LITERATURE (CONT.)

GANN, Ernest Kellogg, 1910- 818.54  
*Fate is the hunter.* New York, Simon and Schuster  
 [c.]1961. 390p. 61-5831 6.00

1. *Air pilots—Correspondence, reminiscences, etc.*  
 A true account (with only a few names fictionalized)  
 of the author's start as an airlines pilot and the danger-  
 ous missions he flew for the Air Transport Command  
 in World War II. The setting is very nearly the whole  
 world, from the cold Canadian wilderness to Brazil and  
 India. He praises the line pilots who have been his  
 friends and fellow officers, a modest, wary, tough,  
 immensely skilled breed of airmen. Ernest Gann is best  
 known as a novelist.

THOMPSON, Francis, 1859-1907 820.4  
*The real Robert Louis Stevenson, and other critical  
 essays.* Identified and edited by Terence L. Connolly.  
 With a complete bibliography. New York [Published  
 for Boston College by] University Publishers [1960,  
 c.1959] xiii, 409p. Bibl.: p.353-398 (University paper-  
 bound eds., 1) pap., 2.75  
 1. *English literature—Addresses, essays, lectures.* 2.  
*Literature—Addresses, essays, lectures.* 1. Connolly,  
 Terence Leo, 1888- ed.

HOLLANDER, John PO 821.093  
*The untuning of the sky; ideas of music in English  
 poetry, 1500-1700.* Princeton, N. J., Princeton Uni-  
 versity Press [c.]1961. xii, 467p. illus., facsim. Bibl.:  
 p.437-456. 60-12231 8.50  
 1. *Music and literature.* 2. *English poetry—Early  
 modern (to 1700)—Hist. & crit.*  
 Examines and analyzes the changes that took place during  
 the Renaissance in the belief about the powers of music,  
 and relates these changes to developments in the con-  
 ventions of English poetry during the same period. The  
 author is editorial associate for poetry of *Partisan Review*,  
 and a member of the Yale University Department of  
 English.

HAVENS, Raymond Dexter, 1880-1954 821.4  
*The influence of Milton on English poetry.* New  
 York, Russell & Russell, [c.]1922] xii, 722p.  
 Bibls.: p.636-697 and Bibl. notes. 61-5717 12.50  
 1. *Milton, John—Influence.* 2. *English poetry—Hist.  
 & crit.*  
 Originally published by Harvard University Press in 1922.

BYRON, George Gordon Noel Byron, 821.7  
 6th baron, 1788-1824.  
*Byronic thoughts; maxims, reflections, portraits from  
 the prose and verse of Lord Byron.* Edited by Peter  
 Quennell. New York, Harcourt, Brace [1961?] 117p.  
 Bibl.: p.113-117 and bibl. footnotes. 60-10940 3.75  
 1. *Quennell, Peter, 1905- ed.*  
 Extracts from the prose and poetry of Byron on topics  
 of life and art: passion; women and marriage; and word  
 pictures of the known and the unknown; selected and  
 edited by Peter Quennell, one of Byron's biographers.

ABRAMS, Meyer Howard, ed. 821.709  
*English romantic poets; modern essays in criticism.*  
 [Gloucester, Mass., Peter Smith, c.] 1960. 384p. Bibl.  
 notes and bibl. footnotes (Oxford University Press,  
 Galaxy bk., GB35 rebound in cloth) 4.50  
 1. *English poetry—19th cent.—Address, essays, lec-  
 tures.* 2. *Romanticism—England.*

MICKLEM, Nathaniel, 1888- PO 821.912  
*The labyrinth revisited; a philosophical poem.* New  
 York, Oxford University Press, 1960[?] 39p. 60-  
 52142 pap., 1.20

DEAN, Leonard Fellows, 1909- ed. 822.33  
*Shakespeare: modern essays in criticism.* New York,  
 Oxford University Press, 1961[c.1957] 426p. (Galaxy  
 bk., GA46) pap., 2.25  
 1. *Shakespeare, William—Criticism and interpreta-  
 tion.*

EVANS, Bertrand [Richard Bertrand Evans] 822.33  
*Shakespeare's comedies.* [New York, Oxford Uni-  
 versity Press 1960?] 337p. 60-50559 6.75  
 1. *Shakespeare, William—Comedies.* 2. *Shakespeare,  
 William—Criticism and interpretation.*  
 Dealing here with the comedies and romances, Bertrand  
 Evans (who will follow this volume with another on the  
 histories and tragedies) examines a technique which he  
 calls runs through all the works of Shakespeare, whom he  
 calls the shrewdest of dramatic engineers, and this is  
 "... his habit of making assurance doubly sure that we  
 cannot miss an effect that he has been at pains to pre-  
 pare ..." The author professes this as another small  
 contribution to the "search for the deep secrets of Shake-  
 speare's incredible hold upon the mind that comes near  
 enough to be seized."

KNIGHTS, Lionel Charles, 1906- 822.33  
*Some Shakespearean themes.* Stanford, Calif., Stan-  
 ford University Press [1960, i.e., 1961?] 183p. bibl.  
 notes 23cm. 60-15153 3.50  
 1. *Shakespeare, William—Criticism and interpreta-  
 tion.*

"An attempt to follow certain lines of thought in some of  
 Shakespeare's major plays" with frequent interpretation of  
 cited passages. One chapter is devoted to comment on con-  
 temporary trends in Shakespeare criticism. Extensive bibli-  
 ographic and supplemental notes.

SHAKESPEARE, William, 1564-1616. DR 822.33  
*The first part of King Henry IV*, edited by A. R.  
 Humphreys. [6th ed., rev. and reset] Cambridge  
 [Mass.], Harvard University Press [1960?] lxxxii,  
 202p. 23cm. (The Arden Shakespeare) Bibl. referen-  
 ces. 60-51918 4.25

1. *Henry IV, King of England, 1367-1413—Drama.*  
 1. *Humphreys, Arthur Raleigh, ed.*  
 "This edition has drawn freely on the illustrative material so  
 abundantly provided by R. P. Cowl and A. E. Morgan in  
 their previous Arden edition but is not otherwise based on  
 their work, being an independent exploration of the intro-  
 ductory material and of textual problems."

WATSON, Curtis Brown 822.33  
*Shakespeare and the Renaissance concept of honor.*  
 Princeton, N. J., Princeton University Press [c.]1960.  
 xv, 471p. 25cm. Bibl.: p.453-462. 60-7929 7.50  
 1. *Shakespeare, William—Religion and ethics.* 2.  
*Honor.* 3. *Renaissance—England.* 1. Title. II. Title:  
*Renaissance concept of honor.*  
 A "study of the moral values and the social and political  
 convictions of the Elizabethans and Jacobean" and of  
 Shakespeare's use of these concepts in his poetry and  
 drama. Includes historical and philosophical backgrounds.  
 The author is Assistant Director of the Fulbright Com-  
 mission for France.

ARNOLD, Matthew, 1822-1888. 824.8  
*Culture and anarchy.* Edited with an introd. by J.  
 Dover Wilson. [New York] Cambridge University  
 Press, 1960[?] xl, 241p. Bibl. references included in  
 "Notes" (p.[213]-238) Bibl.: p.[239]-241. 60-51224  
 pap., 1.45  
 1. *Culture.* 2. *Gt. Brit.—Soc. condit.*

MacDONALD, Dwight, ed. 827.082  
*Parodies: an anthology from Chaucer to Beerbohm  
 —and after.* New York, Random House [c.]1960  
 574p. (Random House lifetime library) 60-12147 7.50  
 1. *Parodies.* 2. *English literature (Collections)* 3.  
*American literature (Collections)*  
 Literary parodies of and by some of the best English  
 and American writers, since Chaucer. Includes some self-  
 parodies and some "notes" on the art. The editor is a  
 staff writer on the *New Yorker*.

POPE, Alexander, 1688-1744. 827.5  
*Epistle to Bathurst*; a critical reading, with an edition of the manuscripts, by Earl R. Wasserman. Baltimore, [Md.], Johns Hopkins Press [c.1960] 145p. facsim. 29cm. Includes a complete photographic reproduction of the 3 Huntington Library manuscripts, with each page of photos. accompanied by a facing transcription, and a reproduction of the 1st ed., 1732, with title: Of the use of riches, an epistle to the Right Honorable Allen Lord Bathurst. Bibl. footnotes 60-12741 7.50  
 I. Wasserman, Earl Reeves, 1913- ed. II. Henry E. Huntington Library and Art Gallery, San Marino, Calif.  
 Contains reproductions of the three Mss. of the Epistle to Bathurst, which are in the Huntington Library. Pope said himself that he never took more care over any poem than he did over this one to Lord Bathurst. These transcripts and revisions are accompanied by a detailed analysis by Earl Wasserman, who is Professor of English at Johns Hopkins University.

COLLIER, Richard, 1924- BI 828.914  
*A house called memory*. New York, Dutton, 1961 [c.1960] 189p. 61-5511 bds., 4.00  
 The author recalls his boyhood in England, his unusual family and the vivid incidents and people that colored his childhood. Richard Collier is a well-known magazine writer and the author of "Ten Thousand Eyes," and "The City That Would Not Die."

HOLMAN-HUNT, Diana BI 828.914  
*My grandmothers and I*. New York, W. W. Norton [c.1960] 208p. illus. 61-5620 half cloth, 3.95  
 Diana Holman-Hunt, grand-daughter of William Holman-Hunt one of the founders and leaders of the Pre-Raphaelite painters, whose "Light of the World" adorned so many Victorian and Edwardian parlor walls, glances gracefully backwards over her own life and into the romantic past of her two grandmothers, especially that of Grandmother Hunt, whose life among the intelligentsia of her day was stimulating, and whose household was extremely eccentric.

RAFFEL, Burton, tr. ★PO 829.1082  
*Poems from the old English*. Translated, with an introd., by Burton Raffel. Foreword by Robert P. Creed. [Lincoln] University of Nebraska Press [c.1960. xxx, 58p. Bibl. notes: p. xxx. (A Bison book original, BB106) 60-14776 pap., 1.00  
 1. Anglo-Saxon poetry—Translations into English.  
 2. English poetry—Translations from Anglo-Saxon.  
 A collection of Old English poetry, newly translated to give the sense and music of the originals. With historical background and some information on texts.

DUERENMATT, Friederich DR 832.914  
*The visit*; a drama in three acts. Adapted by Maurice Valency. New York, Samuel French [1960, c.1956, 1958] 108p. diags. pap., 1.00  
 I. Valency, Maurice Jacques, 1903-

MUNCHAUSEN, English 833.6  
*Singular travels, campaigns and adventures of Baron Munchausen*, by R. E. Raspe and others. With an introd. by John Carswell. With illus. by Gustave Doré. New York, Dover Pubs. [1960] 192p. illus., Bibl.: p.183-192 (Dover T698) pap., 1.00

ANOUILH, Jean, 1910- ★DR 842.914  
*Becket*; or, The honor of God. Translated [from the French] by Lucienne Hill. New York, Coward-McCann [c.1960] 128p. 60-53287 3.00  
 I. Thomas à Becket, Saint, Abp. of Canterbury. 1118?-1170—Drama. I. Title. II. Title: The honor of God.  
 The text of the play, with an introduction by the author explaining how it came to be written.

MAUPASSANT, Guy de, 1850-1893 ★843.8  
*A woman's life*; translated [from the French] by J. E. Mulhern. New York, Pyramid Books [1960, c.1954] 222p. (G552) pap., .35  
 I. Mulhern, J. E., tr.

ULLMANN, Stephen 843.9109  
*The image in the modern French novel*: Gide, Alain-Fournier, Proust, Camus. [New York] Cambridge University Press, 1960[?] 314p. "Sequel to . . . Style in the French novel, published in 1957." Bibl. notes 60-50176 6.50

1. French fiction—20th cent.—Hist. & crit.  
 In attempting to bridge the gap between linguistics and literary criticism, the author illustrates the importance of imagery in the total structure of a novel and its evolution in the narrative work of four authors. He discusses Gide's imagery, the sea symbol in "Le Grand Meaulnes," the metaphorical texture in "Swann's Way," and Camus' styles. A sequel to the author's previous study, "Style in the French Novel." Stephen Ullmann is Professor of Romance Philology in the University of Leeds.

BRANDEIS, Irma 851.1  
*The ladder of vision*; a study of Dante's Comedy. Garden City, N.Y., Doubleday, 1961 [1960?] 211p. Bibl.: p.209-[212] 61-5099 half cloth, 3.95

1. Dante Alighieri. Divina commedia.  
 Textual studies "designed to show the ways in which Dante's meanings are fused in his images," and structure and poetry are integrated in the "Comedy." Two sections of the book appeared originally in the *Hudson Review*. The author is a Professor of Literature at Bard College and a member of the Liberal Arts Faculty at the New School for Social Research.

HERRICK, Marvin Theodore, 1899- 852.309  
*Italian comedy in the Renaissance*. Urbana, University of Illinois Press [c.1960. 238p. Bibl.: p.[228]-229 and bibl. footnotes. 60-11659 4.50

1. Italian drama (Comedy)—Hist. & crit.  
 Marvin Herrick, Professor of English at the University of Illinois presents . . . an account in English of the major comic dramatists of Italy and of some of the minor dramatists as well. . . . to provide the proper background for a better understanding of the dramaturgy of Shakespeare, Jonson, Chapman, Marston, Middleton, and other English writers of comedy."

MONGUIÓ, Luis 861.3  
*Sobre un escritor elogiado por Cervantes*; los versos del perulero Enrique Garcés y sus amigos, 1591. Berkeley, University of California Press, 1960. 64p. (University of California publications in modern philology, v. 58, no. 1) Bibl. references included in "Notas" (p.49-46) 60-64307 pap., 2.00  
 I. Garcés, Henrique, d. 1591. I. Title. (Series: California. University. University of California publications in modern philology, v. 58, no. 1)

AESCHYLUS. 882  
*Persae*. Edited with introd., critical notes commentary by H. D. Broadhead. [New York] Cambridge University Press, 1960[?] lxvii, 349p. Bibl.: p.xi-xiv. 60-50356 8.50

1. Broadhead, Henry Dan, ed.  
 A new edition of this Greek play (in the original language) which deals with the defeat of the Persians at Salamis. In the introduction, the editor discusses the "Persae" as a work of dramatic art, its place in a tetralogy, the principles followed in establishing the text, and other matters including textual criticism. The text is followed by a commentary which takes modern criticism into account. The six appendices include sections on meter, Persian names, and notes supplementary to the commentary. The editor was formerly Associate Professor of Classics in Canterbury College at the University of New Zealand.

GRENE, David, ed. ★DR 882  
*The complete Greek tragedies*. Edited by David Grene and Richmond Lattimore. New York, Modern Library [dist. Random House, 1960, c.1941-1954] 245p. (The Modern library, 310, 312) Contents.—v.1. Aeschylus I: Agamemnon. The libation bearers. The Eumenides. Prometheus bound. v.3. Sophocles I: Oedipus the King. Oedipus at Colonus. Antigone. 60-52061 ea., 1.95

1. Greek drama—Translations into English. 2. English drama—Translations from Greek. I. Lattimore, Richmond Alexander, 1906- joint ed.  
 The first two of a projected series of seven volumes, comprising the University of Chicago's "The Complete Greek Tragedies," published in 1959. The other books in the series are scheduled for 1961 and 1962 publication.



## 800 LITERATURE (CONT.)

## THEOPHRASTUS.

888

*The Characters of Theophrastus.* Edited with introd., commentary and index by R. G. Ussher. New York, St. Martin's Press, 1960[?] xiii, 296p. Bibl.: p.269-276. 60-51480 8.00

1. *Characters and characteristics.* I. Ussher, Robert Glenn, 1927- ed.

A critical edition of a famous work by Theophrastus, an ancient Greek philosopher who was successor to Aristotle as the head of the Peripatetic school. His "Characters" are sketches of various types of people and his style was imitated by many later writers. The Greek text has been thoroughly annotated. The editor is Sometime Scholar of Trinity College, Dublin and Lecturer in Classics, Magee University College, Londonderry.

TROTSKII, Lev [Name originally: 891.70904  
Lev Davidovich Bronshtein] 1879-1940.

*Literature and revolution.* Ann Arbor, Univ. of Michigan Press [1960] [256]p. (Ann Arbor paperbacks. AA43) pap., 1.85

1. *Russian literature—20th cent.—Hist. & crit.*  
2. *Socialism in literature.*

FREEBORN, Richard 891.733  
*Turgenev: the novelist's novelist, a study.* [New York] Oxford University Press, 1960[?] 201p. Bibl.: p.193-195. 60-50639 3.40

1. *Turgenev, Ivan Sergeevich, 1818-1883.*  
"This study sets out to illuminate the distinctive features of what is sometimes referred to as the 'Turgenevan novel' and to examine the development that it underwent at Turgenev's hands." Also discusses Turgenev's youth, philosophy, interest in politics and the influence of Pushkin in "A Sportman's Sketches."

DUDINTSEV, Vladimir ★FIC 891.7344  
*A New Year's tale; translated [from the Russian] by Gabriella Azrael.* Illus. by Jim McMullan. New York, Dutton [c.1960]. 61p. illus. "First published in the May 26, 1960 issue of the *Reporter*." 60-14781 2.50

The paperback edition was annotated in the Weekly Record of October 10th.

## 900 HISTORY

PARMELEE, Maurice Farr, 1882- SOC-HIS 901.9  
*The history of modern culture.* New York, Philosophical Library [c.1960] 1295p. Bibl. footnotes. 60-13655 10.00

1. *Civilization. I. Title: Modern culture.*  
"This treatise traces the main course of cultural evolution, so far as is feasible, thus eliminating the non-essential. Culture includes everything made or changed by mankind . . . cultural evolution therefore comprises both human and cultural phenomena." The author states that his earlier works have contributed to the present volume and that the substance of some of these books are incorporated in this treatise.

GREEN, Peter [Morris], 1924- 901.91  
*Essays in antiquity.* Cleveland, World Pub. Co. [c.1960] 224p. 60-13359 5.00

1. *Civilization, Ancient—Addresses, essays, lectures.*  
An English scholar's examination of various aspects of ancient Greece and Rome. He includes an introductory discussion of the present state of the humanities.

CHASE'S calendar of annual events, special 902  
days, weeks and months in 1961, with the trade  
promotion planning calendar. By Harrison V. Chase  
and William D. Chase, Flint 4, Mich., Apple Tree  
Press, 2322 Mallery St. [c.1960] unpag'd 28cm. Com-  
pilers: 1958- H. V. Chase and W. D. Chase 57-  
14540 pap., 1.00

1. *Calendars.* 2. *Holidays—U. S. I. Chase, Harrison V., comp.*

WELLS, Herbert George, 1866-1946. HIS 909  
*The outline of history, being a plain history of life  
and mankind.* Rev. and brought up to date by Ray-  
mond Postgate. With maps and plans by J. F. Hor-  
rabin. Garden City, N. Y., Garden City Books  
[c.1920-1961] xvii, 1013p. illus., ports., maps, 61-  
5985 4.50

1. *World history.*  
Revised and brought up to date by the editor, Raymond Postgate. All Wells' detailed corrections have been incor-  
porated in this volume including a modification of his views  
upon the Russian Revolution. Chapters which have been  
substantially changed are 6-9 (on the making of man in the  
prehistoric age), and sections 7 (the Far and Near East),  
12 and 13 (the Second World War) of Chapter 39.

SCHMITT, Bernadotte Everly, 1886- HIS 909.8  
*The fashion and future of history; historical studies  
and addresses.* Cleveland, Press of Western Reserve  
University [c.1960]. 205p. 60-15088 5.50

1. *History, Modern—Addresses, essays, lectures.*  
A collection of the author's papers and addresses, written  
over a span of 50 years. Bernadotte E. Schmitt is Mac-  
leish Distinguished Service Professor Emeritus of Modern  
History, University of Chicago.

FISCHER, Louis, 1896- 909.82  
*Russia, America, and the world.* New York, Har-  
per [c.1960, 1961] 244p. 61-6193 half cloth, 4.50

1. *World politics—1955.*  
An assessment and interpretation of the domestic and for-  
eign policies of Russia, the United States and other nations  
of the world. The author is now at the Institute for Ad-  
vanced Study in Princeton, New Jersey.

JASPERS, Karl, 1883- ★909.82  
*The future of mankind.* Translated [from the  
German] by E. B. Ashton. [Chicago] University of  
Chicago Press [c.1961] 342p. 60-7237 5.95

1. *World politics—1955.* 2. *Atomic bomb.*  
A German existentialist philosopher attempts to consider,  
as a whole, the wide range of concepts, decisions and resolu-  
tions prevalent in the world today about the threat posed by  
nuclear warfare.

LUKACS, John A., 1923- HIS 909.82  
*A history of the cold war.* Garden City, N.Y.,  
Doubleday [c.1961]. 288p. 61-5974 3.95

1. *History, Modern—1945- I. Title: The cold war.*  
Traces American-Russian relations since 1945, describing the  
main events in the cold war and, in a second section, the  
major social and political movements behind the events. The  
author is a college instructor.

SNOW, Edward Rowe 910.453  
*True tales of buried treasure.* Rev. ed. New York,  
Dodd, Mead, 1960[c.1951, 1960] 295p. illus. 60-51165  
bds., 3.75

1. *Treasure-trove.*  
With an additional chapter on the Isles of Shoals, off  
the coast of New Hampshire, and with an index.

STERLING Publishing Company, Inc., 911  
New York.

*Antique maps of the world in color.* New York,  
Sterling Pub. Co. [c.1960] unpag'd. 35 col. maps  
31x39cm. Map 60-491 half cloth (col. bds.) 17.95;  
pap., 15.00, spiral binding

1. *Maps, Early.*  
The thirty-six antique maps reproduced in this volume were  
made in the 16th to the 19th centuries, and include work  
by Mercator, Theodor de Bry, John Speed, Jodocus Hondius,  
Matthias Sutter and others.

CLEATOR, Philip Ellaby, 1908- JUV 913  
*The true book about archaeology.* Illustrated by the  
author. London, F. Muller [dist. SportShelf, New  
Rochelle, N. Y., 1960?] 144p. illus. 20cm. 60-52349  
bds., 2.75

1. *Archaeology—Juvenile literature.*  
A beginning book for young people explaining how, by dig-  
ging up the past, we can picture how life was lived many  
centuries ago in various parts of the world.

MARSHALL, Sir John Hubert, 1876-1958.

HIS 913.34

*A guide to Taxila*. 4th ed. Cambridge [Eng.] For the Dept. of Archaeology in Pakistan at the University Press [dist. New York, Cambridge University Press, 1960?]. 195p. 22 plates, fold. map, fold. plans. Bibl.: p.183-184. 60-50093 3.00

1. *Taxila*.

Revised and partly rewritten text covering new excavations and discoveries. Adds five extra chapters and some new illustrations.

MONGAIT, Aleksandr L'vovich

★HIS 913.47

*Archaeology in the U. S. S. R.* [Translated from the Russian by David Skvirsky] Moscow, Foreign Languages Pub. House [dist. New York, W.S. Heinman, 1959, i.e., 1961?]. 428p. illus. (part col.) maps (part fold.) 27cm. At head of title: Academy of Sciences of the U. S. S. R. Institute of the History of Material Culture. Bibl.: p.401-[409] 60-37241 10.00

1. *Archaeology—Hist.* 2. *Russia—Antiq.*

"This book offers a popular description of the development of archaeology in the Soviet Union. Pre-Soviet archaeological investigations are mentioned only to the extent required to give the reader a better understanding of the work of Soviet archaeologists." In the bibliography "Only works published after the Great October Socialist Revolution of 1917 are listed, which is in keeping with the purpose of this book."

EVANS, Clifford, 1920-

913.881

*Archaeological investigations in British Guiana*, by Clifford Evans and Betty J. Meggers. Washington, D.C., Govt. Print. Off., 1960. xxi, 418p. illus., 68 plates, maps (4 fold.) diagrs., profiles, tables. ([U. S.] Bureau of American Ethnology. Bulletin 177) Bibl.: p.348-351. 60-62223 4.00

1. *British Guiana—Antiq.* 2. *Indians of South America—British Guiana*. 1. Meggers, Betty Jane, joint author. II. Title. (Series)

An introduction on British Guiana, its geography and climate, is followed by a detailed report, by regions, on artifacts and other archaeological evidence of ancient peoples who lived there before recorded history.

GILLESPIE, Janet

TR 914

*Bedlam in the back seat*. Drawings by Alden Wicks. New York, Crowell [c.1960] 244p. illus. 61-5954 3.95

1. *Europe—Descr. & trav.—1945-*

One of the genre of humorous travel saga, which records "the diabolic progress of a Volkswagen-bus cargo of four boys and girls from eight to sixteen years of age, plus mother and father, as they tour France, Switzerland, Austria, Italy and Britain. In his more familiar milieu, the father is instructor in Latin and Greek at Phillips Exeter Academy."

BAGLEY, John J., 1908-

JUV 914.2

*Life in medieval England*. New York, Putnam [1961?]. 175p. illus. Bibls. 60-13709 3.50

1. *England—Soc. life & cust.*

A description of life in England from the time of the Norman Conquest to the end of the fifteenth century. Subject matter includes castle and court, manor house and peasant's cottage, street and market place, monastery and friary, school and university, scientists and theologians, technologists and craftsmen, decay and transition. J. J. Bagley is associated with the University of Liverpool. For ages 14 and up.

JAMES, Henry, 1843-1916.

TR 914.2

*English hours*. Edited with an introd. by Alma Louise Lowe. With illus. by Anthony Gross. [2d ed.] New York, Orion Press [1960?]. xlv, 250p. illus. Bibl.: p. 231-243. 59-13328 5.00

1. *England—Descr. & trav.—1801-1900.*

New illustrations accompany a great American writer's observations and impressions of English places and people. The original essays first appeared in periodicals and were reprinted under the present title in 1905. With a critical and biographical introduction.

NORMAN, Frank

914.213

*Stand on me*; a true story of Soho, with a glossary

of slang, for those who need it. [New York] Simon and Schuster, 1961 [c.1959] 205p. 61-5844 3.75

1. *London—Poor.* 2. *London. Soho Square.*

Describes life on skid-row in London's Soho district, how "geezers" (men) live, their language and pursuits. With a brief glossary of Cockney slang included in the text.

FRIEDLAENDER, Leo Cornelius, ed. ★TR 914.3613

*Wien*. Hrsg. im Auftrag des Amtes für Kultur, Volksbildung und Schulverwaltung der Stadt Wien. [4. Aufl.] Wien, Verlag für Jugend und Volk, [dist., New York W. S. Heinman, 1959? i.e. 1960] 81p. plates (part col.) 29cm. (German, English, French, and Italian captions) 60-52126 half cloth, 10.00

1. *Vienna—Descr.—Views.*

Photographs of the city of Vienna and its environs, with its art treasures, and special features.

NETTIS, Joseph

TR 914.6

*A Spanish summer*, pictures and text by Joseph Nettis. With an introd. by Horace Sutton. New York, Ziff-Davis Pub. Co. [c.1960] 228p. illus., map. 32cm. 60-10525 12.50

1. *Spain—Descr. & trav.—Views.*

A picture gallery of Spain. The Spain of the Spaniard to whom the tourist is only someone to be looked at who does not impinge on his daily life. Joseph Nettis is a freelance photographer whose pictures appear in *Life*, *National Geographic*, and *Holiday*. The text with which he threads his photographs together is lively and refreshingly opinionated.

BOER, Jan Willem de, 1893-

★TR 914.92

*Rotterdam; the dynamics of a city*. Text by Jan W. de Boer and photos. by Cas Oorthuys. [English translation from the Dutch, by James Brockway] Amsterdam, Contact [dist. New York, W. S. Heinman, 1960?]. 17p. plates, maps (1 fold.) 31cm. 60-16361 8.00

1. *Rotterdam—Descr.—Views.* 1. *Oorthuys, Cas.*

All the bustling vital life and activity of this busy port; its shipping; industries; buildings; people at work and play; all shown in this album of graphic photographs. Brief captions appear in the front of the plates.

HÜRLIMANN, Martin, 1897-

★TR 915

*Journey through the Orient*. Text and photos, by Martin Hürlimann. Introd. by Sacheverell Sitwell. [Translated from the German by Isobel Neilson] New York, Viking Press [1960?]. 339p. illus. (part col.) 25cm. (Studio bk.) 60-8515 15.00

1. *Asia—Descr. & trav.*

Starting from Beirut with the next stop Karachi, Martin Hürlimann writer and photographer, made his way to India, Hongkong, China, Japan and Thailand. As he had not visited these regions for over 30 years his impressions of change in all directions were very marked. The plates in color and two-tone are beautiful.

WEBB, Herschel

915.2

*An introduction to Japan*. New York, Columbia University Press [1960, c.1955, 1957] 145p. Bibls. illus. (Columbia paperback 5) pap., 1.25

1. *Japan.*

HAAR, Francis

TR 915.2135

*The Tokyo you should see*. Photos, by Francis Haar. Text by Hamilton W. Meserve. Rutland, Vt., C. E. Tuttle Co. [1960?]. unpagged. illus. 60-15608 pap., .85

1. *Tokyo—Descr.—Views.* 1. *Meserve, Hamilton W.* A largely photographic guide to interesting and exotic things to see in Tokyo.

CHAPEKAR, Laxman Narayan, 1906-

915.4

*Thakurs of the Sahyadri*. [New York] Oxford University Press, 1960[?]. 227p. illus., col. map (on lining papers) plans (University of Bombay publications. Sociology series, no. 5) Bibl.: p.:[229-231] and bibl. footnotes. 60-51605 6.00

1. *Thakurs. (Series: Bombay. University. Publications. Sociology series, no. 5)*

An examination of the social life and customs of a hill-tribe of North Konkan, in Western India. The author lived with a Thakur family from time to time while compiling this book, which comprised a Ph.D. thesis from Bombay University.

## 900 HISTORY (CONT.)

FUCHS, Stephen 915.433  
*The Gonds and Bhumiya of eastern Mandla*. London, Asia Pub. House [dist. New York, Taplinger, 1960, i.e.1961] x, 584p. illus. (map on lining papers) Bibliography: p.569-572 and bibl. footnotes. 60-4492 9.00

1. *Gonds*. 2. *Bhuiyars*.  
 An ethnographic-ethnological study of two primitive tribes of central India made on the field by Father Stephen Fuchs, who at present gives courses in anthropology in Catholic seminaries all over India.

SHARMA, Parmananda, 1924- 915.455  
*Men and mules on a mission of democracy*. New York, Asia Pub. House [dist. Taplinger, 1960] 129p. illus. 61-70 3.75

1. *Spiti, India—Descr. & trav.* 2. *Elections—Spiti, India*.  
 Relates the experiences and impressions of a team of polling officers, police officials, and photographers who took ballots into the remote region of Spiti Valley to allow the people to vote during the 1957 Second General Elections in India. Narrated by the team's deputy leader. Maps and photographs.

TOBE, John H. 915.46  
*Hunza, adventures in a land of paradise*. Emmaus, Pa., Rodale Books [6th and Minor Sts., c.1960] 646p. illus. 60-51809 5.95; deluxe lim. ed., 10.00

1. *Hunza—Descr. & trav.*  
 The record of a visit to the Hunza people whose locale is a valley in Kashmir, which, by virtue of its isolation has little crime or disease. Though not uncivilized the Hunza have still clung to the best of the primitive life. John Tobe views them through the eyes of a traveler, and is especially interested in their health through nutrition. He is the proprietor of a seed company and a contributor to *Organic Gardening and Farming*.

MAITLAND, Louise (Gaedke) 915.6  
*Forest venture: conquering the deserts of the Middle East*. London, R. Hale [dist. New York, International Publications Service, 1960, i.e., 1961] 192p. illus. map 60-50413 bds., 4.50

1. *Near East—Descr. & trav.*  
 A record of a tour of the Middle East made by the author who accompanied her husband, a British forestry expert, when he visited the countries of this region to examine the problems of land erosion, soil conservation, irrigation and other basic problems of agriculture and economics. A feminine view of Egypt, Lebanon, Cyprus, Syria, Iran, Algiers and Morocco.

MARENOF, Martha 915.693  
*Patterns for Jewish living from earliest times to our own time*. Detroit, DOT Publications, 20300 Murray Hill Road [c.]1960. 224p. illus. 23cm. (Her History through literature, v.3) 60-15142 3.00

1. *Jews—Civilization—Hist.*  
 Traces the growth and development of the traditional Jewish way of life from 4000 years ago to the present day.

COHEN, Benjamin, ed. 915.694  
*The illustrated guide & hand-book of Israel*. New York[1] Barkai & Jarrett [111 W. 27 St.] c.1960. 184p. illus. (part col.) maps (col.) endpaper maps 25cm. 60-3731 bds., 4.95

1. *Israel*.  
 Handbook for tourists, and others interested in statistical and general information presented in compact form.

WAUGH, Evelyn [Arthur St. John] 916.76  
*Tourist in Africa*. Boston, Little, Brown [c.1960] 201p. illus. (maps) 60-13975 3.75

1. *Africa, East—Descr. & trav.* 2. *Rhodesia—Descr. & trav.*  
 Perceptive observations about people and places in Africa's past and present. The author took a two-month trip through Kenya, Tanganyika, Rhodesia and the Union of South Africa, in 1958-1959. Reflections are written as a diary.

WIESE, Ernst, 1904- 917  
*From Alaska to Cape Horn*. Photos. by Marianne Thal. London, R. Hale [dist. New York, International Publications Service, 1960, i.e.1961] 192p. illus., maps. 60-50319 bds., 4.50

1. *America—Descr. & trav.*  
 Nearly 200 pages of vicarious participation in a rough ride by Mercedes diesel-engined car from Fairbanks, Alaska, to Cape Horn, along the Pan-American Highway. Ernst Wiese has made many tough trips, some even of a motor cycle, and the mile-by-mile account of this one is most entertaining.

HUNTER, George, 1921- 917.1  
*Canada in colour*, by George Hunter and Leslie Roberts. [New York, W. S. Heinman, 1959, i.e., 1960] 88p. col. illus. 60-1672 4.50

1. *Canada—Descr. & trav.*—Views. 2. *Canada—Descr. & trav.*—1951- I. Roberts, Leslie, 1896- joint author.

An introductory essay on Canada, its riches and its people is followed by 32 full-color photographs of Canadian cities and countryside, accompanied by a brief descriptive text.

MacKENZIE, William Lyon, 1795-1861. 917.1  
*Selected writings, 1824-1837*. Edited by Margaret Fairley [New York] Oxford University Press, 1960[?] 383p. illus. 60-52128 6.50

1. *Canada*.  
 Writings by a former Canadian mayor and journalist, who founded the *Colonial Advocate* and propounded the views of the Reform party. These writings reflect his views on the Canadian scene, education, books and newspapers, the scene abroad, politics and government and comments on the current scene of his time. Margaret Fairley, the editor, previously edited "Spirit of Canadian Democracy."

COCKLOFT, Jeremy 917.1447  
*Curios observations made in Quebec*. Province of Lower Canada, in the year 1811. With a pref. by William Toye. Toronto [New York] Oxford University Press, 1960[?] xii, 42p. 60-53594 3.50

1. *Quebec (Province)—Descr. & trav.*  
 An Englishman's impressions, many of them negative, of early 19th century Quebec. Almost nothing is known about the author, whose name is probably pseudonymous.

HEPBURN, Andrew 917.2  
*Complete guide to Mexico*. Garden City, N. Y., Doubleday, c.1960. 160p. illus., maps. 21cm. (American travel series) 59-7613 pap., 1.95

1. *Mexico—Descr. & trav.*—Guide-books.

A key map explains the sections of the guide. In each section information relevant to the area is included. General information and lists of shops, hotels and restaurants are found at each end of the book.

AMORY, Cleveland 917.3  
*Who killed society?* New York, Harper [c.1960] 599p. illus. Bibl.: p.554-555. 60-15314 6.50

1. *Upper classes—U.S.* 2. *U.S.—Soc. life & cust.*

3. *U.S.—Biog.*  
 Traces the development of American "high society," showing how it originated and perpetuates itself with new additions from outside its ranks. With many personality sketches and anecdotes, and lists of the "four hundred" and registered and proved coats of arms. By the author of "The Proper Bostonians."

EMERY, Frank B. 917.3  
*A look at ourselves*. Boston, Christopher Pub. House [c.1960] 247p. 60-53192 4.00

1. *U. S.—Civilization—1945-*

An appraisal of what is good and what is bad about the democratic way of life in America. Discusses political, social economic and scientific developments. Before his retirement in 1937, the author was a business executive who spent several years in Communist China.

GIBBONS, Cromwell, 1893- 917.3  
*Republic U. S. A.* New Haven, Conn., Country Press, 16 Grove St. [c.1960] 228p. illus. (part col.) 61-8 5.50

1. *U. S.—History, Local.* 2. *Presidents—U. S.—Biog.*

3. *Flags—U. S.*

Brief information on each of the fifty states, with full color illustrations of states' flags and state flowers. Includes a section of brief accounts of the lives of each of the presidents of the United States. Every sketch is preceded by a presidential portrait.

## HOLIDAY.

*TR 917.3*  
*American panorama*, east of the Mississippi; a Holiday magazine book. Garden City, N. Y., Doubleday [1961, c.1960] 465p. col. illus. 61-5877 bds., 5.00  
*1. U. S.—Descr. & trav.—1940-*  
 Impressions of history and contemporary life in 27 states east of the Mississippi river. Authors include Dorothy Canfield, Henry Morton Robinson, Christopher LaFarge, Conrad Richter, Mark Schorer, Bruce Catton, A. B. Guthrie, Jr., Hoddin Carter, Calder Willingham, Budd Schulberg, Carl Carmer, William Faulkner, and others.

*PAN AMERICAN World Airways, Inc. TR 917.3*  
*New horizons, U. S. A.*; the guide to travel in the United States. [1st rev. ed. New York, dist., Simon and Schuster, c.1956, 1959] 540p. illus., maps (part col.) endpaper maps (part col.) 16cm. 60-29847 bds., 2.00  
*1. U. S.—Descr. & trav.—Guide-books.*  
 This edition includes information on Alaska, Puerto Rico, Hawaii and the Virgin Islands.

*BURNABY, Andrew, 1734?-1812. HIS 917.4*  
*Travels through the middle settlements in North-America, in the years 1759 and 1760*; with observations upon the state of the colonies. [Reprinted from] the 2d ed. [of 1775] Ithaca, N. Y. Cornell Univ. Pr. [1960] 154p. (Great Seal Bks.) 60-51434 pap., 1.45  
*1. U. S.—Descr. & trav.—To 1783. 2. Meteorology—Virginia.*

*ROBERTSON, Ben, 1903-1943. TR 917.57*  
*Red hills and cotton, an upcountry memory*. With a biographical sketch by Wright Bryan. Columbia, University of South Carolina Press, 1960. [c.1942, 1960] 296p. illus., port. 60-53197 4.50  
*1. South Carolina—Descr. & trav. 2. South Carolina—Soc. life & cust.*  
 Newly added is a biographical sketch of the author, who was a South Carolina newspaperman.

*REMINGTON, Frederic, 1861-1909. HIS 917.8*  
*Frederic Remington's own West*; written and illustrated by Frederic Remington. Edited and with an introd. by Harold McCracken. New York, Dial Press, [c.]1960. 254p. illus. (col front.) 26cm. 60-13432 7.50  
*1. Frontier and pioneer life—The West. 2. The West—Hist.*  
 An anthology of Remington's writings illustrated with his own drawings. Includes both fact and fiction about the West, arranged to form "as nearly as it can" an autobiographical sequence. The editor is Director of the Gertrude Vanderbilt Whitney Gallery of Western Art in Cody, Wyoming, and an authority on Western Americana art.

*FITZPATRICK, Lillian Linder. HIS 917.82*  
*Nebraska place-names*. Including selections from The origin of the place-names of Nebraska, by J. T. Link. Edited, with an introd., by G. Thomas Fairclough. [Lincoln] University of Nebraska Press, [c.]1960 227p. 21cm. (Bison book, BB107) Bibl.: p.148-152. 60-15471 pap., 1.50  
*1. Names, Geographical—Nebraska. 1. Link, John Thomas, 1873-1936. The origin of the place-names of Nebraska.*

*ERSKINE, Wilson Fiske. 917.98*  
*White water; an Alaskan adventure*. London, New York, Abelard-Schuman [c.1960] 255p. illus. 22cm. 60-7222 4.95  
*1. Alaska—Descr. & trav. 2. Seafaring life. 3. Frontier and pioneer life—Alaska.*  
 The adventurous life of an Alaskan seafarer, who sailed Arctic waters aboard whalers, schooners, tugs, and, during World War II, submarines. With descriptions of whaling and of storms, fire, and rescue at sea.

*BUTLAND, Gilbert J. 918*  
*Latin America*, a regional geography. [New York] Longmans [1960?] xiv, 373p. illus., maps. (Geographies, an intermediate series) Bibl.: p.350-355. 60-52036 5.50

*1. Spanish America—Descr. & trav.—1951-*  
 A geography textbook for sixth-form pupils and for students at universities and training colleges. Emphasis throughout is on regional description. The author is a Professor of Geography at the University of New England in Armidale, Australia.

*AARONS, John. TR 918.31*  
*The useless land*; a winter in the Atacama Desert, by John Aarons and Claudio Vita-Finzi. Foreword by Glyn Daniel. London, R. Hale [dist. New York International Pubn. Service [1960, i.e., 1961?]] 191p. illus., map 60-52042 bds., 4.50  
*1. Atacama Desert. 1. Vita-Finzi, Claudio, joint author.*

Four fledgling graduates from Cambridge University made an expedition to the Atacama Desert of Northern Chile to prove that its reputation as the most barren spot on earth is unwarranted. An entertaining account of the real Atacama.

*CRAWFORD, Raymond Maxwell, 1906- HIS 919.4*  
*An Australian perspective*. Madison, University of Wisconsin Press [c.]1960. 82p. 22cm. (Knappand lectures, 1958) Bibl. footnotes 60-11442 4.00; pap., 1.50  
*1. National characteristics, Australian.*  
 Lectures given by the author when he was British Commonwealth Visiting Lecturer at the University of Wisconsin. Raymond Crawford examines the stereotyped conception of Australian history and finds it misleading. He views the future against the past and anticipates a healthy growth in Australia in most fields, including that of letters.

*MARSHALL, Donald [Stanley] 1919- TR 919.622*  
*Ra'ivavae*; an expedition to the most fascinating and mysterious island in Polynesia. Drawings by James Scott. Photos. by the author. Garden City, N.Y., Doubleday [c.]1961. 301p. illus. endpaper maps 60-13545 4.95  
*1. Raevavae.*

An account of an expedition into the South Seas to the island of Ra'ivavae to examine the state of civilization and the religion, the rites (in ancient times, sex-pervaded), superstitions and beliefs of the inhabitants. Donald Marshall has collaborated with J. Frank Stimpson, in compiling a South Seas dictionary.

*DUFFUS, Robert Luther, 1888- BI 920.5*  
*The tower of jewels*; memories of San Francisco. New York, W. W. Norton [c.1960] 250p. 60-16482 half cloth, 3.95  
*1. Older, Fremont, 1856-1935. 2. The San Francisco bulletin.*  
 The author recalls his career as a newspaperman for the San Francisco Bulletin in the early 1900's, and pays tribute to Fremont Older, the editor of the Bulletin. Robert Duffus has been on the editorial staff of the New York Times since 1937.

*CHURCH, Peggy Pond, 1903- BI 920.7*  
*The house at Otowi Bridge*; the story of Edith Warner and Los Alamos. Drawings by Connie Fox Boyd. [Albuquerque] University of New Mexico Press [c. 1959, 1960] 149p. illus. 25cm. 60-13408 3.50  
*1. Warner, Edith, 1891 or 2- 1951. 2. Los Alamos, N. M.*

The biography of a Pennsylvania woman who made her home in New Mexico living near the Indians of San Ildefonso Pueblo, on the Palatito Plateau, near to Los Alamos. The author, who came to know Edith Warner, tells of her simplicity, her life among the Indians she loved, and her friendships with the cosmopolitan group of scientists and their families at the Atomic Research Center.

*KAMPEN, Irene. BI 920.7*  
*Life without George*. Illustrated by Gioia Fiammenghi. Garden City, N. Y., Doubleday, [c.]1961. 191p. illus. 61-5972 3.50  
 Amusing commentary on the everyday difficulties of suburban living as a divorcee with children. Connecticut setting.



## 900 HISTORY (CONT.)

- REYNOLDS, Ernst Edwin, 1894- *BI* 920.7  
*Margaret Roper*, eldest daughter of St. Thomas More. New York, P. J. Kenedy [c.1960] 149p. illus. 60-13955 3.95  
*I. Roper Margaret (More), 1505-1544.*  
 A biography of Sir Thomas More's eldest daughter, a 16th century classical scholar, who translated into English one of Erasmus' works. This book illuminates facets of the English Chancellor's personality by revealing through correspondence and various memoirs the intimate relationship between More and his daughter. Genealogical tables are appended. The author has previously written a book entitled "Sir Thomas More."
- MILL, John Stuart, 1806-1873 *BI* 921.2  
*Autobiography*. Published from the original manuscript in the Columbia University library; with a preface by John Jacob Coss. New York, Columbia University Press [1960,c.1924] 240p. (Columbia paperback 6) pap., 1.50
- FLOOD, Joseph Mary, 1882- *BI* 922.1  
*The mind and heart of Augustine*; a biographical sketch, compiled from the saint's own writings with explanatory notes by J. M. Flood. With an introd. by M. C. D'Arcy. Fresno, Calif., Academy Guild Press [1960?] 108p., 61-102 2.45  
*I. Augustinus, Aurelius, Saint, Bp. of Hippo.*  
 This biographical sketch of St. Augustine consists of excerpts from the saint's own writings, knit together with brief explanatory notes by the author.
- DELARUE, Jacques, 1914- *★BI* 922.244  
*The holiness of Vincent de Paul*. [English translation from the French by Suzanne Chapman] New York, P. J. Kenedy [c.1960] 132p. illus. 60-14108 3.50  
*I. Vincent de Paul, Saint, 1576?-1660.*  
 A short account of the life of "a simple and homely saint," Saint Vincent de Paul, including selections from his letters and conferences. Jacques Delarue is director of the Seminar for Late Vocations at Morsang-sur-Orge.
- BROWN, Beverly Holladay, 1912- *REL-BI* 922.245  
*The wounded heart: St. Charles of Sezze, Franciscan Brother*, by Raphael Brown [pseud.] Chicago, Franciscan Herald Press [c.1960] 180p. Endpaper illus., map. Bibl.: p.177-180, 60-8642 bds., 3.50  
*I. Carlo da Sezze, Saint, 1613-1670.*  
 A life of Charles of Sezze, a Franciscan Brother living in 17th century Italy, interpreting him as saint and mystic. Raphael Brown has explored Franciscan Italy, and has recently made a critical translation of the "Fioretti," "The Little Flowers of St. Francis."
- HUGHES, Henry Trevor *BI* 922.342  
*The piety of Jeremy Taylor*. New York, St. Martin's Press, 1960[?] 183p. Bibl.: p.178-180 and bibl. notes. 60-50586 5.75  
*I. Taylor, Jeremy, Bp. of Down and Connor, 1613-1667. 2. Piety.*  
 The four sections of this volume include a biographical sketch of Jeremy Taylor, 17th century churchman, his theological position, his general principles regarding law, conscience, sin and repentance, and his principles in practice. An appendix explores the influence of Taylor on John Evelyn and John Wesley. The author is associated with Westminster College at Oxford.
- WOLFF, Kurt H., 1912- ed. *BI* 923  
*Emile Durkheim, 1858-1917*; a collection of essays, with translations and a bibliography. Contributors: Charles Blend [and others] Columbus, Ohio State University Press [c.1960] 463p. front. Translations from the works of Emile Durkheim: p.[315]-436. Bibl. 60-10077 7.50  
*I. Durkheim, Emile, 1858-1917.*  
 A commemorative volume of essays on Durkheim's contributions to sociology and social and political theory, on his background and on his influence; and a section of translations from his works. Contributors include Henri Peyre, Talcott Parsons, Melvin Richter, and others.
- LONG, John Cuthbert, 1892- *BI* 923.142  
*George III*; the story of a complex man. Boston, Little, Brown [1961,c.1960] 372p. illus. Bibl.: p.347-353. 60-5878 6.00  
*I. George III, King of Great Britain, 1738-1820.*  
 Historical and personal background on England's "mad" king, of whom the author says, "The Tragedy of George III's life was that despite his conscientious energy his native streak of idealism was overborne by a weight of circumstances beyond his strength to control."
- MOSSIKER, Frances *HIS* 923.144  
*The Queen's necklace*. New York, Simon and Schuster [c.1961. xvi, 620p. illus., ports. Bibl.: p.613-620. 60-12589 7.50  
*I. Diamond necklace affair.*  
 Recreates, through the use and arrangement of source materials and documents, a famous late-18th-century scandal that involved Marie Antoinette, Cardinal Prince de Rohan and other members of the pre-Revolutionary French court.
- MOWRY, George Edwin, 1909- *BI-HIS* 923.173  
*Theodore Roosevelt and the progressive movement*. New York, Hill & Wang [1960,c.1946] 405p. illus., Bibl.: p.385-393 (American century ser., AC31) pap., 1.95  
*I. Roosevelt, Theodore, pres. U. S., 1858-1919. 2. Progressive party.*
- WILMERDING, Lucius, 1880- *923.173*  
*James Monroe*, public claimant. New Brunswick, N. J., Rutgers University Press [c.1960] 144p. illus. Bibl. notes: p.133-144. 60-11525 4.00  
*I. Monroe, James, Pres. U. S., 1758-1831.*  
 The author explores James Monroe's pecuniary claims against the United States and his character for integrity in the management of public money during the years between his retirement from the Presidency in 1825 and his death in 1831. Lucius Wilmerding has served as a political economist in the Treasury Department and as a consultant to the Federal Reserve Board.
- HORE-BELISHA, Leslie Hore- *BI-HIS* 923.242  
 Belisha, baron, 1893-1957.  
*The private papers of Hore-Belisha* [edited by] R. J. Minney. Garden City, N. Y., Doubleday, 1961 [c.1960] 320p. illus., port. Bibl. footnotes 61-5472 4.50  
*I. Gt. Brit.—Defenses.*  
 The political life and career of one of Britain's more controversial parliamentarians, largely revealed in his private diaries and papers edited and filled in by R. J. Minney, novelist and historian. As a promising young politician he held several posts, the most important being Secretary of State for War from which he resigned early in 1940.
- LEHMBERG, Stanford E. *BI* 923.242  
*Sir Thomas Elyot*, Tudor humanist. Austin, University of Texas Press [c.1960] 218p. illus. Bibl.: p.203-207 and bibl. notes 59-12858 4.75  
*I. Elyot, Sir Thomas, 1490?-1546.*  
 An analysis of Sir Thomas Elyot's life and works, to illustrate the influence of this 16th century humanist on his age. The author is Assistant Professor of History and an Associate of the Graduate Faculty at the University of Texas.
- LEVINE, Isaac Don, 1892- *BI-HIS* 923.247  
*The mind of an assassin*. [New York] New American Lib. [1960,c.1959,1960] 190p. illus., Bibl. notes p. 184-185 (Signet bk. D1854) pap., .50  
*I. Mercader del Rio Hernández, Jaime Ramón, 1914-2. Trotskii, Lev, 1879-1940—Assassination.*
- PHILLIPS, John [Frederick Vicars] *BI* 923.2667  
 1899-  
*Kwame Nkrumah and the future of Africa*. New York, Praeger, [1961?] 272p. illus. (Front.) map Bibl.: p.259-261. 61-5235 5.50  
*I. Nkrumah, Kwame, 1909-2. Africa—Politics.*  
 Sketches the character of the President of Ghana, indicates his interest in and effect on the development of Africa, and discusses the future of both independent and soon-to-be independent states. The author, who was born in South Africa, has been a Professor of Agriculture at the University of Ghana.

**AWOLOWO, Obafemi, 1909-** *BI* 923.2669  
*Awo; the autobiography of Chief Obafemi Awolowo.* [New York] Cambridge University Press, 1960[?] 315p. port. 60-50987 4.50

A very literate and mature autobiography by the leader of the Action Group Party; former Premier of the Western Region of Nigeria; Leader of the Opposition in the Federal Parliament of Nigeria. Chief Abafemi, who is a barrister as well as a political figure, sums up Nigeria's stand before and after independence and feels that the country is able to face the future as a sovereign state with confidence.

**FOSTER, William Omer** *BI* 923.273  
*James Jackson, duelist and militant statesman, 1757-1806.* Athens, University of Georgia Press [c.1960] viii, 220p. 25cm. Bibl.: p.202-212. 60-16834 4.50  
*1. Jackson, James, 1757-1806.*  
 A biography of a Revolutionary War general, a governor of Georgia, a congressman and senator. He is presented both "as a citizen and as a personality."

**JONES, William Percival** *JUV* 923.273  
*Patrick Henry: voice of liberty.* Illustrated by Louis F. Cary. Boston, Houghton Mifflin [c.1960] 191p. col. illus. (Piper books) 60-13066 1.95; lib. ed., 2.35  
*1. Henry, Patrick, 1736-1799—Juvenile literature.*  
 A reconstruction of Patrick Henry's life, based on the little that is known about his boyhood and young manhood, on what is known about the period in which he lived and the places he knew during that time, and on what was likely and possible.

**TALMADGE, John Erwin, 1899-** *BI* 923.273  
*Rebecca Latimer Felton, nine stormy decades.* Athens, University of Georgia Press [c.1960] 187p. illus. 25cm. Bibl. and bibl. notes: p.161-182. 60-53471 4.50  
*1. Felton, Rebecca (Latimer) 1835-1930. 2. Georgia—Pol. & govt.—1865.*  
 A somewhat critical biography of a "Southern liberal" and "robust character," who was a strenuous participant in early 20th century Georgia politics. The author teaches English at the University of Georgia.

**WOOD, Kerry** *JUV* 923.571  
*The Queen's cowboy, Colonel Macleod of the Mountains.* Illustrated by Joseph Rosenthal. [New York, St. Martin's Press] 1960[?] 157p. illus. (part col.) (Great stories of Canada. 22) 60-52037 bds., 2.95  
*1. Macleod, James Alexander Farquharson, 1836-1894. 2. Canada. Royal Canadian Mounted Police.*  
 A semi-fictional account of the career of Commissioner James MacLeod, a famous 19th century Canadian Mountie.

**MATTES, Merrill J.** *BI-HIS* 923.573  
*Indians, infants, and infantry; Andrew and Elizabeth Burt on the frontier.* Denver [?] Old West Pub. Co. [406 15 St.] [c.1960] 304p. illus., endpaper map. Bibl. notes: p.275-301 60-53395 5.95  
*1. Frontier and pioneer life—The West. 2. U.S. Army—Military life. 3. Burt, Andrew, 1839-1915. 4. Burt, Elizabeth (Reynolds) 1839-*  
 "An army wife's forty years in the service" by Elizabeth Burt consulted in Mss. form at the Library of Congress is the backbone of this work describing frontier army life in the 1860's and 1870's especially from the family angle. Merrill Mattes has threaded extracts from Elizabeth Burt's book together with material suggested by his further research on the period.

**MANNHEIM, Hermann, 1889- ed.** *BI* 923.6  
*Pioneers in criminology.* Edited and introduced by Hermann Mannheim. Chicago, Quadrangle Books, 1960. xi, 402p. 25cm. (The Library of criminology, no. 1) Bibl. 60-14892 7.50  
*1. Criminologists. I. Title. (Series)*  
 Describes the contributions of 17 social philosophers, criminal investigators, medical and legal workers from many different countries to the study of criminology. Provides some biographical background for each. Includes Jeremy Bentham, Emile Durkheim, John Haviland, Henry Maudsley, Cesare Lombroso, and others.

**GATEWOOD, Willard B., Jr.** *BI* 923.773  
*Eugene Clyde Brooks: educator and public servant.* Durham, N. C., Duke University Press [c.]1960. 279p. illus. Bibl. foot notes 60-13604 6.00  
*1. Brooks, Eugene Clyde, 1871-1947.*

A biography of Eugene Clyde Brooks, a Southern educator who worked tirelessly in behalf of educational, political, social and economic reforms in North Carolina. The author teaches history at North Carolina Wesleyan College.

**HENRIQUES, Robert David** *BI* 923.842  
*Quixano, 1905-*  
*Bearded; a biography of Marcus Samuel, first viscount Bearsted, and founder of "Shell" Transport and Trading Company.* New York, Viking Press [c.1960] 676p. illus. Includes bibl. 60-12462 7.50  
*1. Bearsted, Marcus Samuel, 1st viscount, 1853-1927. 2. "Shell" Transport and Trading Company, Ltd.*  
 This biography of Marcus Samuels, founder of the "Shell" Transport and Trading Company, recounts his career as first British oil king, Lord Mayor of London and describes many other aspects of his long record of public service.

**BOLTON, Sarah Elizabeth Mary** *JUV* 925  
*(Knowles) 1841-1916.*  
*Famous men of science.* Rev. by Barbara Lovett Cline. [4th ed.] New York, Crowell [1961,c.1889-1960] 326p. 61-6133 3.50

*1. Scientists—Biog.*  
 Includes brief biographies of such recently prominent scientists as Dr. Jonas E. Salk, Tsung Dao Lee and Chen Ning Yang, Harold C. Urey, Herman Mark, and Enrico Fermi, as well as earlier scientific figures. For ages 12 and up.

**McSPADDEN, Joseph Walker, 1874-** *JUV* 925  
*How they blazed the way: men who have advanced civilization.* New York; Dodd, Mead, 1960[c.1939, 1960] 284p. illus. 60-50230 4.00  
*1. Scientists—Biog. 2. Inventors.*  
 Brought back into print.

**LODGE, Sir Oliver Joseph, 1851-1940** *BI-SCI* 925.2  
*Pioneers of science and the development of their scientific theories.* New York, Dover Pubns. [1960] 404p. illus., diagrs., maps (Dover T716) pap., 1.50  
*1. Astronomers. 2. Astrology—Hist. 3. Tides.*

**COLE, Robert Wellesley,** *BI* 926.1  
*[Robert Benjamin Wellesley Agh Cole.] 1907-*  
*Kossoh Town boy.* With illus. by Felix Cobbson. [New York] Cambridge University Press, 1960[?]. 190p. illus. 60-50953 2.75  
 The first African to be elected a fellow of the Royal College of Surgeons of England writes of his boyhood in Freetown, telling of life in his middle-class, Christian home, in his schools and among his people, the Krios of Sierra Leone, during the early part of this century.

**SAUNDERS, Philip K.** *BI* 926.22  
*Dr. Panto Fogo, an autobiography.* Englewood Cliffs, N. J., Prentice-Hall [c.1960] 276p. 60-9278 bds., 3.95  
 The autobiography of a peripatetic Englishman, an engineer, inventor and humorous observer of modern life.

**HUNTER, Mark** *BI* 926.5  
*The Finn Magnus story.* New York 17, Odín Press, 122 E. 42 St. [c.1960] 485p. illus. 6.95  
*1. Magnus, Finn, 1907-2. Success.*  
 The success story of Finn Magnus, a Danish immigrant who created two multi-million dollar American industries, in button-making and in the manufacture of harmonicas and other musical instruments. The author sets forth Finn Magnus' personal philosophy for achieving success.

**FIELDING, Mantle** *BI-HIS* 927  
*Dictionary of American painters, sculptors and engravers from Colonial times through 1926.* Flushing, N.Y., Paul A. Stroock, [155-06 Sanford Ave., Flushing 55, L. I., N.Y.] 1960 [c.1945] 433p. ports., illus., [This ed. limited to 400 copies] Bibl.: p.424-433 27cm. 25.00  
*1. Artists—Dictionaries. 2. Artists, American.*

## 900 HISTORY (CONT.)

- EBY, Cecil D., Jr. **BI 927.4**  
*"Porte Crayon": the life of David Hunter Strother.* Chapel Hill, University of North Carolina Press [c.1960] xi, 258p. illus., ports. "Published and unpublished writings of David Hunter Strother"; p.[227]-231. "Journals, correspondence and Sketchbook of David Hunter Strother"; p.[232]-238. Bibliography: p.[239]-251. 60-16921 5.00  
*1. Strother, David Hunter, 1816-188.*  
 A biography of David Hunter Strother, one of the most popular American writers of the mid-19th century who used the *nom de plume* "Porte Crayon". The author is assistant professor of English in Washington and Lee University.

- YOUNG, Dorothy (Weir) **BI 927.5**  
*The life & letters of J. Alden Weir.* Edited with an introd. by Lawrence W. Chisolm. New Haven, Yale University Press [c.1960. xxxii, 227p. col. front., plates, ports. 26cm. 60-13128 10.00  
*1. Weir, Julian Alden, 1852-1919.*  
 Based on the correspondence of J. Alden Weir, 19th century American artist, and enhanced by the commentary of his daughter, this book reveals much about a painter's artistic dedication, his "unartistic temperament," and about the age in which he lived. Covers his West Point boyhood, life in Paris, apprenticeship and painting career. In the introduction, Lawrence W. Chisolm analyzes Weir's career in the context of American Impressionism and his contemporaries, Winslow Homer, Ryder and Sargent.

- BÉCHET, Sidney **MUS-BI 927.8**  
*Treat it gentle.* Among those who helped record and edit the tapes on which this book is based are Joan Reid, Desmond Flower, and John Ciardi. New York, Hill and Wang, [c.1960] 244p. illus. A catalogue of the recordings of Sidney Béchét compiled by David Mylne, p.221-240. 60-15935 4.50  
*1. Béchét, Sidney.*  
 A record of the growth of the Jazz age and many of its prominent figures seen through the autobiography of Sidney Béchét, clarinetist, who grew up with it. Desmond Flower transcribed the tapes on which Joan Reid persuaded Béchét to tell his story, which he did in Paris, not long before his death.

- JELLINEK, George, 1919- **BI 927.8**  
*Callas; portrait of a prima donna.* New York, Ziff-Davis Pub. Co. [c.1960] 354p. illus. 60-10526 5.00  
*1. Callas, Maria, 1923-*  
 A fascinating portrait of the personal and professional life of Maria Callas, an internationally famous and highly controversial opera star. Illustrated with 64 photographs. Includes a complete discography.

- BILLQUIST, Fritiof **\*BI 927.92**  
*Garbo, a biography.* Translated by Maurice Michael. New York, Putnam [c.1960] 255p. illus. 60-16682 half cloth, 4.50  
*1. Garbo, Greta, 1905-*  
 Chronicles Greta Garbo's acting career, her relations with directors and other actors, and her popularity. Discusses her impact on the public and includes an appendix of her films.

- HANNA, David **BI 927.92**  
*Ava, a portrait of a star.* New York, Putnam [c.1960] 256p. illus. 60-13669 half cloth, 3.95  
*1. Gardner, Ava, 1922-*  
 A portrait of Ava Gardner as a famous film star, and as a woman. The author was Ava Gardner's personal manager.

- LINKLETTER, Arthur Gordon, 1912- **BI 927.92**  
*Confessions of a happy man,* by Art Linkletter with Dean Jennings. [New York] B. Geis Associates; distributed by Random House [c.1960] 250p. illus. 60-16866 half cloth, 3.95  
 The anecdotal autobiography of Art Linkletter, a popular radio and TV entertainer and the author of the best selling "Kids Say the Darndest Things," and "The Secret World of Kids."

- SCOTT, Adolphe Clarence, 1909- **BI 927.92**  
*Mei Lan-fang, leader of the Pear Garden.* With illus. by the author. [Hong Kong] Hong Kong University Press [dist. New York, Oxford University Press] 1959[?i.e., 1960] 139p. illus., ports. 60-16031 4.95

- 1. Mei, Lan-fang, 1894- 2. Theater—China.*  
 A portrait of one of China's foremost actors, Mei Lan-fang, and something about the place of the stage in present day China. A. C. Scott has worked in Nanking and Hong Kong for the British Council, and also met Mei Lan-fang in Peking. He was granted a Rockefeller travel grant to study the puppet theatre in Japan.

- JONES, Robert Tyre, 1902- **927.96352**  
*Golf is my game.* Garden City, N. Y., Doubleday, 1960 [c.1959, 1960] 255p. illus. 25cm. 60-13386 half cloth, 4.50

- 1. Golf.*  
 A champion golf player, who broke all records when he won the U.S. Open and U.S. Amateur and the British Open and British Amateur championships in his final year of competition, tells of his exciting career and "suggests ways of making a mental approach to the game."

- HARDING, Walter Roy, 1917- ed. **BI 928.1**  
*Thoreau, man of Concord.* New York, Holt, Rinehart and Winston [c.1960] xx, 251p. port. Bibl.: p.245. 60-14388 pap., 2.00

- 1. Thoreau, Henry David, 1817-1862.*  
 Opinions on Thoreau by his contemporaries Emerson, Lowell, Alcott, Channing, Whitman and others, taken from journals, letters, poetry, newspaper articles and diaries of the time. With a chronology of Thoreau's life, selections from some of his writings, and suggested topics for students who wish to write papers on Thoreau. The editor is associated with the State University College of Education in Geneseo, New York.

- PARRY, Albert **928.1**  
*Garrets and pretenders; a history of Bohemianism in America.* Revised ed. with a new chapter, "Enter Beatniks" by Harry T. Moore. New York, Dover [c.1933, 1960] xxviii, 422p. illus. Bibl.: p.397-407 (map inside front cover) (Dover T708) pap., 1.95  
*1. Bohemianism. 2. Authors, American.*  
 An expanded version of the first edition, originally published by Covici-Friede, Inc. in 1933, to which has been added, "Greenwich Village Revisited: 1948," originally published in *Tomorrow* magazine; and "Enter Beatniks: The Bohème of 1960."

- WHEATON, Mabel (Wolfe) **BI 928.1**  
*Thomas Wolfe and his family,* by Mable Wolfe Wheaton, with LeGette Blythe. Garden City, N. Y., Doubleday [c.1961. 336p. illus. 61-5987 4.95  
*1. Wolfe, Thomas, 1900-1938. 2. Wolfe family.*  
 A memoir of a well-known writer's family, based on the conversations and notes of his sister. Comments on Wolfe's writing and on the dramatic version of "Look Homeward, Angel," as well as describing family affairs.

- NORMAN, Charles, 1904- **BI 928.2**  
*The muses' darling, Christopher Marlowe.* New York, Macmillan, 1960[c.1946, 1950] 272p. illus., maps, facsimis. Bibl.: p.265 and bibl. notes (Macmillan paperbackbacks, 34) pap., 1.85  
*1. Marlowe, Christopher, 1564-1593.*

- SWINBURNE, Algernon Charles, **BI 928.2**  
 1837-1909.  
*Letters.* Edited by Cecil Y. Lang. New Haven, Conn. Yale University Press [c.1960. 335, 325p. port. (front.) facsimis. 25cm. Bibl. footnotes. Contents—v.3. 1875-1877, v.4. 1877-1892. 59-12698 15.00 set.  
*1. Lang, Cecil Y., ed.*  
 The third and fourth of a projected six-volume edition of a post-Victorian poet's letters. The editor is professor of English at Syracuse University.

- ZOLA, Emile, 1840-1902. **\*BI 928.4**  
*Zola [edited by] Marc Bernard.* Translated [from the French] by Jean M. Leblon. New York, Grove Press [1960?] 189p. illus. 18cm. (Evergreen profile book 16) Bibl.: p.183-189. 60-7122 pap., 1.35  
*1. Zola, Emile, 1840-1902. 1. Bernard, Marc, 1900- ed.*  
 A brief and generously illustrated account of the French author's life, done largely by piecing together extracts from his works.

AKSAKOV, Sergei Timofeevich, ★BI 928.917  
1791-1859

*Years of childhood*, by Sergey Aksakov. Newly translated [from the Russian] with an introduction by Alec Brown. Vintage Books [c.]1960. 407p. (Vintage Russian Lib. V-708) 60-51505 pap., 1.65  
Recollections of the author's childhood years from four to eight. Written shortly before his death. The book is a detailed picture of the family life of a prosperous Russian family of noble stock at the turn of the 18th century.

TURGENEV, Ivan Sergeevich, ★BI 928.917  
1818-1883.

*Letters, a selection*. Edited and translated from the Russian, French, and German originals by Edgar H. Lehrman. New York, Knopf, 1961[c.1960] xxvi, 401, xvii, ports., facsim. "Sources of letters": p.369-396. Bibl.: p.397-401. 60-10817 5.00

A selection of Turgenev's letters to many of his contemporaries, including Flaubert, Tolstoy, Maupassant, and Dostoevski. The letters illuminate Turgenev's writings, reveal some of his deepest feelings, and comment on the world around him.

WILLIAMS, Ethel W. HIS 929.1072  
*Know your ancestors*; a guide to genealogical research. Rutland, Vt., C. E. Tuttle Co. [1960?] 313p. chart. Bibl.: p.[286]-300. 60-15252 bds., 4.50  
1. *Genealogy*.

A very comprehensive guide for the amateur genealogist wishing to trace the family history. Details of methods of search; sources and places to look. Sufficiently detailed to assist a more-than-amateur genealogist. Ethel Williams is instructor in genealogy in the Kalamazoo, Michigan, Community School for Adults. This work is the amplification of her class texts for her students in tracing their own ancestors.

SANDERS, Ivor John BI 929.72  
*English baronies: a study of their origin and descent, 1086-1327*. Oxford, Clarendon Press [dist. New York, Oxford University Press] 1960[?] 203p. Bibl. footnotes. 60-52228 5.00

1. *Gi. Brit.—Peerage*.  
An alphabetical listing of over 200 British families who legitimately inherited baronies as proved by reference to 13th century Exchequer archives such as pipe rolls and fine rolls. These recorded those who paid baronial relief of 100 pounds a year which was obligatory for every man who was a baron in the eyes of the law. Succinct entries record family details, from the granting of the barony until its extinction, mainly in the 14th century.

DUDLEY, Donald Reynolds HIS 937  
*The civilization of Rome*. New York, New American Library [c.1960] 256p. illus., maps., (Mentor bk. MD308) Bibl. p.248-251 60-15530 pap., .50

1. *Rome—Hist.* 2. *Rome—Civilization*.  
A history of the Roman Empire and its achievements and the subsequent decline and fall: from its earliest times to the 5th century A.D. Donald Dudley is Professor of Latin and Dean of the Faculty of Arts, Birmingham University, England.

BROOKHOUSER, Frank, 1912- ed. HIS 940.53082  
*This was your war*; an anthology of great writings from World War II. Garden City, N. Y., Doubleday [c.]1960. 498p. illus. 60-13504 4.95

1. *World I<sup>st</sup> War, 1939-1945—Collections*.  
An anthology of American writing about World War II including excerpts from novels and nonfiction, short stories, poems, magazine articles and newspaper pieces which "reflect all of the aspects of the war from . . . killing to KP." Among the contributors are Herman Wouk, Irwin Shaw, Ernie Pyle, Marion Harrower, John Steinbeck, Norman Mailer, Eric Sevareid and James A. Michener. The editor, Frank Brookhouser, is the editor of the Philadelphia Evening Bulletin.

GAULLE, Charles [André Joseph ★BI 940.5344  
Marie] de, Pres. France, 1890-  
*War memoirs*, vols. 2-3. Translated [from the French] by Joyce Murchie and Hamish Erskine. New York, Simon and Schuster, 1960[?] 424, 404p. Contents. - 2. Unity, 1942-1944, documents. 3. Salvation, 1944-1946, documents. 2 vols., 10.00, bxd. 1. *World War, 1939-1945—France*.

These documents, which complement volumes two and three of the narrative autobiography, published by Viking, were chosen from among those written, received, or known about by the present French Premier, from 1942 to the beginning of 1947.

CRISP, Robert HIS 940.5421  
*The Gods were neutral*. New York, Norton [1961, c.1960] 220p. illus. endpaper maps 61-6584 bds., 3.95  
1. *World War, 1939-1945—Campaigns—Greece*.  
A tank commander who saw action in the area, writes his version of the efforts of the British, Australian and New Zealand troops who tried to defend Greece against the invading Germans in 1941.

CARELL, Paul ★HIS 940.5423  
*The foxes of the desert*. Translated from the German by Mervyn Savill. New York, Dutton, 1961 [c.1960] 370p. illus. 61-5036 5.95

1. *Rommel, Erwin, 1891-1944. 2. Germany. Heer. Panzerarmee-korps. Afrika. 3. World War, 1939-1945—Campaigns—Africa, North*.  
Recounts, from a German point of view, the bitter military campaigns fought by Field Marshal Rommel's Afrika Corps and other German forces in North Africa during World War II.

APPLEMAN, Roy Edgar HIS 940.5426  
*Okinawa: the last battle*, by Roy E. Appleman (and others) under the auspices of the Historical Division, Department of the Army, U. S. Government. Rutland, Vt., C. E. Tuttle Co. [1961?] xxii, 527p. illus., maps (part fold. col.) diags., tables. "Bibl. note": p.[503]-509. 60-14318 7.50

1. *World War, 1939-1945—Campaigns—Okinawa Island*.  
"Originally published in 1948 by the Historical Division, Department of the Army as part of its series, United States Army in World War II: The war in the Pacific."

POTTER, Elmer Belmont, 1908- ed. HIS 940.545  
*The great sea war*; the story of naval action in World War II, edited by E. B. Potter and Chester W. Nimitz. Englewood Cliffs, N. J., Prentice-Hall [c.1960] ix, 468p. maps, diags., plans. "Adapted from the naval history of World War II as told in Sea power." 60-53441 buck., 7.95

1. *World War, 1939-1945—Naval operations. I. Nimitz, Chester William, 1895- ed.*  
An account of naval action during the Second World War, from the Battle of the River Plate, December 13, 1939, to the Japanese surrender on June 22, 1945. Elmer B. Potter is with the U.S. Naval Academy at Annapolis and Chester W. Nimitz is Fleet Admiral, United States Navy.

USHERWOOD, Stephen HIS 942.002  
*Reign by reign*. Illustrated by Anthony & Geoffrey Harper. New York, W. W. Norton [1960?] 93p. col. illus. 28cm. 60-52288 bds., 4.95

1. *Gi. Brit.—Hist.—Outlines, syllabi, etc.*  
A chronological listing from 1066 to 1952 of the monarchs of England, each being given a page of succinct data, faced by colored illustrations.

REDMAN, Alvin HIS 942.07  
*The House of Hanover*. New York, Coward-McCann [1961,c.1960] 471p. illus. (col. front.) 61-5429 5.75

1. *Hanover, House of*.  
Traces the history of the Hanoverian monarchs of England from Germany in the 17th century to the death of Queen Victoria in 1901. Includes much political history as well as biographical information and chronicles of court intrigues. With a genealogical table.

FREYMOND, Jacques HIS 943.427  
*The Saar conflict, 1945-1955*. With a foreword by John Gormaghtigh. London, Stevens; New York, F. A. Praeger [1960?] xxviii, 395p. 11 fold. maps, diags., tables. 26cm. (Case studies of international conflicts) "Published under the auspices of the Carnegie Endowment for International Peace, European Centre." Bibl.: p.361-383. 60-8716 10.00

1. *Saar Valley—Hist. I. Title. (Series)*  
The first in a projected series of five monographs that will discuss international disputes in the 10 years after World War II, concentrating on secondary ones, in an effort to understand the general causes of international tension. The author is Professor of International History and Director of l'Institut Universitaire de Hautes Etudes Internationales in Geneva.



## 900 HISTORY (CONT.)

**ALBRECHT-CARRIÉ, René** HIS 945.08  
*Italy from Napoleon to Mussolini*. New York, Columbia University Press [1960,c.1950] 302p. Bibl.: p.[301]-302 21cm. (Columbia paperback, 8) pap., 1.75

1. *Italy—History.—1815-1870*. 2. *Italy—History.—1870-1915*. 3. *Italy—Hist.—1914-1945*.

**WEBSTER, Richard A.** 945.09  
*The cross and the fasces: Christian democracy and fascism in Italy*. Stanford, Calif., Stanford University Press [c.]1960. xiii, 229p. Bibl.: p.[215]-224. 60-13868 5.00

1. *Center parties—Italy*. 2. *Fascism—Italy*. 3. *Christian democracy*.

A study of the background of the Italian Christian Democratic Party and of the growth and development of Catholic social and political movements in Italy. Divided into two parts: the first Italian Christian Democratic movements and their failure, 1870-1913; and the revival of Christian Democracy in Italy: 1929-45. The author is assistant professor of history at the University of California, Berkeley.

**CZIKANN-ZICHY, Maurice** HIS 945.38  
*Turmoil in south Tyrol: new hope for national harmony*. Foreword by Dr. George N. Shuster. New York, Exposition Press [c.]1960] 92p. Bibl.: p.[90]-92. map (Exposition-Banner Bk.) 3.00

1. *Trentino—Alto Adige. Autonomous region. 1947*. Promulgates the view that the portion of Tyrolean border between Austria and Italy, known as South Tyrol, should be autonomous or returned to Austria.

**BRENAN, Gerald** HIS 946.081  
*The Spanish labyrinth, an account of the social and political background of the Civil War* [New York] Cambridge University Press, 1960[?] xx, 384p. maps Bibl.: p.[346]-369. pap., 1.95

1. *Spain—Pol. & gov.—1886-1931*. 2. *Spain—Pol. & gov.—1931-1939*. 3. *Spain—Soc. condit.*

**HENRICUS Lettus, 13th cent.** \*947.41  
*The chronicle of Henry of Livonia; a translation [from the Latin] with introd. and notes by James A. Brundage*. Madison, University of Wisconsin Press, [c.]1961. vii, 262p. (Documents from medieval Latin) Bibl. footnotes. 61-5188 5.00

1. *Livonia—Hist.—Sources*. I. Brundage, James A., ed. and tr. II. Title. (Series)

This is the first English translation of a chronicle which is an important source of information about the history of German penetration into the eastern Baltic states in the late 12th and early 13th centuries. The present translation is based on the version edited and published in the 19th century by Wilhelm Arndt for the "Monumenta Germaniae Historica." James Brundage is Associate Professor of History at the University of Wisconsin at Milwaukee.

**KOSTIUK, Hryhory.** HIS 947.71  
*Stalinist rule in the Ukraine; a study of the decade of mass terror, 1929-39*. [Munich] Published for the Institute for the Study of the USSR [by] Praeger, New York [1961?] xiv, 162p. 25cm. (Praeger pubns. in Russian history and world communism, 89) Bibl.: p.153-157. 60-9940 4.95

1. *Ukraine—Hist.—1917-*

A study of the aims and methods of the Stalinist regime with respect to one of the most important Soviet Socialist Republics. With a foreword by John S. Reshetar, Jr.

**GLUBB, Sir John Bagot.** HIS 953.8  
*War in the desert; an R. A. F. frontier campaign*. London, Hodder and Stoughton [dist. New York, British Book Center, 1960?] 352p. illus., maps 61-123 6.25

1. *Nejd—Hist.* 2. *Gi. Brit. Royal Air Force*.

A historical record of the exploits of the Royal Air Force Desert service in Saudi Arabia, Syria, Iraq, and other parts of the Middle East during the 1920's. General Glubb (Glubb Pasha) was the Founder of the famed Transjordanian Corps, the Arab Legion, and their leader until the coup d'état in Jordan in 1956. The General has a natural affinity with the Middle East, knows it intimately,

speaks fluent Arabic, and is an observant, sympathetic spokesman for his own and his adopted people.

**GOKHALE, Balkrishna Govind** HIS 954  
*The making of the Indian nation*. [2d ed.] New York, Asia Pub. House [dist. New York, Taplinger, 1960, i.e., 1961?] 378p. Bibl.: p.351-357 61-122 4.95

1. *India—Hist.*

**BROCKELMANN, Carl.** 1868-1956. ★HIS 956  
*History of the Islamic peoples*. With a review of events, 1939-1947, by Moshe Perlmann. Trans. [from the German] by Joel Carmichael and Moshe Perlmann. Illustrated with 8 maps. New York, Capricorn Books. [dist. Putnam] Published and dist. in the public interest by authority of the Alien Property Custodian under license no. A-704. [1960] 582p. maps, tables. Bibl.: p.539-549 and bibl. footnotes (Cap. Giant 204) pap., 1.95

1. *Mohammedan countries—Hist.* I. Perlmann, Moshe. II. Carmichael, Joel, tr.

**FINKELSTEIN, Louis.** 1895- ed. HIS 956.93  
*The Jews: their history, culture, and religion*. 3d ed. New York, Harper [1949-1960] 2 v. (xxvii, 1859p.) illus., ports, maps (part col.) facsim., music. Includes bibls. 60-7383 27.50, bxd.

1. *Jews—Hist.* 2. *Judaism—Hist.* 3. *Jewish literature—Hist.*—crit.

Greatly revised, and brought up to date. Includes new material on the Near East and the state of Israel and new chapters on demography.

**GOLDER, Frank Alfred.** 1877-1929. HIS 957  
*Russian expansion on the Pacific, 1641-1850; an account of the earliest and later expeditions made by the Russians along the Pacific coast of Asia and North America; including some related expeditions to the Arctic regions*. Gloucester Mass., Peter Smith, 1960 [c.1914] 368p. maps 60-52264 6.00

1. *Discoveries (in geography)—Russian*. 2. *Northeast Passage*. 3. *Siberia—Disc. & explor.* 4. *Russia—Colonies—North America*.

Originally published by Arthur H. Clark Company in Cleveland, Ohio, in 1914.

**CHULA, Prince.** 1908- HIS 959.3  
*Lords of life; the paternal monarchy of Bangkok, 1782-1932, with the earlier and more recent history of Thailand, by Prince Chula Chakrabongse*. New York, Taplinger Pub. Co., 1960[?] 352p. illus. (part col.) ports., 3 maps on fold, leaf, geneal. table. Bibl.: p.342-345. 60-11970 bds., 8.50

1. *Thailand—Hist.*

A history of Thailand that concentrates on the period during which the House of Chakri dynasty was in power. Based mainly on Thai sources and contemporary English and French sources. With an introduction by H. R. Trevor-Roper.

**PRASAD, Bisheshwar, ed.** 960.3  
*Contemporary Africa*. New York, Asia Pub. House [1960?] [dist. New York, Taplinger] xi, 133p. Bibl. footnotes. 60-51196 3.75

1. *Africa*. I. Delhi. University. Dept. of African Studies.

The revised text of extension lectures delivered by the staff of the Department of African Studies at the University of Delhi in 1957-58. Includes discussions of European relations with Africa, tradition in modern African society, political and national movements, problems of parliamentary democracy, land relations and social change, and water-power projects.

**AHMED, Jamal Mohammed.** 1917- HIS 962  
*The intellectual origins of Egyptian nationalism*. New York, Oxford University Press, 1960[?] 135p. (Middle Eastern monographs, 3) Bibl.: p.[128]-131. 60-52161 5.00

1. *Nationalism—Egypt*. 2. *Muhammad 'Abduh, 1848-1905*.

Issued under the auspices of the Royal Institute of International Affairs. Deals with the thought of a group of Egyptian thinkers and practical reformers at the beginning of the 20th century. Jamal Mohammed Ahmed, who was educated in England and at Balliol College, Oxford was Warden of the University College of Khartoum, and later Sudanese Ambassador both in Iraq and Ethiopia.

MOOREHEAD, Alan [McCrae] 1910- *HIS* 962  
*The White Nile*. New York, Harper [1961,c.1960]  
 385p. illus., maps 61-6197 5.95  
 1. Nile River.

A detailed description of the exploration and conquest of Central and Eastern Africa between 1856 and 1900, and of the men who explored and exploited this continent. Based on the writings of explorers and military men, and on on-the-spot research.

GILLESPIE, Joan *HIS* 965.04  
*Algeria, rebellion and revolution*. New York, Praeger [1961?] 208p. illus. (maps) (Nations of the modern world) Based partly on the author's thesis, Fletcher School of Law and Diplomacy. Bibl.: p.193-198 60-14956 6.75

1. *Algeria—Hist.—1945- 2. Nationalism—Algeria*.  
 Basing her work on interviews with both sides in the Algerian conflict, the author discusses "Algerian nationalism, its historical antecedents and the conduct and aims of the present revolution." Posthumously published.

SMITH, Michael Garfield *HIS* 966.9  
*Government in Zazzau, 1800-1950*. New York, Published for the International African Institute by the Oxford University Press, 1960[?] 371p. 3 fold. maps, diags. Part of illustrative matter in pocket. Bibl.: p.[356]-357. 60-50617 8.00

1. Hausas. 2. Zaria, Nigeria (Province)—Pol. & gov.

A study (based on field-work carried out in 1949-50 on a Fellowship of the Colonial Social Science Research Council) of a kingdom in Northern Nigeria.

CLEGG, Edward Marshall *HIS* 968.9  
*Race and politics; partnership in the Federation of Rhodesia and Nyasaland*. London, New York, Oxford University Press, 1960[?] 280p. maps (1 fold.) Bibl. footnotes. 60-51033 4.80

1. Rhodesia and Nyasaland—Native races. 2. Rhodesia and Nyasaland—Pol. & gov.

A study of white and black men in Central Africa, their differing cultural patterns within the same political entity, and the consequent friction and conflict. Discusses the relationship among European settlers, Africans, Northern Rhodesian government and British Government prior to the creation of the Federation of Rhodesia and Nyasaland and the inter-racial partnership policy contemplated in terms of future development. Based on the author's years (1951-54) spent in Northern Rhodesia and as an employee of the Institute of Race Relations in the two Rhodesias in 1956.

WEYL, Nathaniel, 1910- *972.91063*  
*Red star over Cuba, the Russian assault on the Western Hemisphere*. New York, Devin-Adair [c.]1960. 222p. 60-53203 4.50

1. Cuba—Pol. & gov.—1933-1959. 2. Communism—Cuba. 3. Castro, Fidel, 1927-

This intensely written account of the Castro-led Cuban Revolution pictures the Cuban leader as "a seasoned and highly competent Soviet agent," and charges that the U.S. State Department was warned of the Communist character of the 26th of July movement, "but chose to disregard such warnings." The author is described on the jacket as a former Communist who devoted himself to Latin American affairs while active in the party.

JACOBS, Bruce *HIS* 973  
*Heroes of the Army; the Medal of Honor and its winners*. [New York] Berkley Pub. Corp. [1960,c. 1956] 172p. (Berkley medallion G467) pap., .35  
 1. Medal of Honor. 2. U. S.—History, Military—Anecdotes.

COLOMBO, Cristoforo *★HIS* 973.15  
*Journal*. Translated [from the Spanish] by Cecil Jane [rev. and annotated by L. A. Vigneras] with an appendix by R. A. Skelton. 90 illus. from prints and maps of the period. New York, Clarkson N. Potter [c.1960] xxiii, 227p. illus. (part mounted, part col.) ports., maps (part col.) charts, coat of arms, facsimis. 25cm. Detail of French portulan chart from dust

jacket inserted. "Letter of Columbus, describing the results of his first voyage": p.[189]-202. Bibl.: p.[213]-215. 60-14430 7.50

1. America—Disc. & explor.

This edition of Christopher Columbus' "Journal" is based on the translation by Cecil Jane, a professor at Oxford University. Footnotes have been added where the text seems to require clarification. The "Journal" is supplemented by a letter written by Columbus describing his first voyage and by a special cartographic section, by R. A. Skelton, Superintendent of the Map Room of the British Museum, analyzing Columbus' geographic conceptions and maps interpreting his discovery.

NEVINS, Allan [Joseph Allan] *HIS* 973.7  
 Nevins] 1890-

*The War for the Union*. New York, Scribners [c.1960] 557p. illus. (front.) maps. Includes bibliographical references. Contents.—v.2. War becomes revolution. (His The ordeal of the Union) 59-3690 7.50

1. U. S.—Hist.—Civil War.

The second of four projected volumes. Follows the course of the Civil War from Stanton's assumption of the War Office Secretariat to just before Vicksburg and Gettysburg, emphasizing political, administrative, social, and economic developments. The author taught at Columbia University and is now with the Huntington Library.

LEWIS, Oscar, 1893- *HIS* 973.73  
*The war in the Far West: 1861-1865*. Garden City, N. Y., Doubleday [c.]1961. 163p. 61-5973 3.95

1. The West—Hist. Civil War. 2. U. S.—Hist.—Civil War—Campaigns and battles.

Describes the roles and the attitudes during the Civil War of the inhabitants of the territory west of the Rocky mountains.

LORD, Francis Alfred, 1911- *HIS* 973.741  
*They fought for the Union*. Harrisburg, Pa., Stackpole Co. [c.1960] 375p. illus., ports., map, facsimis., tables. 29cm. "Manuals and training literature": p.39-52. "Civil War bibliography": p.353-365. Bibliographical references included in "Notes." 60-8813 12.50

1. U. S.—Hist.—Civil War. 2. U. S. Army—Hist.—Civil War. 3. U. S. Navy—Hist.—Civil War. 4. U. S. Marine Corps—Hist.—Civil War.

An account "... of the nature and role of the Northern fighting man and his equipment ..." during the Civil War.

BROBST, John F., 1839 or 9-1917 *BI* 973.781  
*Well, Mary; Civil War letters of a Wisconsin volunteer*. Edited by Margaret Brobst Roth. Madison, University of Wisconsin Press [c.]1960. 165p. illus., maps. Letters from J. F. Brobst to Mary Englesby, Mar. 1863-June 1865. Bibl.: p.157-158. 60-14839 4.00

1. U. S.—Hist.—Civil War—Personal narratives. 1. Brobst, Mary (Englesby) 1849 or 50-1943. II. Roth, Margaret (Brobst) ed.

The letters from a member of the Twenty-fifth Wisconsin Infantry Regiment to a young girl at home during the Civil War. The writer served at Vicksburg, in the Army of the Tennessee under Grant, and under Sherman in the Atlanta campaign.

BENZAQUIN, Paul *974.46*  
*Holocaust!* New York Berkley Pub. Corp. [1960,c. 1959] 170p. diagr. (Berkley madallion BG459) pap., .50  
 1. Coconut Grove, Boston—Fire, 1942.

CORLEY, Florence Fleming *HIS* 975.864  
*Confederate City, Augusta, Georgia, 1860-1865*. Columbia, University of South Carolina Press [c.] 1960. 130p. illus., map. 29cm. Bibl.: p.101-126 in "Further details and background sources" 60-53014 6.00

1. Augusta, Ga.—Hist.—Civil War.

Advertisements, clippings, drawings, letters and diaries all combine to record something of what Augusta, Georgia, was like as a place to live in during the Civil War, and how the war changed its mode of life. Florence Fleming Corley, herself a native of Augusta, wrote the material of which this work is an expansion, as her thesis for a masters degree in history from Emory University.

## 900 HISTORY (CONT.)

MILES, Edwin Arthur 976.205  
*Jacksonian democracy in Mississippi*. Chapel Hill, University of North Carolina Press [c.]1960. 192p. (The James Sprunt studies in history and political science, v. 42) Bibl.: p.[172]-186. 60-64241 pap., 2.50

1. Jackson, Andrew, Pres. U. S.—1767-1845. 2. Mississippi—Pol. & govt. 3. Democratic Party. Mississippi. 1. Title. (Series)

OHIOANA Library engagement calendar 977.10058 year book—1961. v.14—Ohio in the Civil War. [Edited by] the Martha Kinney Cooper Ohioana Library Association. [dist.] Cleveland, O., World Pub. Co. [c.]1960 unpag. illus. Cover title: Ohio year book—1961, Ohio in the Civil War. pap., 1.50, plastic binding, bxd.

PLATT, Doris H., ed. JUV 977.5  
*Wisconsin reader*. Madison, State Historical Society of Wisconsin, 816 State St. [c.]1960. 194p. 60-63389 1.75

1. Wisconsin—History, Juvenile.  
"This is a selection of articles from the first twelve volumes of *Badger History*, 1947-1959, and it includes material contributed by both adults and children. (Stories written by children are marked with an asterisk\*.)"

McKELVIE, Martha Groves 978.39  
*The hills of yesterday*. Illustrated by Bill Freeman. Philadelphia, Dorrance [c.]1960] 117p. illus. 60-15491 3.50

1. Black Hills, S. D.—Hist. 2. Indians of North America—South Dakota.  
Stories about the Black Hills of South Dakota.

BAILEY, Bernadine (Freeman) 1901- JUV 978.9  
*Picture book of New Mexico*. Pictures by Kurt Wiese. Chicago, A. Whitman, c.1960. unpag. illus. (part col.) map 17x21cm. 60-11568 1.25

1. New Mexico—Juvenile literature.  
The story of New Mexico, from Spanish exploration and conquest in the 16th century, to the present day. For children 8-11.

TOMPKINS, Walker A. HIS 979.491  
*Santa Barbara's Royal Rancho*: the fabulous history of Los Dos Pueblos. Berkeley, Calif., Howell-North [c.]1960. 282p. illus. Bibl.: p.276-277. 60-53392 6.00

1. Dos Pueblos Ranch, Calif. 2. Den family. 3. Santa Barbara Co., Calif.—Hist.  
From newspapers, diaries, letters, legal documents and personal interviews with pioneers the author gleaned this history of a Spanish land grant now known as the "Goleta Valley," west of Santa Barbara. Coverage is from pre-historic Indian times to the present. The author writes a weekly historical column, "Santa Barbara Yesterdays" in the *Sunday News-Press* of Santa Barbara.

CALDWELL, John Cope, 1913- JUV 991.4  
*Let's visit the Philippines*. New York, John Day Co. [c.]1961] 96p. illus., map 60-12893 2.95

1. Philippine Islands—Juvenile literature.  
Acquaints young readers with the history and geography of the Philippines and with the way of life of typical Filipinos. For ages 9-13.

BAILEY, Bernadine (Freeman) 1901- JUV 996.9  
*Picture book of Hawaii*. Pictures by Kurt Wiese. Chicago, A. Whitman, c.1960. unpag. illus. (part col.) map 17x21cm. 60-11566 1.25

1. Hawaiian Islands—Juvenile literature.  
Describes the history, geography, climate and cultural life of Hawaii, the fiftieth state to enter the Union. For ages 8-11.

## FICTION

ALBERT, Marvin H. FIC  
*All the young men*: a novel based on the screenplay by Hall Bartlett. New York, Pocket Bks. [c.]1960] 150p. (Cardinal ed. C389) pap., .35

A story of Marines and of racial prejudice in Korea.

APPEL, Benjamin, 1907- FIC  
*A big man, a fast man*. New York, Morrow [c.]1961. 154p. 61-5631 half cloth, 3.50

After being acquitted of murder, William "Billy" Lloyd, the president of a powerful union, tells a story that never came out at the trial.

BAKER, Frank, 1908- FIC  
*Teresa*; a journey out of time. New York, Coward-McCann [1961.c.]1960] 287p. 61-5412 half cloth, 3.95

1. Bennet, Teresa Mary (Foster) 1855-1940—Fiction.  
A novel comprised of episodes in a woman's life arranged in no specific chronological order, but rather to give some logic to her spiritual search in a life of worldly "failure."

BARSTOW, Stan, 1928- FIC  
*A kind of loving*. Garden City, N.Y., Doubleday, 1961 [c.]1960] 309p. 61-5957 3.95

A novel about a young man who learns the difference between physical attraction and love, and comes to assume responsibility for making an unromantic marriage succeed. Set in an English industrial town.

BERGAMINI, David, 1928- FIC  
*The fleet in the window*, a novel. New York, Simon and Schuster [c.]1961. 378p. 60-12581 half cloth, 4.95

A 13-year-old boy is forced to grow up very quickly and assume the dangerous duties of a guerrilla fighter and courier when the Japanese invade the Philippines in World War II.

BLASSINGAME, Wyatt [Rainey] FIC  
*The golden geyser*. Garden City, N.Y., Doubleday [c.]1960. 335p. 61-5959 half cloth, 4.50

Florida in the 1920's is the setting for this novel about romance and real estate during the Florida boom.

BOYCE, Burke, 1901- FIC  
*Man from Mt. Vernon*. New York, Harper [c.]1961] 338p. 61-5681 half cloth, 4.50

1. Washington, George, Pres. U. S.—Fiction.  
This historical novel depicts George Washington as a family man, countryman and farmer, and as a seasoned soldier.

BOYD, Frank FIC  
*Johnny Staccato*. Greenwich, Conn., Fawcett Pubs. [c.]1960] 142p. 18cm. (Gold Medal bk. 980) pap., .25

The murder of a disc jockey.

BRÉE, Germaine, ed. ★FIC  
*Great French short stories*. New York, Dell [c.]1960] 317p. (Laurel ed. LC149) pap., .50

Among the authors represented are Balzac, Maupassant, Camus, Doleite, Nerval, Diderot, Baudelaire, and Beckett.

BRINTON, Henry, 1901- FIC  
*Apprentice to fear*. New York, Macmillan, 1961 [c.]1959] 207p. (Cock Robin mystery) First published in England in 1959 under title: An ordinary day.

61-5160 bds., 3.50

Once again John Strang, M.P., and his attractive daughter, Sally, help to unravel a baffling mystery.

BROWN, Fredric, 1906- FIC  
*The late lamented*. New York, Bantam Bks. [1960, c.]1959] 152p. (2030) pap., .25

BURGESS, Anthony, 1917- FIC  
*The right to an answer*. New York, W. W. Norton [1961.c.]1960] 255p. 61-5617 3.95

A wryly comic novel about a 40-year-old British businessman who becomes involved with unusual people when he returns to England from the Far East.

BUTOR, Michel ★FIC  
*Passing time*. Translated from the French by Jean Stewart. New York, Simon and Schuster [c.]1960. 310p. map 60-12592 half cloth, 3.95

A confused and lonely French clerk in an English industrial town stumbles into a mystery, and in the course of its unraveling discovers many things about himself.

CHADWICK, Joseph FIC  
*No land is free*. Garden City, N. Y., Doubleday [c.]1961. 188p. (A Double D western) 61-5961 2.95

An ambitious Texan attempts to develop desolate land in the western regions of the state and discovers that there is a steep price to pay for success. Set in the 1880's.

# FICTION

**CHRISTIAN, Catherine** [Mary] 1901- *FIC*  
*A stranger passed*. New York, Putnam [1961,c.1960]  
320p. 61-5686 3.95  
*1. Saint-Germain, comet de, d. 1784?—Fiction.*  
An historical novel, set mainly in the French court of Louis XVI, involving a mysterious count, a young English lord and a beautiful French girl.

**CHRISTOPHER, John** *FIC*  
*The white voyage*. [New York] Simon and Schuster, 1961[c.1960] 247p. 61-5826 half cloth 3.75  
A disastrous shipwreck on the northern ice throes the surviving passengers and crew of the *Kresna* into close personal contact as they struggle to make their way back to civilization.

**CLOUZET, Maryse** (Choisy) 1903- *★FIC*  
*A month among the girls*; translated from the French by Lawrence G. Blochman. New York, Pyramid Books [c.1960] 159p. (G5557) pap., .35  
This is a documentary report by a 20 year old female French journalist who became a chambermaid in a Parisian brothel on a dare. Here she reveals the lives and characters of madams, pimps and customers with whom she came in contact.

**CONRAD, Joseph** *FIC*  
[Joseph Conrad Theodore Korzeniowski]  
*An outcast of the islands*. New York, Pyramid Bks. [1960] 253p. (PR31) pap., .50

**CONROY, Albert** *FIC*  
*Devil in dungarees*. Greenwich, Conn., Fawcett Pubns. [c.1960] 141p. (Crest bk. 349) pap., .25  
A policeman connives to commit a bank robbery, for the sake of a beautiful young woman.

**CONROY, Albert** *FIC*  
*Mr. Lucky*; a suspense novel. New York Dell [c.1960] 191p. (First ed. B165) pap., .35  
A reformed gambler fights his way out of an entanglement with gangsters.

**COOK, Will** *FIC*  
*The wranglers*. Greenwich, Conn., Fawcett Pubns. [c.1960] 159p. (Gold medal bk. 978) pap., .25  
A tough mission takes a cowman through Apache country in the old West.

**COOPER, Brian**, 1919- *FIC*  
*The Van Langeren girl*. New York, Vanguard Press [c.1960] 222p. 60-9721 3.50  
A suspense novel of British Intelligence working in India during World War II, to prove or disprove whether the beautiful Eurasian working in a bar in an Indian hill station is a Japanese spy.

**DAVENPORT, Gwen**, 1910- *FIC*  
*The Wax Foundation*, a novel. Garden City, N. Y., Doubleday [c.1961]. 383p. 61-5964 bds., 3.95  
A well-intentioned philanthropist leaves six million dollars to establish a foundation dedicated to developing ideas to benefit mankind. The repercussions are widespread and make for some very muddled and highly comic situations.

**DAVIS, Russell F.** *FIC*  
*I love you, Mary Fatt*. New York, Crown Publishers [c.1961] 179p. 60-15393 half cloth, 3.50  
A comic novel about an exuberant adolescent and his infatuation with a chubby 13-year-old girl.

**DAYAN, Yael**, 1939- *FIC*  
*Envy the frightened*. Cleveland, World Pub. Co. [1961,c.1960] 187p. 60-11453 3.50  
The story of a young Israeli man's life from the time he is eight years old to the time his son is about the same age. Traces the need to be strong and fearless, the meaning and effect of tenderness, and the possible effects of a Spartan upbringing.

**DELMAN, David** *FIC*  
*A time to marry*. Garden City, N. Y., Doubleday, 1961[c.1960,1961] 307p. 61-5966 3.95  
At 28, Edie Barlow is attractive, bright, amusing and unmarried. Her single state causes her no regret until she meets and falls in love with a bachelor pediatrician who really wants to marry her—but not quite yet.

# CHRISTIAN—FAUST

**DELONEY, Thomas**, 1543?-1600. *FIC*  
*Novels*. Edited by Merritt E. Lawlis. Bloomington, Indiana University Press, [c.]1961. xxxii, 462p. Bibl. footnotes, facsimis. 59-10869 12.50  
*1. Lawlis, Merritt E., 1918- ed.*

Reproduces the earliest extant texts of Deloney's four novels and includes introductory commentary, background and criticism and a section of explanatory notes. The editor is Associate Professor of English at Indiana University. These editions were used as copy texts: the Henry E. Huntington Library copies of "Jack of Newbury" and "Thomas of Reading"; the University of Sheffield Library copy of "The Gentle Craft, part I" and the British Museum copy of "The Gentle Craft, part II."

**De MARIA, Robert** *FIC*  
*Carnival of angels*. New York, Macmillan [c.]1961. 222p. 61-5121 bds., 3.95  
A novel about the hectic, degenerate summer a Columbia undergraduate spends in New York. His efforts at escape from human relationships involve two teachers, a co-ed, and a young mulatto girl, and eventually force him to become involved in life and society.

**De WOHL, Louis**, 1903- *FIC*  
*Lay siege to heaven*; a novel of Saint Catherine of Siena. New York, Lippincott, 1961[c.]1960] 315p. 60-14210 half cloth, 4.50  
*1. Caterina da Siena, Saint, 1347-1380—Fiction.*  
A fictionalized biography of a 14th century Italian saint. Includes historical background.

**DERLETH, August** [William] 1909- *FIC*  
*Wisconsin in their bones*. New York, Duell, Sloan and Pearce [c.1961] 265p. 61-6918 4.50  
Seventeen short stories about human relationships, with a small-town setting.

**DICKENS, Charles**, 1812-1870 *FIC*  
*Our mutual friend*. With an introd. by Monroe Engel. New York, Modern Library [c.1960] xviii, 846p. (Modern library of the world's best books [308]) 60-52026 1.95

**DRESSER, Davis**, 1904- *FIC*  
*The homicidal virgin*; new Michael Shayne novel, by Brett Halliday [pseud.] New York, Distributed by Dodd, Mead [c.1960] 182p. (A Torquil book) 60-14471 bds., 2.95  
Miami detective Mike Shayne unravels an intricate case involving false identities, a 20-year-old arson and manslaughter charge, and political patronage.

**ELLIOTT, George P.** *FIC*  
*Among the Dangs*; ten short stories. New York, Holt, Rinehart and Winston [c.1961] 255p. 61-5348 3.95  
Seven of these stories have appeared in the O. Henry or Martha Foley annual collections of best short stories and all were published originally in various magazines.

**EVANS, Fallon** *FIC*  
*The trouble with Turlow*. Garden City, N. Y., Doubleday [c.]1961. 216p. 61-5967 3.50  
A lighthearted novel about the trials and tribulations of Harry Turlow, an English teacher at a small Catholic College for girls.

**FAULKNER, John**, 1901- *FIC*  
*Uncle Good's week-end party*. Greenwich, Conn., Fawcett Pubns. c.1960. 143p. (Gold medal bk. 1031) pap., .25  
A story about a roadhouse in the deep South.

**FAUST, Frederick**, 1892-1944 *FIC*  
*Trailin'* [by] Max Brand [pseud.] New York, Dodd, Mead, 1961 [c.1919-1948] 375p. (Dodd, Mead silver star westerns) 61-6721 bds., 2.95



## FICTION (CONT.)

FEDIN, Konstantin Aleksandrovich, 1892- ★FIC  
*Early joys*; [a novel] Translated from the Russian by Mrs. G. Kazanina. With an introd. by Ernest J. Simmons. New York, Vintage Books [c.1960] 418p. (Vintage Russian library, V-709) 60-51385 pap., 1.65

A translation of a novel by a contemporary Russian author, which was published in English in Moscow in 1950. Konstantin Fedin is one of the leading writers of the Union of Soviet Writers. During the war he served in the political section of the Red Army. This, the first book of a projected trilogy, received the Stalin Prize in 1948.

FERBER, Edna, 1887- FIC  
*Great son*. Garden City, N. Y., Doubleday [1960, c.1944, 1945] 281p. 3.95  
 Brought back into print.

FIELD, Peter, pseud. FIC  
*Rattlesnake range*. New York, Jefferson House [dist. Morrow] [c.1961] 253. (His A Powder Valley western) 60-10777 2.75

A western about a range war which touches off bitterness and violence.

FILER, Tom, 1925- FIC  
*The man on watch*. New York, Harper [c.1961] 269p. 61-6202 half cloth, 4.50

All his life young Ben Stark has dreamed of sailing aboard his father's fishing boat. When his dream is finally realized Ben's illusions are shattered and he learns some disturbing things about his father, and about his mysterious past.

FOSTER, Elizabeth, 1905- FIC  
*Children of the mist*; a true and informal account of an eighteenth-century scandal. London, Hutchinson [New York, Macmillan, 1961] 223p. illus. Bibl.: p.223-[224] 60-51990 4.50

1. *Devonshire, Elizabeth (Hervey) Cavendish, duchess of, 1757-1824—Fiction.*

A story based on historical personages which revolves about an extraordinary *menage a trois*: William fifth Duke of Devonshire, the Duchess Georgiana, his wife, and her friend, Lady Elizabeth Foster. The Duke's affair with Elizabeth and their resultant offspring did not upset the harmonious 27-year relationship among the three, nor did the raised brows of Victorian England prevent the inevitable marriage after Georgiana's death.

FRANKAU, Pamela [Sydney Pamela] FIC  
 (Frankau) Dill] 1908-  
*Road through the woods*. Garden City, N.Y., Doubleday, 1961 [c.1960] 262p. 60-13523 3.95  
 A psychological novel about a young man's troubled search for his own identity. Set in Ireland.

GERSON, Noel B. FIC  
*The Hitlites*. Garden City, N. Y., Doubleday [c.1961] 259p. map 61-5968 3.95

1. *Hitlites—Fiction.*  
 A historical novel about the military and romantic adventures of Lord Marduk, a handsome and capable young commander in the Hitlite army. Set in the time of Joshua.

GORDON, Mildred FIC  
*Operation Terror* [by] the Gordons. Garden City, N. Y., Published for the Crime Club by Doubleday, 1961 [c.1960, 1961] 191p. 61-5969 2.95

1. *Gordon, Gordon, joint author.*  
 A suspense novel set in Los Angeles about a bank teller threatened by an extortionist and an F.B.I. agent's efforts to track down the hoodlum and prevent harm to his innocent victim.

GRAHAM, Winston FIC  
*Marnie*. Garden City, N.Y., Doubleday [c.1961] 281p. 60-13526 3.95

A deeply troubled woman who has carefully avoided romantic entanglements decides to marry when she is faced with a choice of marriage or a prison term for theft.

GREENE, Harris FIC  
*The "Mozart" leaves at nine*. Garden City, N. Y., Doubleday [c.1961] 452p. 60-13735 4.50

A dramatic novel set in post-war Austria, revolving around the problems posed for the Chief Security Officer of the U.S. Army in Salzburg, not the least of which was the affair of a defecting Russian officer of high rank, and the machinations of his government to effect his extradition.

GRISMAN, Arnold Ellis FIC  
*Bongo*. New York, Harper [c.1961] 232p. 61-6204 half cloth, 3.95

A humorous novel with a theatrical setting, in which Bongo West playing a low comic in summer stock makes a contact which has surprising results. By the author of "Early to Rise."

HALL, Lawrence Sargent FIC  
*Stowaway*, a novel. Boston, Little, Brown [c.1961] 188p. (Atlantic Monthly Press bk.) 61-5314 bds., 3.75

Total anarchy prevails when the captain of a cargo ship, sailing the Indian Ocean, becomes ill, and his chief mate takes to drinking heavily.

HOLMES, Aubrey FIC  
*The wake of a lawyer*. [Pasadena, Tex., Houston American Pub. Co., 1018 S. Shaver, c.1960] 331p. 60-15060 3.95

A novel about a trial lawyer who kills his wife. Set in Houston, Texas.

HOLTON, Leonard FIC  
*A pact with Satan*. New York, Dodd, Mead [c.1960] 181p. (Red badge detective) 60-11925 bds., 2.95

A convent school chaplain is visited by a distraught woman who claims that the spirit of her dead husband is trying to murder her. The priest enlists the aid of a police lieutenant in trying to determine the basis of the woman's fears, and together they solve a dual murder. Set in Los Angeles.

HOSFORD, Bowen FIC  
*The grave of the twin hills*; a novel. New York, W. W. Norton [c.1960] 316p. 60-7576 half cloth, 3.95  
 Wartime experiences have embittered Alton Burrage and caused him to resent and distrust all Japanese. Returning to Japan as a newspaper correspondent, he falls in love with a Japanese girl, and takes a new view of his former enemies.

HOSTOVSKY, Egon, 1908- ★FIC  
*The plot*. Translated from the Czech by Alice Backer with Bernard Wolfe. Garden City, N. Y., Doubleday, [c.1961] 376p. 61-5144 4.50  
 A Czech author, living in New York, celebrates his 46th birthday with a party planned by his wife. The guests whom she invites emanate sinister overtones, and shortly unpleasant things begin to happen. By the author of "The Charity Ball" and "The Midnight Patient."

HOWARD, Mark FIC  
*A time for passion*. New York, Dell [c.1960] 159p. (First ed. B171) pap., .35  
 An unhappy marriage ends in violence and death. Upstate New York setting.

HUNTER, Evan, 1926- FIC  
*See them die*; an inner sanctum 87th Precinct mystery, by Ed McBain [pseud.] New York, Simon and Schuster, [c.1960] 228p. 60-13407 bds., 2.95

Once again the detectives of the 87th Precinct face trouble and violence—this time in the persons of a clever and elusive hoodlum and the juvenile gangs that idolize him.

[HUNTER, Evan] 1926- FIC  
*The heckler*; an inner sanctum 87th precinct mystery, by Ed McBain [pseud.] New York, Simon and Schuster [c.1960] 253p. 60-10983 half cloth, 2.95

This 12th published novel about the men of the 87th Precinct concerns the police's search for a telephone caller who threatens businessmen with murder if they fail to vacate their premises, and for the identity and murderer of a man found dead in a park on April first.

JAY, Geraldine [Mary] *FIC*  
*Arms for Adonis*, by Charlotte Jay [pseud.] New York, Harper [c.1961] 210p. 60-15342 half cloth, 3.50  
 1. Title.

A bomb explosion in a Lebanon market place catapults a young Englishwoman into a surprising situation of international tension and intrigue.

JOHNSON, Ben, ed. *★FIC*  
*Stories of modern Italy*, from Verga, Svevo and Pirandello to the present. Edited, with an introd., by Ben Johnson. New York, Modern Library [c.1960] 513p. (Modern library, 118) 60-10264 1.95

1. *Short stories, Italian—Translations into English.*  
 2. *Short stories, English—Translations from Italian.*  
 An anthology of Italian prose fiction by Giovanni Verga, Pirandello, Moravia, Ignazio Silone and Mario Soldati, among others. In the introduction Ben Johnson discusses the nature of Italian literature past, present and future and its relationship to political and social events. The editor is a lecturer at the University of Rome.

KATCHER, Leo *FIC*  
*The money people*. Garden City, N. Y., Doubleday [c.]1961. 314p. 61-5970 3.95  
 An ambitious woman with a flair for business must choose between a highly successful career and romance.

KELLAND, Clarence Budington, 1881- *FIC*  
*Mark of treachery*. New York, Dodd, Mead [1961, c.1959, 1961] 248p. 61-6825 half cloth, 3.50  
 When a dedicated playboy enters the world of business and mixes business with romance he brews a pot of trouble for himself, which in this case involves sabotage and murder.

KELLY, Robert Glynn *FIC*  
*A lament for Barney Stone*. New York, Holt, Rinehart and Winston [c.1961] 255p. 61-5500 3.95  
 A novel about a professor of English who hopes to be dean of his college, about his timidities and foolishnesses, and the academic politics that operate to disappoint him. The author teaches English at Indiana University.

KRUEGER, Carl, 1908- *FIC*  
*Saint Patrick's Battalion*, an historical novel. New York, Dutton [c.]1960. 310p. 60-13376 half cloth, 3.95  
 1. *Mexico. Ejército. Batallón de San Patricio—Fiction.*  
 2. *U. S.—Hist.—War with Mexico, 1845-1848—Fiction.*  
 The adventures of Michael Fitzgerald, an Irishman who fought with the U.S. Army in its war against Mexico in 1848, was captured by the Mexicans, and found himself caught between conflicting loyalties.

LANHAM, Edwin Moultrie, 1904- *FIC*  
*Six black camels*. New York, Harcourt, Brace [c.1961] 183p. 61-6644 bds., 3.50  
 Murder and blackmail are rampant on a peaceful Connecticut shore location, when a wealthy young man is held for a ransom of \$50,000.

LANOUX, Armand *★FIC*  
*Rendezvous at Bruges*. Translated from the French by Frances Frenaye. New York, Putnam [c.1961] 319p. 61-5695 half-cloth, 3.95  
 Poses a question for the reader as to whether a visit by Robert Drouin to his friend, the chief assistant in a mental hospital, is accidental or predestined, as one of the patients he meets belongs to Drouin's past and brings the past back to his mind.

LININGTON, Elizabeth *FIC*  
*The ace of spades*, by Dell Shannon [pseud.] New York, Morrow [c.]1961. 251p. 61-5789 bds., 2.95  
 Further adventures of Lieutenant Luis Mendoza of the Los Angeles Police Department. This time what begins as a case involving stolen property turns into a case for homicide.

LOBSENZ, Herbert *FIC*  
*Vangel Griffin*. New York, Harper [c.1960, 1961] 371p. 61-6184 half cloth, 4.50  
 The hero of this novel is a pensive young American, who, disgusted with his conventional way of life, decides to spend a year in Spain and then commit suicide. He is dissuaded by a beautiful Spanish girl and her quixotic brother. Winner of the \$10,000 Harper Prize Novel Contest.

LOLOS, Kimon, 1917- *FIC*  
*Respite*. New York, Harper [c.1961] 173p. 61-6183 half cloth, 3.50  
 1. *World War, 1939-1945—Fiction.*  
 A novel about a lieutenant in a Greek infantry brigade, his hatred of war, and his devotion to his duty. Set in Greece in 1940.

McGOVERN, James [Walter] *FIC*  
*The Berlin couriers*. New York, Abelard Schuman [1960?] 175p. (Raven book) 60-7217 2.95  
 A captive scientist to be rescued by air; couriers, and spies and intelligence agents; a beautiful German "housekeeper"; and an East-West Berlin setting comprise this new suspense novel. By the author of "Fraulein" and "No Ruined Castles."

McNEILLIE, John *FIC*  
*A tiger walks* [by] Jan Niall [pseud.] New York, Morrow, 1961 [c.1960] 250p. 60-13345 3.75  
 A suspense novel about the efforts of a small Welsh town, and particularly its police, to recapture an escaped, and hungry, tiger.

MATTHIESSEN, Peter *FIC*  
*Radtizer*. New York, Viking Press [c.]1961. 152p. 61-6034 half cloth, 3.00  
 A strange and macabre story of a seaman who befriends a braggart and a thief, and who is dragged down by this relationship. Set in the Pacific during World War II.

MAUGHAM, William Somerset, 1874- *FIC*  
*The hour before the dawn*. New York, Popular Lib. [1960, c.1941, 1942] 192p. (Popular special SP75) pap., .50  
 1. *World war, 1939-1945—Fiction.*

MAXWELL, E. P. *FIC*  
*First story job*. New York, Pilot Industries [Pilot Books] [1961, c.1960] 107p. 3.00  
 A novelette and four short stories.

MOLL, Elick *FIC*  
*Memoir of spring*. New York, Putnam [1961, c.1936-1961] 188p. 61-5702 half cloth, 3.00  
 A successful composer of movie scores returns to New York to recall and relive his boyhood in a Jewish neighborhood in Brooklyn, seeking for a pattern and meaning in his life. By the author of "Seidman and Son."

MORRIS, Ira Victor, 1903- *FIC*  
*The paper wall*. New York, Knopf, 1961 [c.1960] 302p. 60-53187 half cloth, 3.95  
 A novel about a professor of American literature from a large university in California, teaching on sabbatical in Japan. His idealism and guilt over what he considers a political and moral betrayal of a leftist comrade of the '30's affect the lives of his talented wife, a young career diplomat and a practical, conventional engineer.

MULVIHILL, William *FIC*  
*The mantrackers*. New York, New American Lib. [c.1960] 127p. (Signet bk. S1785) pap., .35  
 A white hunter in Africa goes after a killer who slaughters wild game by the dozens.

MUNCHAUSEN, English *FIC*  
*The real Münchhausen*; authentic tales of the fabulous Baron of Bodenwerder, retold by Angelita von Münchhausen. Illustrated by Harry Carter. New York, Devin-Adair Co. [c.]1960. 138p. illus. 26cm. 60-10712 6.00  
 1. *Münchhausen, Karl Friedrich Hieronymus, Freiherr von, 1720-1797. I. Münchhausen, Angelita von.*  
 Twenty-one tales told by the legendary Baron Münchhausen and 15 traditionally, though inaccurately, attributed to him, are retold by one of his descendants. With a biographical note on the 18th century author.

MURASAKI, Shikibu, b. 978? *★FIC*  
*The tale of Genji*; a novel in six parts, by Lady Murasaki. Translated from the Japanese by Arthur Waley. New York, Modern Library [1960] 1135p. (The Modern library of the world's best books. [A Modern library giant, G-38]) 60-52014 2.95

## FICTION (CONT.)

## FICTION

NITYANANDAN, Perumpilavil  
Madhavamenon, 1926-

FIC

*The long, long days*. Bombay, New York, Asia Pub. House [dist. New York, Taplinger, 1960, i.e., 1961?]. 184p. 19cm. 61-111 3.25

Set in a Southern Indian college, it depicts a year in the life of a motley assembly of undergraduates not all of whom are wholeheartedly in search of learning in its formal concept.

NYE, Nelson C.

FIC

*The last bullet*. New York, Hillman Bks., c.1960. 144p. (132) pap., .35

A maverick gunfighter on the trail from Arizona up into Texas.

OGNALL, Leopold Horace

FIC

*The late unlamented*, by Harry Carmichael [pseud.] Garden City, N.Y., Published for the Crime Club by Doubleday [c.]1961. 213p. (Crime Club selection) 61-5976 2.95

The London police are faced with a baffling case when a businessman, who has decided to disappear with a half thousand pounds of company funds, is murdered.

OZAKI, Milton K.

FIC

*Inquest*. Greenwich, Conn., Fawcett Pubns. [c.]1960]. 175p. (Gold medal bk. 981) pap., .25

The troubles of a college girl unjustly held in a corrupt country jail.

PATTEN, Lewis B.

FIC

*Hangman's country*. New York, Hillman Bks. [c.]1960]. 144p. (166) pap., .35

PEACOCK, Jere

FIC

*Valhalla*, a novel. New York, Putnam [c.]1961]. 510p. 61-5706 4.95

About a group of professional Marines who find that they cannot adjust to peacetime ways. Set in Japan in 1953, during an interval of peace following the Panmunjom armistice.

RABE, Peter

FIC

*Anatomy of a killer*. New York, Abelard-Schuman [c.]1960]. 184p. (A Raven book) 60-7213 2.95

A cold-blooded hired killer runs into difficulties when he allows himself to pity one of his victims.

RICHMOND, Roe

FIC

*The deputy*; an original Western. New York Dell [c.]1960]. 159p. (First ed. B172) pap., .35

The corpse-strewn trail of an escaped convict in the old Southwest.

RIDGWAY, Jason

FIC

*Adam's fall*. New York, Permabooks [dist. Pocket Bks.] [c.]1960]. 186p. 17cm. (M4189) pap., .35

The first of a projected series of mystery stories to be evolved from the television program "Believe It or Not."

RYDELL, Forbes

FIC

*If she should die*. Garden City, N. Y., Published for the Crime Club by Doubleday [c.]1961. 190p. (Crime Club selection) 61-5979 2.95

New England is the setting for this murder mystery about a town in the grip of a terrifying evil.

SAVAGE, Elizabeth

FIC

*Summer of pride*; a novel. Boston, Little, Brown [1961, c.]1960]. 308p. 61-5311 bds., 3.95

Change comes into the lives of a happy family clan of successful ranchers when an attractive young school teacher decides to marry, and make over, the youngest member of the clan. A contemporary Idaho setting.

SCHAPER, Edzard [Hellmuth] 1908-

★FIC

*The dancing bear*, a novel. Translated from the German by Norman Denny. New York, John Day Co. [1961, c.]1960]. 224p. 61-5709 3.75

About the spiritual confusion of and indignities suffered by three uprooted refugees who flee to Germany when the Russians overrun Lithuania in 1945.

SCHAPER, Edzard [Hellmuth] 1908-

★FIC

*Star over the frontier*. Translated by Isabel and Florence McHugh. Illustrated by Richard Seewald. Baltimore, Helicon Press, [c.]1960. 64p. illus. 60-15628 1.95

The story of a Christmas miracle in a wasteland near the Soviet border.

SCHMIDT, William [Peter Henry William Schmidt] 1855-1931.

FIC

*Star Eye*; a story of the Revolutionary War period. Grand Rapids, Mich., Eerdmans [c.]1960]. 302p. 61-54 2.50

The Revolutionary War period provides the background for this story about the capture of a white boy by Indians, his life among them, and his eventual reunion with his family. This edition is photolitho-printed from an edition published many years ago.

SCHNABEL, Ernst [Georg] 1913-

★FIC

*Story for Icarus*; projects, incidents, and conclusions from the life of D. engineer. Translated from the German by J. J. Dunbar. New York, Harcourt, Brace [c.]1961]. 313p. 60-10917 half cloth, 4.75

*I. Icarus—Fiction. 2. Daedalus—Fiction.* A novel recreating the Daedalus legend and underscoring the symbolism inherent in this famous Greek myth.

SHADBOLT, Maurice

FIC

*The New Zealanders*; a sequence of stories. New York, Atheneum, 1961[c.]1959]. 256p. 61-6374 4.00

Short stories which cover a wide variety of plot and mood. Some of the stories take place in London, but most of them are set in New Zealand.

SHEED, Wilfrid

FIC

*A middle class education, a novel*. Boston, Houghton Mifflin [1961, c.]1960]. 425p. 60-13002 4.75

An entertaining first novel by a talented young author whose likable, bumbling hero wins an exchange scholarship which brings him from Oxford to New York. A rambling, very funny, and quite accurate picture of undergraduate life anywhere, written with wit and skill. The author is the son of Frank Sheed and Maisie Ward of Sheed and Ward, and is himself an editor of *Jubilee*.

SILLITOE, Alan

FIC

*The general*. New York, Knopf, 1961[c.]1960]. 188p. 60-53009 half cloth, 3.00

An unusual novel about an entire orchestra that is captured by the enemy during a total war, and a general who is dismayed when he is ordered to put these noncombatants to death. By the author of "Saturday Night and Sunday Morning," and "The Loneliness of the Long Distance Runner."

SLAUGHTER, Frank Gill, 1908-

FIC

*Epidemic!* Garden City, N.Y., Doubleday [c.]1961. 286p. 61-5982 3.95

A realistic fantasy about New York, 1965, and what happens to this city of 3 million during the week it is overrun by rats carrying the Black Death of the Middle Ages, and is threatened by Communist subversives.

SNEIDER, Vern

FIC

*A long way from home*, and other stories. [New York] New Amer. Lib. [1960, c.]1956]. 191p. (Signet Bk. D1870) pap., .50

SNOW, Sir Charles Percy, 1905-

FIC

*The masters*. New York, Scribner's [1960, c.]1951]. 374p. [His Strangers and brothers, 4] 60-513084 4.50

Originally published in 1951 by Macmillan.

SOLDATI, Mario, 1906-

★FIC

*The real Silvestri*. Translated from the Italian by Archibald Colquhoun. New York, Knopf, 1961 [c.]1960]. 188p. 60-53010 bds., 2.95

A lawyer, in France on business, meets the former mistress of a now dead close friend. She reveals aspects of the friend's personality the lawyer had never suspected, and indirectly makes him aware of some of his own motivations.

SPARK, Muriel

FIC

*The go-away bird, and other stories*. Philadelphia, Lippincott, 1960. 214p. 60-13586 half cloth, 3.75

A novella and ten short stories which deftly blend the humorous and the macabre. Some of the stories have previously appeared in British publications.

# FICION

SPOTA, Luis

★FIC

*The enemy blood*. Translated from the Spanish by Robert Molloy. Garden City, N. Y., Doubleday [c.1961]. 308p. 61-5984 3.95

A novel about the violent and pathetic passions of the members of a small and bedraggled circus troupe, about the relationships between an ageing and impotent man, his young and promiscuous wife and his idiot son by another woman. A Mexican background.

STREET, Cecil John Charles, 1884-

FIC

*The fatal pool* [by] John Rhode [pseud.] New York, Dodd, Mead, 1961[c.1960] 218p. (Red badge detective) 60-15148 bds., 2.95

Dr. Priestley helps Scotland Yard to solve the perplexing mystery surrounding a spoiled young heiress who is found drowned in a swimming pool.

SWADOS, Harvey

FIC

*Nights in the gardens of Brooklyn*. Boston, Little, Brown [1961,c.1960] 248p. (Atlantic Monthly Press bks.) 61-5316 half cloth, 4.00

All of these sensitive and intensely moving short stories center around some moral problem that confronts an individual conscience in a moment of truth. Although the title story is set in Brooklyn, the other stories have many different locales.

TAGORE, Sir Rabindranath. 1861-1941.

★FIC

*Binodini*: a novel. Translated [from the Bengali] by K. R. Kripalani. New Delhi, Sahitya Akedemi [dist. New York, W. S. Heinman, 1959, i.e., 1961?] 276p. 19cm. 61-90 bound in silk, 2.50

First published in 1902 under the title of "Chokher Ball", this is one of Tagore's lesser-known works.

TANNER, Edward Everett, 1921-

FIC

*Love and Mrs. Sargent*, by Virginia Rowans [pseud.] New York, Farrar, Straus and Cudahy [c.1961] 277p. 60-14916 half cloth, 3.95

As a writer of advice to the lovelorn, Sheila Sargent, a wealthy widow, has gained nationwide popularity. However, when a younger man suddenly enters her life, she finds that she is expert at solving everyone's romantic problems except her own.

TAYLOR, Elizabeth, 1912-

FIC

*In a summer season*, a novel. New York, Viking Press [c.1961] 242p. 61-5920 3.95

A woman in her early forties marries a charming but irresponsible man ten years her junior, only to discover that there is something lacking in their relationship.

THOMSON, Leonard S.

FIC

*The white snake*; an authentic Chinese fairy tale. Illus. by Norman Pomerantz. New York, Greenwich Book Publishers [c.1960] 45p. illus. 60-9151 2.00

TRACY, Don

FIC

*Deadly to bed*. New York, PermaBooks [dist. Pocket Bks.] [c.1960] 184p. (PermaBk. M4176) pap., .35

The murder of a captain's wife on an Army post.

TREAT, Lawrence, 1903-

FIC

*Lady, drop dead*. New York, Abelard-Schuman [1960?] 191p. (Raven book) 60-7212 2.95

When a movie queen is murdered, two of the suspects turn out to be detectives who are working on the case.

WELLS, Herbert George, 1866-1946.

FIC

*Three prophetic novels*. Selected and with an introd. by E. F. Bleiler. [Gloucester, Mass., Peter Smith, c. 1960] 335p. Contents—When the sleeper wakes.—A story of the days to come.—The time machine. (Dover paperback rebound in cloth) 3.50

WEST, Morris L.

FIC

*The devil's advocate*. [New York] Dell [1960,c.1959] 351p. (S315) pap., .60

WHITE, Robin

FIC

*Men and angels*. New York, Harper [c.1961] 276p. 61-6207 half cloth, 3.95

Searching for his father, a missionary who is reported to be still alive in India, Luke Baber makes some surprising discoveries about his past. By the author of "Elephant Hill," and "House of Many Rooms."

# SPOTA—COATSWORTH

WORMSER, Richard Edward, 1908-

FIC

*Battalion of Saints*. New York, D. McKay Co. [c.1961] 312p. 60-13332 4.95

1. *Mormans and Mormonism—Fiction*.

About a battalion of Mormons who joined the United States Army to fight in the war against Mexico in 1846.

# JUVENILE

ALEXANDER, Lloyd

JUV

*The flagship Hope: Aaron Lopez*. Illustrated by Bernard Krigstein. [Philadelphia] Jewish Publication Society [dist. New York, Farrar, Straus and Cudahy, c.1960] 179p. illus. (Covenant books, 12) 60-12282 2.95

1. *Lopez, Aaron, 1731-1782—Juvenile fiction*.

A semi-fictional account of the adventures of Aaron Lopez, an 18th century Jewish merchant who fled religious persecution in Portugal and found a new life and purpose in America. Ages 11-15.

AYARS, James Sterling

JUV

*Pet parade*. Illustrated by Elizabeth Donald. New York, Abelard-Schuman [1961,c.1960] 60p. illus. (part col.) 60-13920 2.50

Jonathan joins the Pet Parade with a turtle named "Bashful" who not only learns a difficult trick, but who teaches the little boy how not to be afraid of crawly things. For ages 6-9.

BEST, Herbert, 1894-

JUV

*Carolina gold*. New York, John Day Co. [c.1961] 192p. (The Daughters of valor series) 61-5639 3.25

1. *Pinckney, Eliza (Lucas) 1723-1793—Juvenile fiction*.

How Eliza Lucas, a clever and enterprising young girl, raised indigo on her plantation, and showed her South Carolina neighbors how to avert economic starvation. Set in the 1740's. For ages 12-16.

BRETT, Molly

JUV

*The story of a toy car*, written and illustrated by Molly Brett. [Rev. ed.] London, New York, Warne [c.1960] 47p. illus. (part col.) 60-14706 1.95

BROWN, Bill

JUV

*The department store ghost*, by Bill and Rosalie Brown. Illustrated by Leonard Shortall. New York, Coward-McCann [c.1961] 38p. illus. 60-15460 bds., 2.50; guaranteed lib. bdg., 2.52

1. *Brown, Rosalie (Moore) 1910—joint author*.

Grandpa Follet comes back as a ghost to take a look at the department store he started 100 years before. For ages 5 to 9.

BULLA, Clyde Robert

JUV

*The sugar pear tree*. Illustrated by Taro Yashima. New York, Crowell [1961,c.1960] 54p. illus. 60-5055 2.75

How the acquisition of a sugar pear tree changes the course of a young boy's life. For ages 7-10.

CHURCH, Richard, 1893-

JUV

*The bells of Rye*. New York, John Day Co. [1961, c.1960] 221p. 61-5638 3.50

1. *Rye, Eng.—Hist.—Juvenile fiction*.

How young John Finch and his friend help to recover bells stolen from the church tower by the French, and participate in intrigues involving local agents of French and Italian banking houses and town officials. Set in the English town of Rye in the 14th century. For ages 12 and up.

COATSWORTH, Elizabeth Jane, 1893-

JUV

*The children come running*. New York, Golden Press [c.1960] 93p. col. illus. 60-51365 bds., 2.95

1. *Greeting cards*. 2. *United Nations. Children's Fund*.

The lovely illustrations, by Roger Duvoisin and others, first appeared as UNICEF greeting cards, which were sold to aid UNICEF's children around the world. Elizabeth Coatsworth has interpreted the drawings in gay poetry and prose.



## JUVENILE (CONT.)

- CURWOOD, James Oliver, 1878-1927** JUV  
*Walt Disney [s] Nomads of the north.* Based on the book of the same title by James Oliver Curwood; Story adapted by Gaylord Dubois; illustrated by Hamilton Greene. New York, Golden Press [c.1960] 379p. illus. (part col.) (Golden reading adventure 67p.) 1.00
- DIKTY, T. E. ed.** JUV  
*Every boy's book of outer space stories.* New York, F. Fell [c.1960] 283p. 60-13260 half cloth, 3.50  
1. *Science fiction.* 2. *Children's stories.*  
Science fiction stories for young readers. Includes stories by Poul Anderson, C. M. Kornbluth, and Manly Wade Wellman.
- FERAVOLO, Rocco V.** JUV  
*Junior science book of flying;* illustrated by Denny McMains. Champaign, Ill., Garrard Press [c.1960] 65p. col. illus. (Junior science books) 60-6465 2.25  
1. *Aeronautics—Juvenile literature.*  
Explains fundamentals of aeronautics and suggests simple experiments that can illustrate the basic elements of flying. For children in grades 2-5.
- FOLSOM, Franklin [Brewster] 1907-** JUV  
*Mystery at Rustlers' Fort.* With illus. by John J. Floherty, Jr. Irvington-on-Hudson, N. Y., Harvey House [c.1960] 282p. illus. (Wilderness mystery) 60-14421 2.75  
Originally appeared, "in a popular edition, as 'Mystery at Rustlers' Fort' by Troy Nesbit."
- FOLSOM, Franklin [Brewster] 1907-** JUV  
*Sand dune pony mystery.* With illus. by John J. Floherty, Jr. Irvington-on-Hudson, N.Y., Harvey House [c.1960] 282p. illus. (Wilderness mystery) 60-14422 2.75  
First published in 1952 under the title "Sand Dune Pony."
- FREEHOF, Lillian B. (Simon) 1906-** JUV  
*The savage.* New York, Abelard-Schuman [1960?] 191p. 60-13926 3.00  
An industrious and popular senior helps a group of rebellious freshmen adjust to life at Kenilworth High School. An English setting.
- GARNETT, Eve** JUV  
*The family from One End Street and some of their adventures,* written and illustrated by Eve Garnett. New York, Vanguard Press [1960,i.e.,1961?] 208p. illus. End paper maps 61-17 3.50  
Carnegie Medal winner in England for the best children's book of its year, 1938, this story of the Ruggles children, the baby and their parents, has long been a favorite with British children. For the 9 to 13 year olds.
- GREEN, Roger Lancelyn, ed.** JUV  
*Tales of make-believe.* With four pages of colour plates and line-drawings in the text by Harry Toth-hill. London, Dent; New York, Dutton [1960?] 235p. illus. (part col.) (Children's illustrated classics [no. 48]) 60-52205 3.25  
1. *Children's stories.*  
Fanciful tales by Charles Dickens, Thomas Hardy, Rudyard Kipling and others. The editor introduces the ten stories and discusses the real and the imaginary in the juvenile mind.
- GRIBBIN, Raymond William** JUV  
*Taunmac.* Illustrated by Charles E. Watts. Baltimore, Helicon Press, [c.1960. 151p. illus. 60-15487 2.95  
1. *White, Andrew, 1579-1656—Juvenile fiction.*  
A story for older children, set in the Potomac region of Maryland. Centers around a priest from England who lands there with other white men late in 1633, and the Indian tribe among whom they find themselves. Based on fact.
- HAGAMAN, Adaline P.** JUV  
*What is water.* Pictures [by] Gregory Orloff. Chicago, Benefic Press [dist. Beckley-Cardy] [c.1960] 47p. col. illus. 21x21cm. (What is it series) 60-8890 1.60  
1. *Water—Juvenile literature.*  
An instructive book for middle and upper grades about the properties and uses of water.
- HYMAN, Frieda Clark** JUV  
*Builders of Jerusalem in the time of Nehemiah.* Illustrated by Donald Bolognese. [New York] Farrar, Straus & Cudahy [c.1960] 178p. illus. (Covenant books, 11) 60-12281 2.95  
1. *Nehemiah—Juvenile fiction.*  
A story for children ages 11 through 15. Based on the life of Nehemiah, who became Governor of Jerusalem circa B.C. 444.
- KERR, James S.** JUV  
*Missionary Mike.* Illustrated by W. G. Bauman. Minneapolis, Minn., Augsburg Publishing House, c.1960. unpagcd col. illus. pap., .75
- KERR, James S.** JUV  
*Tommy had a quarter.* Illustrated by W. G. Bauman. Minneapolis, Minn., Augsburg Pub. House, c.1960. unpagcd col. illus. (Reading with Jesus bk.) pap., .75
- KING, Fred M.** JUV  
*What is gravity,* by Fred M. King and George R. Otto. Pictures [by] William Tanis. Chicago, Benefic Press [dist. Beckley-Cardy Co., c.1960] 43p. col. illus. 21x20cm. (What is it series) 60-11296 1.60  
1. *Otto, George R., joint author.*  
A simplified explanation of the nature, the effects, and the uses of gravity. Describes gravitation and the solar system, gravity and satellites, and gravity and space travel.
- KNIGHT, Frank [Edgar]** JUV  
*Shadows on the mud.* Illustrated by Patrick Jobson. New York, St. Martin's Press, 1960 [i.e., 1961?] 222p. illus. 61-170 bds., 3.25  
In this sequel to "Mudarks and Mysteries," and "Please Keep off the Mud," Brenda and her brother Derek once again find unexpected adventure while sailing their knockabout sailboat, *Inevitable*.
- LATHROP, Dorothy Pulis, 1891-** JUV  
*Follow the brook.* New York, Macmillan [c.1960] 40p. illus. 26cm. 60-13964 3.25  
Two pet raccoons discover the wonderful woodland world when the door of their cage is accidentally left open. For ages 6-8.
- NIXON BLUNDELL, Kathleen Irene** JUV  
*Animal mothers and babies;* pictured by K. Nixon [pseud.] & described by Robert Foran. New York, F. Warne [1960?] 63p. illus. (part col.) 24 x 25cm. 60-14703 bds., 3.50  
1. *Zoology—Juvenile literature.* 1. *Foran, Robert.*  
An appealing picture book of animal mothers and their young. Illustrations are accompanied by information on habits and habitats.
- NORRIS, Kenneth Stafford** JUV  
*The whale hunt.* Told to Jane Werner Watson by Kenneth S. Norris. Illus. by Claude Humbert. New York, Golden Press [c.1960] 30p. col. illus. (Golden beginning reader, 4005) 61-18 bds., 1.00  
1. *Watson, Jane (Werner) 1915-*  
A story in verse about a boy who wanted to catch a whale, and got his wish.
- ORLEANS, Ilo [Louis]** JUV  
*The zoo that grew.* Pictures by Harold Berson. New York, H. Z. Walck [c.]1960. 47p. illus. 60-15920 2.75  
1. *Zoology—Juvenile literature.*  
Poems about various animals in the zoo are accompanied by fanciful drawings. For ages 5-9.

## JUVENILE

PILKINGTON, Roger [Windle] JUV  
*Don John's ducats*. Illustrated by Peter Edwards. London, Macmillan; New York, St Martin's Press, 1960 [i.e. 1961?] 205p. illus., map 60-52353 3.25  
 Three youngsters spend an exciting summer aboard their father's yacht, and help to solve a mystery involving stolen treasure. Set on and along the River Meuse.

PILTZ, Albert, 1915- JUV  
*What is air*. Pictures [by] Berthold Tiedemann. Chicago, Benefic Press [dist. Beckley-Cardy Co., c.1960] 47p. col. illus. 21 x 20cm. (What is it series) 60-11295 1.60  
 Basic information for grade school children on the composition of air, the need for air, and the uses of air, and the work that air helps man to perform.

RADLAUER, Ruth Shaw JUV  
*Mothers are that way*. Pictures by Abner Graboff. New York, Abelard-Schuman, c.1960. unpag. col. illus. 26cm. 60-13918 2.75  
 1. *Mothers—Juvenile literature*.  
 A six-year-old's idea of Mother and what makes her tick.

REUBEN, Gabriel H. JUV  
*What is sound*. Pictures: George Boer. Chicago, Benefic Press [dist. Beckley Cardy Co., c.1960] 46p. col. illus. 21x20cm. (What is it series) 60-6589 1.60  
 1. *Sound—Juvenile literature*.  
 Pictures and text present a simplified explanation of the nature of sound, and how it travels.

SAUNDERS, Winnie Crandall JUV  
*Daughters of Dakota*. Illustrated by Anne Merriman Peck. Caldwell, Idaho. Caxton Printers, [c.]1960. 184p. illus. 60-5627 3.50  
 A story of family life on the Dakota prairie in pioneering days. Hardships make homesteading enjoyable only to Papa until a visit to Mama's Minnesota parents convince her and her three daughters that "home is best." Ages 8-14.

SCHOENKNECHT, Charles A. JUV  
*Frogs and toads*. Illus. by Robert Candy. Chicago, Follett Pub. Co., c.1960. 29p. col. illus. (Follett beginning science books) 60-13353 bds., 1.00  
 1. *Frogs—Juvenile literature*. 2. *Toads—Juvenile literature*.  
 Pictures and text describe the habits, habitat and life cycle of frogs and toads. For children 7 to 9.

SCHREIBER, Morris JUV  
*Stories of gods and heroes*; famous myths and legends of the world, adapted by Morris Schreiber. Illustrated by Art Seiden. New York, Grosset and Dunlap, c.1960. 101p. col. illus. 33cm. 60-52135 3.95  
 1. *Mythology—Juvenile literature*. 2. *Legends—Juvenile literature*.  
 Includes retellings of the familiar Greek, Roman and Norse myths, the King Arthur, Roland, and Cid legends, the Sohrab and Rustum legend, the tale of Hiawatha, folklore about Buffalo Bill and Johnny Appleseed, and legends from India, China, Japan, Russia, Polynesia and Africa.

SPOONER, Jane R. JUV  
*Tony plays with sounds*; a hear-say book for speech improvement. Illustrated by Mircea Vasiliu. New York, John Day Co. [c.1961] 63p. illus. (part col.) 61-5648 bds., 2.95; library binding, 2.81  
 1. *Speech—Juvenile literature*.  
 For reading aloud to children aged 3 to 7. Through rhymes and very short stories about a seven year old boy and his baby sister, this book teaches correct speech patterns and sound formations.

STEVENSON, Robert Louis, 1850-1894 JUV  
*A child's garden of verses*. With drawings in colour by Mary Shillabeer and wood engravings by the author. London, Dent; New York, Dutton [1960?] 127p. illus. (The Children's illustrated classics [47]) 60-52206 2.75  
 "A Child's Garden of Verses" and other poems of childhood. In the introduction D. C. Browning discusses Stevenson's attachment to his childhood nurse, "Cummie," his ill-health and the childlike qualities in his adult personality.  
 STEVENSON, Robert Louis, 1850-1894 JUV  
*Walt Disney's Kidnapped*. Based on the novel by Robert Louis Stevenson; Adapted by Gaylord Dubois; Pictures by Al Schmidt. New York, Golden Press [c.1960] 58p. illus. (part col.) (Golden reading adventure 378) bds., 1.00  
 1. *Dubois, Gaylord*.

SYMONDS, Helen JUV  
*Daniel T. Churchmouse*. Illustrated by Mary Schwarz. Grand Rapids, Mich., Eerdmans [c.1960] 140p. illus. 60-15303 bds., 2.50  
 About a churchmouse who is reluctant to share his home with the minister's dog.

SYROCKI, Boleslaus John, 1912- JUV  
*What is electricity*. Pictures A. K. Bilder. Chicago, Benefic Press [dist. Beckley-Cardy Co., c.1960] 45p. col. illus. 21x20cm. (What is it series) 60-8893 1.60  
 1. *Electricity—Juvenile literature*.  
 Gives elementary school students a basic explanation of what electricity is, and how it has been harnessed by man.

SYROCKI, Boleslaus John, 1912- JUV  
*What is weather*. Pictures: William Tanis. Chicago, Benefic Press [dist. Beckley-Cardy] [c.1960] 45p. col. illus. 21x20cm. (What is it series) 60-8892 1.60  
 1. *Weather—Juvenile literature*.  
 For middle and upper grades. Describes the various forms of weather, kinds of storms, weather instruments and weather forecasting.

ZIEGLER, Elsie Reif, 1910- JUV  
*Light a little lamp*. New York, John Day Co. [c.1961] 191p. illus. (The Daughters of valor series) 61-5640 3.25  
 1. *McDowell, Mary E., 1854-1936—Juvenile fiction*.  
 How Mary McDowell, a courageous and highly determined young lady, defied convention and became an outstanding social worker in an era when this was an unheard of career for a girl. For ages 12-16.

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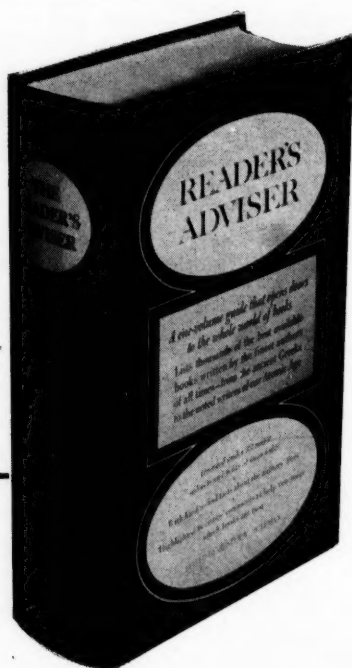


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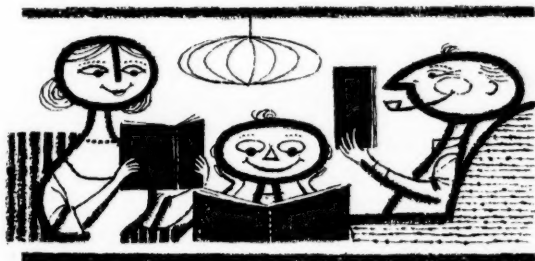
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